J.C. WHITE SINGERS
REFLECTIONS OF DIVINE LOVE
LOCUS RECORDS

SIDE 1

LORD TOUCH SOMEBODY / Rubinstein McClure (J.C. White)	4:34
REFLECTIONS OF DIVINE LOVE / Gloria White (J.C. White)	5:35
WITHOUT GOD IN YOUR HEART / Dot White (J.C. White)	4:11
I'M SAVED / J.C. White (J.C. White)	4:04
HE'S THE ONE / Rubinstein McClure (J.C. White)	4:34

SIDE 2

YOU CAN MAKE IT / Gloria White (J.C. White)	4:00
TAKE A CHANCE / J.C. White Singers (J.C. White)	4:09
WHEN HE TOUCHED ME / Marnie Williams (J.C. White)	7:45
SHOW ME SOME SIGN / Rubinstein McClure (J.C. White)	4:08

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Raymond Wooiard Design Studios

"Special thanks to Lou Gonzalez and all the crew at Masterhouse, the home away from home."
Bruce Clarke — A Gospel Venture —

My sincere thanks and deep appreciation is extended to the guest musicians who added their touch of genius and melodious, vibrant music to the sound of this album.
J.C. WHITE

FOR BOOKINGS: Bob Johnson
P.O. Box 3308
New York, N.Y. 10001

LOCUS RECORDS

Reflections of Divine Love

J.C. White Singers

SOPRANOS	ALTOS	TENORS
Betty Campbell	Beverly Graham	Melvin Johnson
Tyrita White	Dot White	Walter Dixon
Gail Graham	Margaret Grace	Eric Figeroa
Doreen Figeroa	Gloria White	John McClure
Ruby McClure	Irene Wilson	Jimmy Triplett
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Photo:
Ed Harper

J.C. WHITE SINGERS

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from: TS308

WHERE I'M COMING FROM

Stevie Wonder

DO YOURSELF A FAVOR

LOOK AROUND

SUNSHINE IN THEIR EYES - EVERYTHING IS HAPPENIN'

I WANNA TALK TO YOU

TAMLA®

Produced by: STEVIE WONDER

from: GS957

SKY'S THE LIMIT

The Temptations

SMILING FACES SOMETIMES

MAN

LOVE CAN BE ANYTHING (CAN'T NOTHING BE LOVE BUT LOVE)

GORDY®

Produced by: NORMAN WHITFIELD

THE EXCERPTS CONTAINED IN THIS SPECIAL LP ARE TAKEN FROM THE FOLLOWING ALBUMS

TS308

WHERE I'M COMING FROM
Stevie Wonder

LOOK AROUND
DO YOURSELF A FAVOR
THINK OF ME AS YOUR SOLDIER
SOMETHING OUT OF THE BLUE
IF YOU REALLY LOVE ME
I WANNA TALK TO YOU
TAKE UP A COURSE IN HAPPINESS
NEVER DREAMED YOU'D LEAVE IN SUMMER
SUNSHINE IN THEIR EYES

STEREO
Sky's The Limit
THE TEMPTATIONS
JUST MY IMAGINATION (RUNNING AWAY WITH ME)/MAN/SMILING FACE SOMETIMES
I'M THE EXCEPTION TO THE RULE/GONNA KEEP ON TRYIN' TILL I WIN YOUR LOVE
GORDY

GS957

SKY'S THE LIMIT
The Temptations

GONNA KEEP ON TRYIN' TILL I WIN YOUR LOVE
JUST MY IMAGINATION (RUNNING AWAY WITH ME)
I'M THE EXCEPTION TO THE RULE
SMILING FACES SOMETIMES
MAN
THROW A FAREWELL KISS
UNGENA ZA ULIMWENGU (UNITE THE WORLD)
LOVE CAN BE ANYTHING (CAN'T NOTHING BE LOVE BUT LOVE)

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Test Pressing #1

Title : ESSENCE

Featuring VOCALS Jerry Harris
GUITAR - Vic Juris
BASS - Steve Gilmore
Trumpet - Richard Master

Special Appearance:
ALTO SAX Phil Woods

MATERIALS

SIDE ONE	SIDE TWO
ALL BLUES	POLKADOTS AND MOONBEAMS
ONE NOTE SAMBA	YOU STEPPED OUT OF A DREAM
	I AM HERE
ANGEL EYES	TEACH ME TONIGHT

ALBUM INFOMATION

Recorded, Sept - Oct. 1981
AT Home of CROWN STUDIO
Roselle, New Jersey

Recording Engineer - Joel Silverman

Produced By: Richard Master
M.C.S.
110 MAIN ST
W. EASTON, PENNSYLVANIA
215-253-6268

NOTE: I AM Here - is AN ORIGINAL UNpublished composition by WOLFGANG KRITTLE ALL MATERIALS CONTAINED here ARE WORK-IN-Process. ALL Rights ARE Reserved:

OUT TAKES

SIDE ONE

Inspiration
Dancing In The Street
Smokestack Lightning

SIDE TWO

The Only Game In Town
Don't Worry 'Bout Me Now
Fire On The Mountain
No Man Is Perfect

I'M OLD FAITHFUL

LYING IN A BED OF LEAVES
WITH CHIPMUNKS CRAWLING UP MY SLEEVES
OH, HOW I NEED THEM!

MOUNTAIN SHEEP AND BUFFALO
THEY FOLLOW ME THROUGH ICE AND SNOW
I'M HERE TO LEAD THEM!

I'M OLD FAITHFUL
TO ALL MY FURRY FRIENDS
I'M OLD FAITHFUL
EACH PRECIOUS PAW DEPENDS ON
THEIR OLD FAITHFUL
THEY'LL NEVER WORRY NEEDLESSLY
THEY HAVE ME! THEY HAVE ME!

LUNCHING WITH A YOUNG RACCOON
WE NEVER TALK, BUT WE'RE IN TUNE
I WAIT TO HOLD HIM

WHEN A MOOSE GETS OUT OF HAND
I DO MY BEST TO UNDERSTAND
I NEVER SCOLD HIM

I'M OLD FAITHFUL
TO ALL MY FURRY FRIENDS
I'M OLD FAITHFUL
EACH PRECIOUS PAW DEPENDS ON
THEIR OLD FAITHFUL
THEY'LL NEVER WORRY NEEDLESSLY
THEY HAVE ME! THEY HAVE ME!

WHEN I CATCH THE SWEET SOUND OF
TWEET, TWEET, TWEET
I CAN SAIL LIKE A QUAIL THROUGH THE TREES
JUST TO HEAR THE ROAR OF A WILD BOAR
THRILLS ME SO, I GO DOWN ON MY KNEES
THE BLENDING OF A QUACK WITH A YIP OR A YAK
IS A SECTION OF THREE VIOLINS
BUT WAKING TO THE GROWL OF A BEAR ON THE PROWL
THEN MY TRUE SATISFACTION BEGINS

I'M OLD FAITHFUL
TO ALL MY FURRY FRIENDS
I'M OLD FAITHFUL
EACH PRECIOUS PAW DEPENDS ON
THEIR OLD FAITHFUL
THEY'LL NEVER WORRY NEEDLESSLY
THEY HAVE ME! THEY HAVE ME! THEY HAVE ME!

ONE PIECE OF CHALK

AS LONG AS I HAVE ONE PIECE OF CHALK
THE SKY IS A BRIGHTER BLUE
A SLIP TO SIGN, A BLACKBOARD THAT'S MINE
AND SPACE FOR ERASERS TOO

IT'S TRUE THAT I'M DOWN TO TWO STUDENTS
BUT TWO MINDS ARE BETTER THAN NONE
IF I EXERCISE PATIENCE AND PRUDENCE
THERE'LL BE THREE DOZEN MORE
WHO WILL POUR THROUGH THE DOOR
THEY'LL RETURN
JUST TO LEARN

AS LONG AS I HAVE ONE PIECE OF CHALK
THE ANGELS WILL GUARD THIS ROOM
THEY'LL KEEP THEIR EYES ON ALL MY SUPPLIES
AND CHASE EVERY TRACE OF DOOM

MY LESSONS ARE PLANNED FOR THE SEASON
JUST GIVE ME A CLASS AND I'LL TALK
OH, I DON'T NEED A PENCIL
A PEN OR A STENCIL
JUST GIVE ME MY ONE PIECE OF CHALK!

IF I COULD ONLY REMEMBER MY NAME

IF I COULD ONLY REMEMBER MY NAME
I'D WALK DOWN THE STREET WITHOUT SHAME
I'D BE OUT OF THIS FIX - I'D REMEMBER THE TRICKS
THAT WOULD BRING ME FORTUNE - BRING ME FAME

IF I COULD ONLY REMEMBER MY FOLKS
THEY'D NEVER CALL ME A FRAUD OR A HOAZ
THEY'D BOW DOWN TO ME - AND I WOULDN'T BE
THE BUTT OF THEIR JEERING - THE BUTT OF THEIR JOKES

IS MY NAME CHESTER?
OR LUKE OR LESTER?
AM I FROM ALABAM?
WHERE DID I START OUT
IT'S TEARIN' MY HEART OUT
DEAR LORD, TELL ME WHO I AM

(SPOKEN) OH, MEMORY, MEMORY -- DON'T YOU KNOW ME?
CAN'T YOU HEAR ME CALLIN'?
I'M YOUR LITTLE GHOSTY!

IF I COULD ONLY REMEMBER MY NAME
OH, I'M A PICTURE WITHOUT A FRAME
I'D BE THE CREAM OF THE CROP
I'D MAKE IT RIGHT TO THE TOP
IF I COULD ONLY REMEMBER
ONLY REMEMBER
ONLY REMEMBER MY NAME

THEY BELIEVE IN LIES

WHEN WE TELL THE TRUTH, THEY ONLY GET SORE
SO THEY IGNORE OUR HELPLESS CRIES

'CAUSE THEY BELIEVE IN LIES
THEY LOOK INTO OUR EYES
BUT THEY BELIEVE IN LIES

WHEN WE SAY THEIR BEST FRIENDS LEAD THEM ASTRAY
THEY TAKE AWAY OUR WHIPPED CREAM PIES

'CAUSE THEY BELIEVE IN LIES
THEY LOOK INTO OUR EYES
BUT THEY BELIEVE IN LIES

AT ONE TIME GROWNUPS BELIEVED THE WORLD WAS FLAT
DO YOU BELIEVE THAT?

THEY THOUGHT THE STEAMBOAT WOULD HIT THE WATER AND SINK
THEY NEVER THINK!!

JUST BECAUSE THEY FEEL WE'RE HALF OF THEIR SIZE
THEY ALL PRETEND TO BE SO WISE

'CAUSE THEY BELIEVE IN LIES
THEY LOOK INTO OUR EYES
AND MUCH TO OUR SURPRISE
THEY BELIEVE IN LIES!

WATCH ME

WATCH ME - WATCH ME
I'VE GOT TRICKS UP MY SLEEVE
I CAN SPLIT MYSELF IN HALF
JUST TO MAKE YOU LAUGH
I CAN EVEN TURN INTO A BROOM
LOOK HOW I REMOVE MY HEAD
AND KICK IT CLEAR ACROSS THE ROOM
SEE IT ZOOM

AH, WATCH ME - WATCH ME
SEE WHAT MAGIC I WEAVE
I CAN SPREAD MY ARMS AND FLY
DON'T EVEN HAVE TO TRY
I CAN TURN MYSELF UPSIDE DOWN
IF THEY GAVE A GHOST AWARD
I'D BE A LORD OF RENOWN
WIN THE CROWN!

I WAS ONCE A BUFFOON
NOW I'M SINGING A DIFFERENT TUNE
I'LL STEP OUT OF THE SHADE
LEAD THE PARADE
I'M NOT AFRAID

SO WATCH ME - WATCH ME
LOOK WHAT I CAN ACHIEVE
WANNA SEE ME DISAPPEAR
I CAN STAND UP ON MY EAR
A BRAND NEW ME HAS BEEN UNFURLED
SO WATCH ME
WATCH ME, WORLD!!!

THE RAVEN SONG

A RAVEN ENVIED A SWAN
FOR HER COAT WAS WHITE AND PURE
HE LOOKED ON HIS OWN BLACKNESS
FEELING INSECURE AND UNSURE

"I SHALL MOVE TO A LAKE", SAID HE
"LEARN TO SWIM, EAT MINNOWS TOO!
PLEASE, DEAR LORD, LET ME BE WHITE
BY THE TIME THAT I GET THROUGH?
YES, PLEASE DO"!

ALAS, THE RAVEN COULDN'T SWIM
NOR WERE MINNOWS HIS KETTLE OF FISH
IN A MONTH, HE STARVED TO DEATH
STILL BLACK, HE NEVER GOT HIS WISH!

OUR JUST PORTION

LEONA) AN ASS AND A HORSE WALKED SIDE BY SIDE
URGED ON BY FARMER BROWN
THE ASS CARRIED ALL OF THE KINDLING WOOD
AS THEY HEADED INTO TOWN
PLUS ALL OF THE GRAIN
AND ALL OF THE WHEAT
IT BENT HIS POOR BACK DOWN
SO HE TURNED TO THE HORSE AND BEGGED
WITH A PLEADING LITTLE SOUND: WE

LEONA, LOBO, CARDIGAN AND C.A.)

EACH GOTTA CARRY OUR JUST PORTION
CARRY IT DOWN THE ROAD!
HELP ME BROTHER, HELP, HELP ME SISTER!
SHARE MY HEAVY LOAD
WE GOTTA HELP EACH OTHER
THAT'S ONE THING I KNOW
GOTTA CARRY OUR JUST PORTION
WAY, WAY DOWN THE ROAD!

LEONA) WELL, THE HORSE JUST LAUGHED
AND TOSSED HIS HEAD
AND HE GAVE THE ASS A KICK
WHEN OLD FARMER BROWN SAW THIS
HE THOUGHT IT WAS A DIRTY TRICK
SO HE PILED EVERY SACK ON THE HORSE'S BACK
AND HE BEAT HIM WITH A STICK
WHILE HE LET THE ASS GO FREE
TO GRAZE WHERE THE GRASS WAS THICK!
OH, HE SANG

LEONA, LOBO, CARDIGAN AND C.A.)

WE EACH GOTTA CARRY OUR JUST PORTION
CARRY IT DOWN THE ROAD!
HELP ME BROTHER, HELP, HELP ME SISTER
SHARE MY HEAVY LOAD
WE GOTTA HELP EACH OTHER
THAT'S ONE THING I KNOW
GOTTA CARRY OUR JUST PORTION
WAY, WAY DOWN THE ROAD!
GOTTA CARRY OUR JUST PORTION
WAY...
WAY DOWN THAT
WAY DOWN THAT
WAY DOWN THAT
WAY DOWN THAT ROAD!

BAD BREATH

LEONA) TELL ME, CARDIGAN, TELL ME TRUE
DO I HAVE BAD BREATH?

CARDIGAN) YES, I THINK...YES, YOU DO

LEONA) THAT'LL BE YOUR CERTAIN
FINAL CURTAIN!
THAT'LL BE YOUR CERTAIN DEATH

TELL ME, LOBO, ABOUT MY BREATH
IS IT FRESH AS A DAFFODIL?

LOBO) IT'S GORGEOUS, KID, LIKE THE FIRST WILD ROSE

LEONA) FLATTERY MAKES ME
VERY, VERY
NECESSARILY ILL

GOOD OLD C.A.
TELL IT LIKE IT IS
IF INDEED THE TRUTH BE TOLD

C.A.) TRULY I CANNOT SMELL A THING
FOR I HAVE A BAD BAD
WISH I NEVER HAD IT
YES, I'VE GOT A BAD, BAD COLD!
A-AH-AH-CHOOOOO!

CARDIGAN, LOBO AND C.A.)

WISE MEN SAY NOTHING IN DANGEROUS TIMES!

YOUR BEST INTEREST

LOBO) I MAY NOT BE THE PERFECT GENTLEMAN
CULTURED IN MUSIC AND ART
I MAY NOT BE AN INTELLECTUAL
CLEVER AND VERBALLY SMART
BUT I'VE GOT YOUR BEST INTEREST
YOUR BEST INTEREST IN MY HEART

RAINBOW) THAT DOESN'T SOUND LIKE A FABLE TO ME!

LOBO) SAID THE TORTOISE TO THE HARE!

RAINBOW) ARE YOU SURE THAT'S AESOP?

LOBO) I KNOW I'M LOUD, I PUSH TOO HARD
I PUT HORSES BEFORE THE CART
MY TABLE MANNERS AREN'T SO HOT
WHEN I EAT BEFORE OTHERS START
BUT I'VE GOT YOUR BEST INTEREST
YOUR BEST INTEREST IN MY HEART

RAINBOW) LOBO?

LOBO) SAID THE TORTOISE TO THE HARE!
SAID THE TORTOISE TO THE HARE!

RAINBOW) LOBO!!

LOBO) OH, I'VE GOT YOUR BEST INTEREST
YOUR BEST INTEREST IN MY HEART
AND I AM NOTHING, NO NOTHING
WHEN WE'RE APART!

GIRLS WHO GO TO OHIO MUSTN'T LEAVE
THEIR WOLVES BEHIND!

ALONE

NO MORE WAKING UP
HEARING SOMEONE MUNCHING WHEATIES!
NO MORE MAKING PEACE
WHEN I KNOW SHE'LL BREAK THE TREATIES!
NO MORE FAKING PHRASES
PSEUDO 'DEARS' AND SEMI SWEETIES!
ALONE! ALONE! AT LAST ALONE!

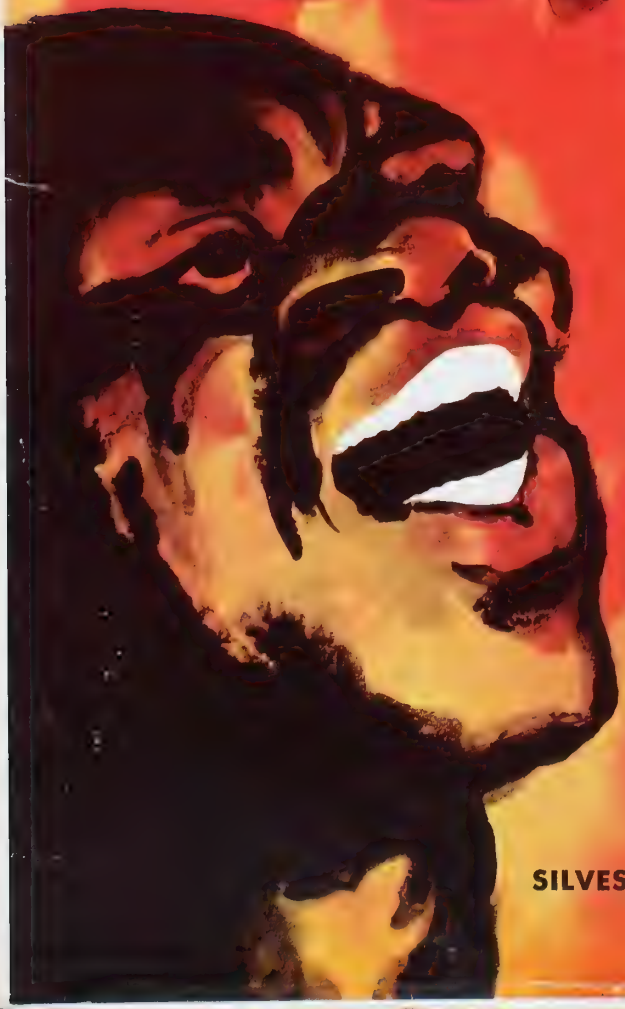
I CAN SKIP MY DIET AND THERE'S NO ONE HERE TO CATCH ME!
ALL THAT CALM AND QUIET,
NOT AN EARTHQUAKE COULD DETACH ME!
MOVIES I CAN CRY AT
IF I ITCH? WELL, I'LL JUST SCRATCH ME!
ALONE! ALONE! AT LAST ALONE!

NO MORE SHARING PHONES,
HALF THE TIME THE LINE IS BUSY!
NO MORE BLARING ROCK AND ROLL
THE NOISE GETS ME SO DIZZY!
NO MORE CARING THAT HER HAIR
IS STRAIGHT INSTEAD OF FRIZZY!
I'LL BE ALONE!
MAYBE IT'S NOT BAD AT THAT, SENDING HER AWAY
WHAT A SHAME HE LIVES SO NEAR
WHY NOT MARS -- THE AIR IS CLEAR!!

NO MORE SEWING SKIRTS
AND IRONING ALL HER COLLARS!
I'LL BE GOING TO THE BANK NOW
SAVING UP MY DOLLARS!
NO MORE THROWING IN THE SPONGE
WHEN SHE SCREAMS AND HOLLERS!
I'LL BE ALONE! AT LAST, ALONE!
AND BY THE TIME SHE GETS THROUGH
WELL, THEN HE'LL BEG!
OH, YES, HE'LL BEG!
TO HAVE ME COME OUT THERE TOO!

ORIZA

AFRO-CUBAN RHYTHMS



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ORIZA (Afro-Cuban Rhythms)

Silvestre (Mendez) El Rey del Ritmo Afro-Cubano

SIDE A

Band 1: NUEVA ORIZA
2: VEN FRANCISCO
3: MALAMBO
4: CABIOSELE CHANGO
5: OBANLAESE
6: LA TUMBA SOY YO

DUO-FIDELITY
STEREO SEECO DISC
SOUND-SPECTRUM

SIDE B

Band 1: A BAILAR ORIZA
2: NO VAYAS A LA RUMBA
3: BABA
4: YE MA YA
5: AFRICA
6: LAYE LAYE

Fernando Ortíz, expert on Latin American music, once said: "Afro-Cuban music represents the fruitful blend between the musical innovations of various white people of Europe on one hand, and on the other the music of distinct and clearly differentiated groups of Negroes who covered almost an entire continent."

Whereas American dance music is basically melodic with the dance rhythm an arranging device, (any melody can be arranged as a fox-trot, or a waltz, etc.), Latin-American music is basically rhythmic—being a musical pattern of the rhythms of the dance form such as the tango, samba, etc., with the melody added as an embellishment.

On this LP Silvestre, King of Afro-Cuban rhythms and his orchestra offer an exciting group of dance rhythms to which it is impossible to keep one's feet still. Since the basis of this music is the rhythm, let's take a look at some of the most important instruments in a Latin-American rhythm section.

Timbales: A pair of shallow, metal-rimmed tom-toms open at the bottom. The sound produced by the timbales is a dull "thump," and the main function is to furnish a steady after-beat (played by the left hand) while the right hand plays the more intricate rhythms on the cow-bell, wood-block, etc.

Bongos: Two small high pitched tom-toms attached to each other. They are held between the players knees and struck with the fingers. They are played more or less ad-lib, and many different sounds can be obtained by striking various parts of the drum heads.

Maracas: A pair of gourds about the size of grapefruits, with handles attached. They are partially filled with dried beans and are played by shaking, alternating hands on each eighth note.

Quijada: This is actually the jaw bone of an ass. It is treated in such a way that the teeth become loose enough to rattle, but not loose enough to fall out. When played, it is held in one hand and struck with the fist of the other. (Incidentally, the word quijada means "rude," or "boorish," or "rural" in present day Cuban Spanish.)

Conga Drum or Tumbadora: A single tom-tom open at the bottom—about 12 inches in diameter and 3 feet tall. It is struck with the hollow palms of the hands, and produces a much deeper sound than the bongos. The rhythmic pattern is the same as that of the bongos.

Cow-Bell: An ordinary bell which is part of every drummers equipment. It is usually muffled with adhesive tape to eliminate any ring.

Cabasa: A large gourd shaped like a maraca. Beads are strung around the outside, and it is played by shaking and slapping.

Guiro: A gourd resembling a large cucumber. Ridges are cut horizontally on the outside surface, and it is played by scraping these ridges with a piece of stiff wire set in a handle, or a light wooden stick, depending on the volume desired.

Claves: The claves are two round sticks made of any hard wood such as mahogany, hickory, etc. They are approximately 1 inch in diameter and 8 inches long. To produce the most desirable tonality (a dull "clunk"), one clave is held across the fingers of the cupped left hand and struck by the clave held between the thumb and forefinger of the right hand.

In the main, it is this assortment of instruments which, combined in various ways, produce the familiar dance rhythms of Latin-America. Next time you're out dancing to a Latin-American band, it might be fun to pause for a while by the band-stand, take a good look at and have a good listen to these wonderful rhythm devices, and really see and hear what makes you want to dance!

Notes by Paulette Girard

Cover by L. Pearl

Mastered to the Westrex 45/45 System for full Duo-Fidelity Playback on the RIAA curve.

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DARTS

Clean Sweep By Linwell

The Linwell Arms Hotel made a clean sweep in their home match with St. Cleve Preservative Club in division three of the District League. In the Premier section Travellers Rest won 6-1 on the hockey of the Parson's Knee.

Reprise boss in hotel theft

Mr. Maurice Tinn of Los Angeles, California, had his briefcase stolen on Sunday from his room at the Linwell Arms Hotel, Linwell, where he has been staying since Saturday.

On making a routine 'phone call for details to the Linwell Arms, staff reporter Nigel Turpin discovered that eagle-eyed desk clerk Dick Sturrock, an avid Frank Sinatra fan, had identified Mr. Tinn as a big wig from Reprise Records of Los Angeles. Mr. Sturrock recognised Mr. Tinn's face from a photograph in his "Frank Sinatra Appreciation Society" handbook from 1967. Nigel Turpin then contacted Mr. Tinn who was most upset at the loss of his briefcase since it contained certain "Important contracts".

Reprise Records is the company that will release the Jethro Tull album "Thick As A Brick", co-written of course by St. Cleve's own Gerald Bostock. When our reporter pointed out the strange co-incidence of his presence in Gerald's home town, Mr. Tinn said: "Gee, I love your beautiful country."

ANGLING

ON-FORM EILEEN PULLS THEM OUT

Eileen Thatcher who notched the Southern Association of Anglers title with a 23lb. 4oz. winner at Oxford last week, kept up her match-winning form on Sunday when she pulled them out one after another at Linwell Heath A.S match on the River Sorn at Feeley.

Eileen's latest haul brings her record in her last three matches to three wins and a total of 52lbs. 13½ozs. and all her fish have been taken on toolworms. She drew well on Sunday and was pegged about 30 yards from the swim that produced a 90lb. haul of bream, chub and roach for her earlier in the season. And almost straight away she was into roach. She finished with 30, plus three chub for her big winning match.

Eileen Thatcher pulling one out during last Sunday's Fish-In at Oxford.

It was a case of fish all along the sides. Even Junior angler Stephen Small had 12 roach and a dwarf brilt for 7lb. 9½ozs. Second man Harry Smelling had 26 roach and 4 trilters at 16lbs. 4ozs. and Fenella Parrit was third with 13lbs. 6ozs. of roach and mucklesticks. Fenella's catch included a 2lbs. 1 oz. carver, the best for several seasons on a club match.

Altogether the match pulled out of the Sorn 156lbs. of fish—over 286 sizeable specimens with the majority taken on toolworms. Toolworms predominate as favourite live bait and although frowned upon by many associations look like becom-

Linwell Held in Thriller

Linwell Heath.....0
Bosworth United.....0

This top-of-the-table Premier 'B' Division League match was an eye opener for all those people who think football needs goals to be entertaining. This 0-0 draw was full of action packed aggressive football.

Bosworth United were forced on the defensive as Linwell piled on the pressure only to see their efforts go to waste in the box.

Linwell's best chances in the first half came when Syd Yates had his shot cleared off the line, and Ted Clay went only inches wide with the 'keeper to beat.

Point Blank

In the second half Dean side-footed over the bar from point blank range and the same player hit the inside of the post after beating his full back and chipping over the 'keeper's head. Archer, Mitchell and Quad all had shots well saved and Bosworth weathered the storm and nearly sneaked the winner when, for the first time in the match, the Linwell defence was caught stranded and a Bosworth forward broke free to shoot wide.

St.Cleve Plunder Eight against Porton-Le-Grange

Porton-Le-Grange Athletic Academicals....0
St.Cleve.....8

This was a welcome return to form by St. Cleve in the Premier B Division League match in which the whole side showed far more understand-

BOWLS

Rido's Revenge in Cliff Hanger

Rido's Rest.....44 **Preservation Club.....14**

Rido's Rest last years runners up in the Athema League Combination, have avenged their humiliation in last months game with the Preservation Club, with a crushing defeat of 44 pts. to 14. Their astounding victory was marred however by an excessive number of fouls and rough play.

The Umpire's whistle was sounded so frequently that more than 40 seconds worth of continuous play was considered a luxury. Not withstanding, the game produced several items of theatrically effective play, giving Max Quad the opportunity to reveal his uninhibited sense of rhythmic drive.

At Half time Rido had built up an imposing lead of 14-4, due mainly to some frantic exponancy by **D.Small,** but the Preservatives drew level, thanks to the super human efforts of **Jim Fosby–Mullen** bringing the score to 14 all. The game was now balancing on a knife edge. Rido refused to crack under tremendous pressure, storming back to a glamorous and sensitive finale thrashing their opponents in a resounding victory well deserved by such a classy side.

Results

St. Cleve Gas	4	Poet & Painter (A)	14
White Swan	24	Linwell Arms (B)	4
The Thick Brick	44	Parson's Knee	0
Linwell Arms (A)	4	Poet & Painter (B)	4
Rido's Rest	44	Preservative Club	14
Bosworth Park	4	Tulip Grove O.A.P.	24

Athema League

	Played	Home W	Home D	Home L	Away W	Away D	Away L	Pts.
Linwell Arms (B)	14	4	4	0	4	4	4	44
Poet & Painter (A)	14	4	0	0	4	4	1	44
White Swan	14	0	4	4	4	0	0	34
Parson's Knee	14	0	0	4	4	4	0	34
Rido's Rest	14	4	4	4	4	4	4	24
Poet & Painter (B)	14	0	4	0	0	4	0	24
Preservation Club	14	4	0	4	4	0	4	14
Linwell Arms (A)	14	0	0	0	0	4	0	4
St. Cleves Gas	14	4	4	4	4	4	4	4
Bosworth Park	14	4	4	0	0	0	4	4
Tulip Grove O.A.P.	14	4	0	0	0	0	0	4

Passed surveyor's examination

The following local candidate was successful in the examinations of the National Institute of Congregational Surveyors:

Intermediate examination urban section:
Max Quad, Hull Road, St. Cleve

"It was a puncture" says Trenchan

Alleged Hell's Angel, Ricci Trenchan was acquitted on charges of being in possession of a bicycle chain, a sharpened spanner, sawn-off spade and a length of rubber tyre today at Ely Assizes. Said Ricci, "I was on my way to mend a puncture on my bike, honestly."

The best of Robert Armani

including remixes by :
SVEN VATH - DAVE CLARKE - JOEY BELTRAM

The best of Robert Armani

DPA&D020
Publishing : A.C.V. Ed. Mus.
(P) A&D Music and Vision (C) A.C.V. Ed. Mus.

side a
1. AMBULANCE 2. CIRCUS BELLS SVEN VATH RMX
side b
1. MAGIC TRICKS 2. FIRE ALLARM
side c
1. BLOW THAT SHIT OUT JOEY BELTRAM RMX 2. ROAD TOUR DAVE CLARKE RMX
side d
1. TWISTER 2. ACTIVATION

ALL TRACKS WRITTEN BY ROBERT ARMANI EXCEPT : 1 SIDE B WRITTEN BY T. VERDE .

Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
(C) A&D Music and Vision (P) A.C.V. Ed. Mus.
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Crash

Marcello Segalini

WHEELHOUSE

HOUSE AND HOME

Tracks A1, B1, B2 recorded June 1st, 2024 at Constellation in Chicago, IL by Cooper Crain
Track A2 recorded June 2nd, 2024 at The Sugar Maple in Milwaukee, WI by Dave Zuchowski
Mixed and mastered by Dave Zuchowski
Artwork and cover design by Lasse Marhaug
Produced by Dave Rempis
Special thanks to Mike Reed, Nolan Chin, Nicole Mitchell-Graves, Shannon Mackle, Adrienne Hempstead, and Robert Bardyk
Extra special thanks to BlueStem Jazz in Madison, WI for their support of this recording

AEROPHONIC

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aerophonicrecords.com // daverempis.com

I BELIEVE...JESUS IS THE BEST THING
(That Happened To Me)

THE SENSATIONAL
FIVE (5) STARS

of
Baltimore, MD

THE MIGHTY
STARS OF ZION

I BELIEVE...JESUS IS THE BEST THING
(That Happened To Me)

THE SENSATIONAL FIVE (5) STARS of Baltimore, MD

These five (5) lovely young singers of Baltimore, Md. are certainly no strangers to the gospel world today after doing so well on their previous recordings. The reflections of many gospel listeners can truly say that this group has that certain will and know-how to sing and to get the message across, far and near, to their many listeners.

Someone once asked Mr. & Mrs. Luther J. Atkinson (the managers) . . what techniques they use to keep the group "pushin-so-hard." Their reply was "prayer". I am sure that you will agree once you "see and hear" THE SENSATIONAL FIVE STARS.

MEMBERS
D. Doughty - Lead & 2nd soprano
S. Anderson - Lead & 1st soprano
G. Tillman - Lead & 1st soprano
A. Jackson - Lead & alto
And a new attraction, little Dana J. Doughty, son of Mr. & Mrs. James Doughty, at 4 years old.

SONGS
1. I BELIEVE
   A. Jackson
2. I WON'T TURN AROUND
   D. Doughty
3. ALTAR BOY
   G. Tillman
4. I READ IT
   D. Doughty
5. MAKE HEAVEN MY HOME
   S. Anderson

MUSICIANS
Lead - R. Atkinson
Melody - M. Rogers & J. Doughty
Bass - J. Waters
Organ - T. Williams
Drums - G. Hope

CONTACT FOR ENGAGEMENTS
Luther J. Atkinson (mgr.)
4917 Gilray Drive
Baltimore, MD 21214
(301) 426-6162

THE MIGHTY STARS OF ZION

"Sounds that are pleasing to the ear", describes the musical renditions of the "STARS OF ZION". These talented young men dazzle their audiences with their fine musical and singing talents. As a result of their versatility, they would like to present religious music in a manner that would please younger, as well as older audiences. In listening to the selections of this album, I'm sure you'll agree that a new and promising sound has been born into the gospel field of music.

This young, exciting group was originated by Bishop Verlen Doughty of the Apostle True Foundation Church. We thank God for sending us this man we call "Father", who is our leader and inspiration to go through.

Our warmest and deepest love to: Jenkins Brice, Aaron Doughty, James Doughty, Lee Douglas, David Johns, & Kenneth Jackson, for being who they are, what they are, "STARS OF ZION". Six wonderful, soulful, talented guys.

SONGS
1. I'LL BE WAITING
   J. Doughty
2. AIN'T GOT TIME TO REST
   D. Johns
3. PART I: "MY LIFE STORY"
   J. Brice
4. PART II: "MY LIFE STORY"
   A. Doughty
5. TRAVELIN' HOME
   L. Douglas

MUSICIANS
Lead - J. Doughty
Bass - A. Doughty
Drums - K. Jackson
Organ & Piano - W. Fuller

CONTACT FOR ENGAGEMENTS
Mr. James Doughty
1529 E. Coldspring Lane
Baltimore, MD 21218
(301) 433-5063

CONGRATULATIONS
To our good friends
THE FIVE STARS and THE STARS OF ZION
from
WWIN-Radio Station — Miss Mary Clayburn
WEBB-Radio Station — Rev. Naomi Durant
and Mr. James Stephney
WSID-Radio Station — (not shown in photo)
Miss Pauline (Wells) Lewis

THANKS
To God for his many blessings and all of the Disc-Jockeys and friends. A special note of thanks to our song writers David Johns and James Doughty.

THANKS
James Stephney, Pauline Wells Lewis, Mary Clayburn, Naomi Durant, Abraham Cash, Carroll Johnson, Luther Atkinson, friends and groups.

SOUND FURY!

TIME Education Program
The Classroom Service of TIME
The Weekly Newsmagazine
Rockefeller Center
New York, N.Y. 10020

GILGER RECORDS

Evang. Edith Moreno & The Moreno Family

Need of Prayer

Side One

M-452

1. **Need of Prayer** (4.42)
   Edith Moreno - lead
2. **Going Down For The Last Time** (3:08)
   Edith Moreno - lead
3. **The Real Thing** (4.35)
   Edith Moreno - lead
4. **Hold To His Hand** (4.58)
   Edith Moreno, Oliver Bell - lead
5. **Stay With Jesus** (3.02)
   Edith Moreno - lead

℗&©1986 GILGER PUBLISHING (BMI)

Voodoo

mandala

SHABALA

voodoo mandala

side one

1. Single Edit 3.49
2. Kick Mix 7.04

side two

1. Jawad's Love Parade Mix 6.01
2. Jungle Cry Mix 5.01

Produced by Double AA
(Achim Oppermann & Achim Sobotta)

Music by
Achim Oppermann & Achim Sobotta

Lyrics by
Achim Oppermann, Achim Sobotta
& Anthony Flaverney

Published by TAO Songs

Side one Track 1&2 mixed by
Double AA at Tao Studios & A.S. Studios

Side two Track 1&2 mixed by
Jawad Jawad & Gena B. Good
at Chill Out Studios

575 243-1

0270

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I'M BLACK MAGIC

RECORD ONE

BLACK PUSSYCAT

I'M BLACK MAGIC

RECORD ONE

BLACK PUSSYCAT

I'M BLACK MAGIC

RECORD TWO

BLACK PUSSYCAT
PURE SOUL

I'M BLACK MAGIC

RECORD TWO

BLACK PSYCHIC

MixMatters

WWW.MIXMATTERS.COM

15030 VENTURA BLVD., SUITE #723, SHERMAN OAKS, CA 91403. TEL.: 818.243.4MIX. FAX: 818.243.4121

E-MAIL: INFO@MIXMATTERS.COM

(THANKS FOR ALL THE SUPPORT AND FEEDBACK....PLEASE FAX,MAIL OR EMAIL INFO)

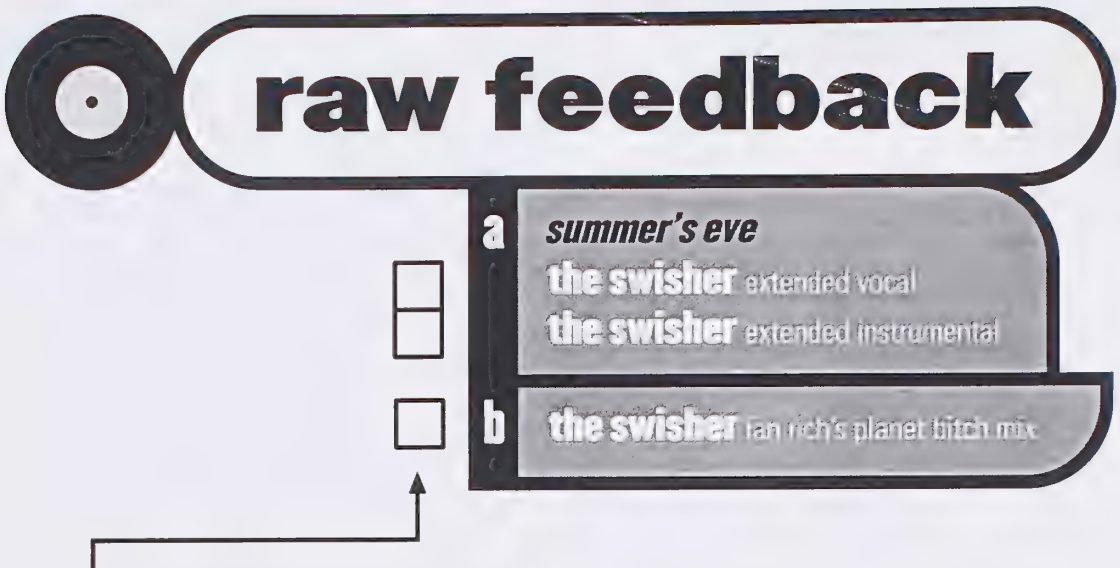
RECORD TITLE: "AMERICANA"

DJ OPINION	PRODUCTION	ROTATION
__EXELLENT	__EXELLENT	__IMMEDIATELADDED
__VERY GOOD	__VERY GOOD	__WORKINTO PROGRAM
__GOOD	__GOOD	__POSSIBLE PLAY
__AVERAGE	__AVERAGE	__NOT IN FORMAT
__POOR	__POOR	__OTHER_____

COMMENTS: _____

FOR MORE INFO CALL
818.243.4MIX

raw feedback



- Which mix(es) do you play? (check above)
- Do you get any requests or inquiries? ☐ *yes* ☐ *no*
- What is the crowd response? ☐ *Went into convulsive fits and climbed up the walls* ☐ *Stayed on the floor and went with the vibe* ☐ *Walked off the floor with arms crossed and throwing shade*
- What is your overall rating? ☐ *1 (worst)* ☐ *2* ☐ *3* ☐ *4* ☐ *5 (best)*
- Your name: _____
- Club you spin at: _____
- Your telephone #: _____

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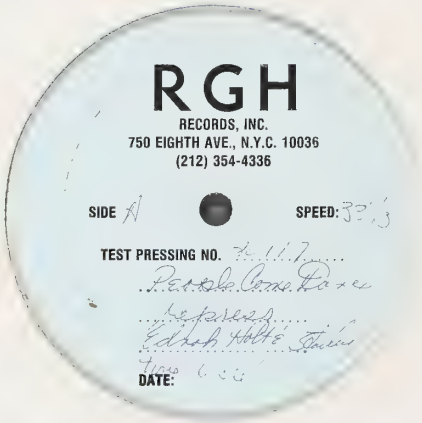
OR, call me! *Love to hear from you!*

raw nerve records

People Come Dance
Edwah Holt & Starjv

TEST PRESSING



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WITH HOTTER SOUND AND
GREATER QUALITY

SLICK 95 featuring TRUCE:
"I NEED TO KNOW NOW"

SIDE A

1. original mix*
2. underground journey

URBAN TRACKS MUSIC
ZOMBA MUSIC(BMI)
PK-001

SIDE B

1. deep inside dub
2. early morning dub

WRITTEN BY: RK JACKSON & D.MOSIS FOR URBAN TRACK'S MUSIC.
PRODUCED BY : SLICK 95.
VOCALS BY : TRUCE.

REMIXED BY:

MARKUS "THE SLICE" SCHULZ.

KEYBOARDS BY: RK JACKSON
REWORKED @ "PLASTIK STUDIOS"
*RECORDED @ CALATON STUDIOS

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TECHNOLAND
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Musterpressung
DST 1282-12
MADE IN GERMANY
INTERNATIONAL DANCE CONTROL FORCE

DANCE STREET
DANCE STREET
DANCE STREET TECHNOLAND
1
Musterpressung
DST 1290-12
INTERNATIONAL DANCE CONTROL FORCE

DANCE STREET
DANCE STREET
DANCE STREET TECHNOLAND
DST 1347 12
1
Musterpressung
INTERNATIONAL DANCE CONTROL FORCE

LOCUS RECORDS

Side 1

Arr. by
Joe Simmons
Richard Tee
String Arr. by
Horace Ott
Eng.
Jeffrey Ader

REFLECTIONS OF DIVINE LOVE

J.C. White Singers

Stereo

Loc. 701
Prod. by
Bruce Clarke
J.C. White
For J.C. White Prod.
Executive Prod.
Malvin Locus

1. **LORD TOUCH SOMEBODY** (Rubinstein McClure)
   Jayglo/Sazar/Kwame Music ASCAP
2. **REFLECTIONS OF DIVINE LOVE** (Gloria White)
   Jayglo/Sazar/Kwame Music ASCAP
3. **WITHOUT GOD IN YOUR HEART** (Dot White)
   Jayglo/Sazar/Kwame Music ASCAP
4. **I'M SAVED** (J.C. White)
   Jayglo/Sazar/Kwame Music ASCAP
5. **HE'S THE ONE** (Rubinstein McClure)
   Jayglo/Sazar/Kwame Music ASCAP

A BRUCE CLARKE PRODUCTION
All Selections written by J.C. White
(P) 1975

LOCUS RECORDS 102 WEST 125TH STREET, N.Y.C.

LOCUS RECORDS
Side 2
Arr. by
Joe Simmons
Richard Tee
String Arr. by
Horace Ott
Eng.
Jeffrey Adar
REFLECTIONS
OF DIVINE LOVE
J.C. White Singers
Stereo
Loc. 701
Prod. by
Bruce Clarke
J.C. White
For J.C. White Prod.
Executive Prod.
Malvin Locus
1. YOU CAN MAKE IT (Gloria White)
Jayglo/Sazar/Kwame Music ASCAP
2. TAKE A CHANCE (J.C. White Singers)
Jayglo/Sazar/Kwame Music ASCAP
3. WHEN HE TOUCHED ME (Mamie Wiiliams)
Jayglo/Sazar/Kwame Music ASCAP
4. SHOW ME SOME SIGN (Rubinstein McClure)
Jayglo/Sazar/Kwame Music ASCAP
A BRUCE CLARKE PRODUCTION
All Selections written by J.C. White
(P) 1975
LOCUS RECORDS 102 WEST 125TH STREET, N.Y.C.

Sutra
Promotional Only -
Not For Sale
SUD 034
(SUD 034 A)
SIDE A
FAT BOYS
THE FAT BOYS ARE BACK 6:10
(K. Blow/M. Morales/D. Wimbley/D. Robinson)
Amber Pass Music, Inc./Kuwa Music (ASCAP)
Fools Prayer Music, Inc. (BMI)
Produced by Kurtis Blow for
Kurtis Blow Productions
Mixed by Kurtis Blow
& Dave Ogrin
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Warren G

Side A
DEF 1008-1
33 1/2 RPM
STEREO

I Shot The Sheriff

1. EPMD Radio Edit
2. EPMD Instrumental

(P) 1997 Rush Associated
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Warren G

Side B
DEF 1008-1
33 1/2 RPM
STEREO

Def Jam music group inc 10th year anniversary

funk music "where rhythm is life and life is rhythm"

I Shot The Sheriff

1. Radio Edit
2. Instrumental

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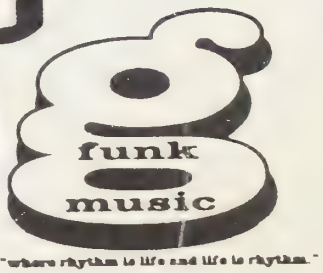
Warren G

Side C
DEF 1008-1
33 1/2 RPM
STEREO



I Shot The Sheriff

1. Everyday People Radio Edit
2. Everyday People Instrumental

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WARREN G

Side D
DEF 1008-1
33 1/2 RPM
STEREO

I SHOT THE SHERIFF

1. G-Dub Radio Edit
2. G-Dub Instrumental

℗ 1997 Rush Associated
Labels Recordings

PPDT 19
SIDE A

M+S

featuring ROSE

"THE MUSIC"

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PUBLIC DEMAND PD PUBLIC DEMAND

PENDULUM
EMI Records
SIDE ONE
Y-58396
"YOU BRING THE FREAK OUTTA ME"
1. Extended Club Mix (4:55)
2. Smooth But Rough Mix (3:59)
3. Lick It Mix (3:56)
4. Instrumental (R&B) (3:58)
SEXX
33 1/3 RPM
Produced by LoRIDer and the LG Experience
Recorded at Soundtrack Studios, NYC
Engineered by TonyP.
Mixed at Axis Recording
Mix Engineer: Charles "Prince Charles" Alexander
Assisted by Vaughn Merrick
Mastered by Tom Coyne at Sterling Sound
Writers: TonyP., P. Harvey, S. Stewart, K. Jackson
Publishers: Gabz Music/Zomba/IIC Music/
EMI Music (ASCAP)/Three Nutz Music/
Skillful Music/Gliro Music/
EMI Blackwood Music (BMI)
Original versions appear on
the forthcoming album
SEXX SELLS (E2/E4-32630)
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PENDULUM

EMI Records

SEXX

33 1/3 RPM

SIDE TWO
Y-58396

"DO YOU RIGHT (THE SEXX WAY)"

1. All The Way Mix (5:11)
2. 5 Alarm Mix (5:15)
3. Instrumental (3:35)
4. "You Bring The Freak Outta Me" Acapella (R&B) (3:04)
5. "You Bring The Freak Outta Me" Freaky Bonus Beats (1:32)

Produced by Paul Shabazz and Keith Winfield
for Strong Island Sound Productions, Inc.
Vocal arrangement by Gordon Chambers
Recorded at Strong Island Sound Studios
Engineered by Paul Shabazz and Randy Battiste
Mixed at Green Street Recording
Mix Engineer: Rod Hui
Writers: P. Stewart, K. Winfield, G. Chambers,
S. Stewart, I. Lewis, K. Jackson
Publishers: Strong Island Music (ASCAP)/
Keith Winfield/Orisha Music/Warner Chappell
Music/Three Nutz Music/Navi Music/
Skillful Music/Elbro/EMI Blackwood (BMI)
Original versions appear on
the forthcoming album
SEXX SELLS (E-2/E4-32630)

CODE BLUE

don't squeeze the juice

F.A.M.E. INT'L RECORDS

Side A

FIR-2001-A

Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution.

1. RADIO EDIT REMIX 4:23
2. HIP-HOP VERSION 3:54
3. INSTRUMENTAL 4:23

PRODUCED BY: **D. Atkins, S. York & R. Wilson**
EXEC. PRODUCERS: **D. Mancini, R. Johnson & Andy Hussakowsky**
SUPER MIX BY: **Warren Woods**
MAGICAL MASTERING BY: **Bernie Grundman**
RECORDED AT: **Devonshire Audio Video Studios, N. Hollywood, CA 91601**
PUBLISHED BY: **MRI Music Div.**
Music Resources Int'l Corp. (ASCAP)

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CODE BLUE

don't squeeze the juice

F.A.M.E. INT'L RECORDS

Side B

FIR-2001-B

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1. **VOCAL UP 1 DB** 4:23
2. **CENSORED MIX** 4:23
3. **UNDERGROUND STREET MIX** 4:23

PRODUCED BY: **D. Atkins, S. York & R. Wilson**
EXEC. PRODUCERS: **D. Mancini, R. Johnson & Andy Hussakowsky**
SUPER MIX BY: **Warren Woods**
MAGICAL MASTERING BY: **Bernie Grundman**
RECORDED AT: **Devonshire Audio Video Studios, N. Hollywood, CA 91601**
PUBLISHED BY: **MRI Music Div.**
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Y2K

Bug

Side A

PT-2

Y2K

Bug

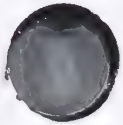
Side B

PT-2

!!!!!!!!!!!!!!!!!!!!

a

33 1/3
RPM



WELCOME TO ATLANTA REMIX"

CLEAN

DIRTY

NS-7025

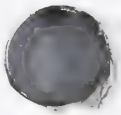
!!!!!!!!!!!!!!!!!!!!
b
33 1/3
RPM
"GUILTY"
NS-7025

COLOSSAL
ENTERTAINMENT

L*A*W

SIDE 1

CE11901
33.3 RPM STEREO



1. **Where Tha Thick Girly Girls At?!**
   (LP Version)
2. **Where Tha Thick Girly Girls At?!**
   (Clean Radio Edit)

Produced, written, arranged and performed by
L.A.W 4 Planet 12 Productions
Contact: Frederick Martin, C.E.O. - (516) 485-4955
Colossal Entertainment - (631) 582-2005
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COLOSSAL
ENTERTAINMENT

L*A*W

SIDE 2

CE11901

33.3 RPM STEREO

1. **Satellite Jam (L.A.W!! L.A.W!!)**
   (LP Version)
2. **Satellite Jam (L.A.W!! L.A.W!!)**
   (Clean Radio Edit)

Produced, written, arranged and performed by
L.A.W 4 Planet 12 Productions
Contact: Frederick Martin, C.E.O. - (516) 485-4955
Colossal Entertainment - (631) 582-2005
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ARISTA

FOR IN - STORE - PLAY ONLY

ALP 01
(ALP 01 SA)
℗ 1977 Arista Records, Inc.

SIDE 1
33 1/3 RPM
STEREO

(from AL 7000)

THE GREATEST
ORIGINAL SOUNDTRACK RECORDING

1. THE GREATEST LOVE OF ALL 5:32
   Sung by George Benson
   (Michael Masser/Linda Creed)
2. I ALWAYS KNEW I HAD IT IN ME 7:14
   Sung & performed by George Benson
   (Michael Masser/Gerry Goffin)

PRODUCED BY MICHAEL MASSER
Arranged by Lee Holdridge and Michael Masser

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violation of applicable laws."

ARISTA

FOR IN - STORE - PLAY ONLY

ALP 01
(ALP 01 SB)
Ⓟ 1977 Arista Records, Inc.

SIDE 2
33 1/3 RPM
STEREO

(from AL 7000)

THE GREATEST ORIGINAL SOUNDTRACK RECORDING

1. **ALI BOMBAYE (Zaire Chant) I 3:32**
   Performed by Mandrill and Michael Masser
   (Michael Masser)
2. **ALI'S THEME 5:18**
   Artist: Michael Masser
   (Michael Masser)

PRODUCED BY MICHAEL MASSER
Arranged by Lee Holdridge and Michael Masser
"Unauthorized duplication is a violation of applicable laws"

I TO I

"THE RIGHT TIME"

PR12 014-1

SIDE ONE

1. STATION EDIT 3:58
2. EXTENDED MIX 5:23

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

I TO I

"THE RIGHT TIME"

ALS-MMM

PR12 014-1

SIDE TWO

1. FICTION REMIX 5:13

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

"TRIFLIN"

(Main Mix)
(Instrumental)

MTM-2064A

"SO ANXIOUS"

(Main Mix)

"WHO SHOT YOUR HEART"

(Main Mix)
(Instrumental)
(Acappella)

MTM-2064B

"BILLS, BILLS, BILLS"

(Remix)
(Instrumental)
(Acappella)

MTM-2063A

"TWIN GLOCKS"

(Raw Mix)

(Instrumental)

"MY LOVE IS YOUR LOVE"

(Wyclef Remix)

(Instrumental)

MTM-2063B

NEW SERIES

a

33 1/3
RPM

"GOOD TIMES" (REMIX)

1. CLEAN 2.DIRTY

NS-7096

NEW SERIES

b

33 1/3
RPM

"CRUSH TONIGHT"

1. MAIN

NS-7096

MILLENNIUM MIXES

featuring

NAS

DMX

RAKIM

EMINEM

BLACK ROB

PUFF DADDY

and others

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. _____

Mast. # MLM - 3011 Cat. # _____

Date _____ App'd. _____

COMMENTS

_____

_____

_____

_____

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. _____

Mast. # _____ Cat. # _____

Date _____ App'd. _____

COMMENTS

_____

_____

_____

_____

The CUT-OUT E.P. Vol.9

DJT-9
SIDE 1

1. The Boy Is Mine (Original)
(4:50)
2. The Boy Is Mine (Instrumental)
(4:50)
3. The Boy Is Mine (Accapella)
(4:28)

The CUT-OUT E.P. Vol.9

DJT-9
SIDE 2

4. They Don't Know

Jon B. (4:32)

5. Say It

Voices of Theory (4:26)

6. Stay

Dreamhouse (5:37)

THIS SIDE

1. "IF YOU THINK I'M JIGGY"
(CLUB MIX)
(INSTRUMENTAL)
2. "FUCK ALL Y'ALL"
(L.P. MIX)
3. "DO FOR LOVE"
(L.P. MIX)

DETT-4782A

A SIDE

OTHER SIDE

1. "JUST CRUSIN'"
(REMIX)
(REMIX INSTRUMENTAL)
2. "SINGLE LIFE"
(L.P. MIX)
3. "NEW YORK (YA' OUT THERE)"
(L.P. MIX)

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B SIDE

DETT-4782B

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"THOROUGH BITCHES"

CHARLI BALTIMORE

Feat: DA BRAT, QUEEN PEN, RAGE, GANGSTA BOO, SCARLE

A SIDE

NATURE 100

Groove Records
943 W Superior St
Chicago IL
60622

1. CLEAN
2. INSTRUMENTAL

PROMOTIONAL COPY NOT FOR SALE

"DIRT ALL BY MY LONELY"

NAUGHTY BY NATURE

B
SIDE

NATURE 100

1. CLEAN
2. INSTRUMENTAL

PROMOTIONAL COPY NOT FOR SALE

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. _____

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

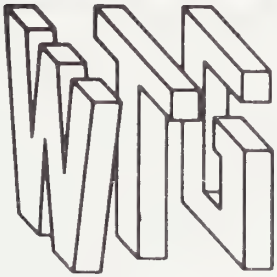
1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. _____



RECORDS

epic

THE RHYTHM

33 1/3 RPM

STEREO

© 1991 Sony Music Entertainment Inc.

NAS 4154

XSS 04154B

1. I'LL DO ANYTHING FOR YOU (B-Boy Out Mix) 4:00

2. I'LL DO ANYTHING FOR YOU (B-Boy Out Instrumental) 4:00

-Tillis-Martinez- Special Versions From The WTG Records Release: "SLAVE TO THE RHYTHM" 48619/Produced by The Rhythm, Jon St. James, Carlo Zanella & J. Swift/Co-Produced by Trini Woods/Executive Producer: Chris Lawmaster/Ximer by "YO! BROTHERS (Doctor Dre', T-Money, The Infamous Marty G, Ed Lover) for BLACK STEEL PRODUCTIONS/Mastered at Hit Factory in New York by Herb Powers
Publishers: Alfa Romeo Music/Smooth Rhyming Music (admin. by Bug)/(ASCAP)/Irving Music, Inc./S C U Music (BMI)

DEMONSTRATION
NOT FOR SALE

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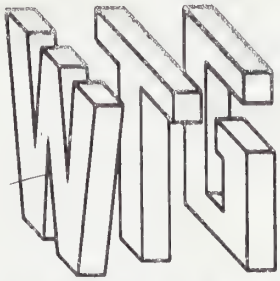

RECORDS

epic

THE RHYTHM

33 1/3 RPM

STEREO

© 1991 Sony Music Entertainment Inc.

NAS 4154

XSS 04154A

1. I'LL DO ANYTHING FOR YOU (Souled Out Mix) 4:00
2. I'LL DO ANYTHING FOR YOU (Souled Out Instrumental) 4:00
3. I'LL DO ANYTHING FOR YOU (Original Mix) 4:00

-Tillis-Martinez- Special Versions From The WTG Records Release: "SLAVE TO THE RHYTHM" 48619/Produced by The Rhythm, Jon St. James, Carlo Zanella & J. Swift/Co-Produced by Trini Woods/Executive Producer: Chris Lawmaster/Ximer by "YO! BROTHERS (Doctor Dre', T-Money, The Infamous Marty G, Ed Lover) for BLACK STEEL PRODUCTIONS/Mastered at Hit Factory in New York by Herb Powers
Publishers: Alfa Romeo Music/Smooth Rhyming Music (admin. by Bug)/(ASCAP)/Irving Music, Inc./S C U Music (BMI)

DEMONSTRATION
NOT FOR SALE

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(PROMOTIONAL)
"EXCLUSIVE FOR MEMBERS OF THE RECORD INDUSTRY"
(FOR IN-STORE DEMONSTRATION)
THE TEMPTATIONS
PR-100
Side 1
GORDY
STEREO
A4RS-2690
1. SMILING FACES SOMETIMES (N. Whitfield, B. Strong) 12:35
2. MAN (N. Whitfield, B. Strong) 2:37
3. LOVE CAN BE ANYTHING (Can't Nothing Be Love But Love) (N. Whitfield, B. Strong) 9:20
Produced by
NORMAN WHITFIELD
A PRODUCT OF MOTOWN RECORD CORP.

®

(PROMOTIONAL)
"EXCLUSIVE FOR MEMBERS OF THE RECORD INDUSTRY"
(FOR IN-STORE DEMONSTRATION)

STEVIE WONDER

PR-100
Side 2

STEREO
A4RS-2691

1. DO YOURSELF A FAVOR (S. Wright, S. Wonder) 5:58
2. LOOK AROUND (S. Wright, S. Wonder) 2:45
3. SUNSHINE IN THEIR EYES/EVERYTHING IS HAPPENIN'
(S. Wonder, S. Wright) 7:00
4. I WANNA TALK TO YOU
(S. Wonder, S. Wright)
5:10

Produced by
STEVIE WONDER

A PRODUCT OF MOTOWN RECORD CORP.

BLACK NITTI & GODDI

Can You Deal

(Nitti, Goddi, Eddy Hands, C-Cat)

A

NIT-4501-1

PARENTAL ADVISORY EXPLICIT CONTENT

N.I.T.T.I. RECORDS

1. *Main Mix* - 4:00
3. *Radio Edit* - 4:00
2. *Instrumental* - 4:00

Produced By Nitti For Black Nitti Productions
Published by Black Nitti Music (BMI)

6 55084-4501-1 3

BLACK NITTI & GODDI

Player's Twilight

(Nitti, Goddi, Eddy Hands, C-Cat)

B

NIT-4501-1

PARENTAL ADVISORY EXPLICIT CONTENT

N.I.T.T.I. RECORDS

1. *Main Mix* - 4:33
3. *Radio Edit* - 4:33
2. *Instrumental* - 4:33

Produced by Nitti For Black Nitti Productions
Published by Black Nitti Music (BMI)

6 55084-4501-1 3

GOVERNOR BROWN

GOV-001

SIDE A

"Hands Up"

Feat. Jay Bezel

1. Clean
2. Main
3. Instrumental

GOVERNOR BROWN

GOV-001

SIDE B

1. "Get It"

Feat. JR Writer

2. "Hands Up"

Accapella

NEW SERIES

SIDE a

NS-2177

T. WATERS & JERMAINE DUPRI - 'Throwed Off'
(Main)
(Instrumental)

FOXY BROWN - "Art of War "

FLASHY & AKON - "Stay Down"

NEW SERIES

SIDE B

NS-2177

50 CENT & G UNIT - " G Unit The Gang"

BROOKE VALENTINE & JERMAINE DUPRI
"Playa"

AMERIE & B.G. - "One Thing"
(New Orleans Remix)

NAPPY ROOTS
" Rewind"

ANTI-BACKPACK MOVEMENT

TRU CRIMINAL RECORDS®

TRAGEDY KHADAFI • *C'MON*

1] dirty version **2]** radio version **3]** instrumental

Written by K. Denis, P. Coles
Recorded and Mixed at Sono Music Studios, NYC By Ryan West
Additional Instruments Played By Ryan West
rSPX Music **(SESAC)**, Peez, Coles Music **(ASCAP)**

NEW LINE RECORDS

Tru Criminal Records • 244 5th Avenue suite 2536 • New York, NY 10001-7604 • **phone:** 212.861.6825 • **web:** http://www.hiphopsite.com/trucriminal • **e-mail:** MCSKILL@aol.com •

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PENDULUM
EMI Records
LORDS OF THE UNDERGROUND
SIDE ONE
Y-58412
33 1/3 RPM
1. Faith - Radio Version (4:02)
2. Faith - Alternate Mix (4:24)
3. Faith - Original TV Track (4:03)
4. Faith - Alternate TV Track (4:24)
Featuring Deniece Williams
Produced by Lords of the Underground for LOTUG Music
Writers: Dupre Kelly/Al-Terik Wardrick/Bruce Colston
Publishers: LOTUG Music/Hit Ya 1 Time Music (ASCAP)
Contains elements of "Free" (Deniece Williams/
Henry Redd/Nathan Watts/Susaye Green)
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Executive producers: Ruben Rodriguez
and Marley Marl
Original version appears on
Keepers of the Funk
(E1/E2/E4-30710)

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PENDULUM
EMI Records
LORDS OF THE UNDERGROUND
SIDE TWO
Y-58412
33 1/3 RPM
1. Neva Faded - Clean Radio Edit (5:15)
2. Neva Faded - Instrumental (5:15)
3. What I'm After (I Know You) - Remix (5:09)
4. Faith - Acapella (3:38)
"Neva Faded"
Produced by Marley Marl for House of Hitz,Inc.
Writers: Dupre Kelly/Al-Terik Wardrick/Marley Marl/
Brian "Bre" Williamson/Carl "Supreme C" Harte
Publishers: LOTUG Music/Marley Marl Music/
Begga Music/Supreme C Music
"What I'm After" (I Know You) - Remix
Produced by Kevin "K-Def" Hansford for House of Hitz, Inc.
Writers: Dupre Kelly/Al-Terik Wardrick/
Kevin "K-Def" Hansford/Keith Murray
Publishers: LOTUG Music/Ghetto Man Music (ASCAP)
Keith Murray appears courtesy of Jive Records
Mastered by Tom Coyne at the Hit Factory
Executive producers: Ruben Rodriguez
and Marley Marl
Original version appears on
Keepers of the Funk
(E1/E2/E4-30710)
"Faith"
Featuring Deniece Williams
Produced by Lords of the Underground for LOTUG Music
Writers: Dupre Kelly/Al-Terik Wardrick/Bruce Colston
Publishers: LOTUG Music/Hit Ya 1 Time Music (ASCAP)
Contains elements of "Free" (Deniece Williams/
Henry Redd/Nathan Watts/Susaye Green)
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RCA
GLEN GOLDSMITH
SIDE A-STEREO
33 1/3 RPM
8681-1-RD
(8681-1 RD-A)
1 DREAMING 6:02
(Original version on the album "Glen Goldsmith, What You See Is What You Get", 8487-1-R)
2 DREAMING 6:36
(Original version on the album "Glen Goldsmith, What You See Is What You Get", 8487-1-R)
Produced by Jolley/Harris/Jolley for Re-Production Ltd.
Engineered by Alan Moulder
Assistant Engineer Peter Larimer
Irving Music, Inc. (BMI)
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TMK(s)® RCA CORP.—MADE IN U.S.A.

RCA
GLEN GOLDSMITH
SIDE B-STEREO
33 1/3 RPM
8681-1-RD
(8681-1-RD-B)
1. I WON'T CRY (Rare Black Mix) 4:02
(Jolley, Harris, Jolley)
(Original version on the album "Glen Goldsmith, What You See Is What You Get", 8487-1-R)
Produced by Jolley/Harris-Jolley for Sir
Engineered by Mark Jolley
Assistant Engineer Peter Lorimer
Irving Music, Inc. (BMI)
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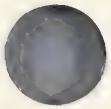
AVATAR RECORDS

GOODFELLAZ

SIDE ONE
33 1/3 RPM
For Promotional
Use Only - Not For Sale



polydor

PRPRO 00356
(PRPRO 00356 A)
Stereo

Sugar Honey Ice Tea

1. NY Hip Hop Remix 4:25 • 2. Instrumental 6:03
3. A Cappella 4:48 • 4. CLEAN Version 4:47

(Written by V. Jeffrey Smith, Peter Lord, DeLouie Avant, Jr., Kenny Boreland)
Arvermal Music, admin. by EMI April Music Inc./Leosun Music, admin. by EMI April Music Inc./Pecot Music Co. (ASCAP)
Produced by The Family Stand for the Neptune Factor, Inc.
Co-Produced by King of Chill for the Neptune Factor, Inc.
Executive Producers: Larry Robinson and Guy Routte
Remix and additional production by D/R Period for Next Level Entertainment
Shyheim appears courtesy of Noo Trybe Records, Inc.
Smoothe Da Hustler appears courtesy of Profile Records, Inc.
Management: Guy Routte/Juna Entertainment
Original version appears on the Avatar/Polydor cassette and compact disc
"Goodfellaz" 31453 3396 4/2
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AVATAR RECORDS

GOODFELLAZ

SIDE TWO
33 1/3 RPM
For Promotional
Use Only - Not For Sale

polydor

PRPRO 00356
(PRPRO 00356 B)
Stereo

Sugar Honey Ice Tea

1. Stripped Down Remix 4:38 • 2. Instrumental 5:00
3. A Cappella 4:38 • 4. CLEAN Version 4:41

(Written by V. Jeffrey Smith, Peter Lord, DeLouie Avant, Jr., Kenny Boreland)
Arvermal Music, admin. by EMI April Music Inc./Leosun Music, admin. by EMI April Music Inc./
Pecot Music Co. (ASCAP)
Produced by The Family Stand for the Neptune Factor, Inc.
Co-Produced by King of Chill for the Neptune Factor, Inc.
Executive Producers: Larry Robinson and Guy Routte
Remix and additional production by DH and The Dawg for H&H Productions
Management: Guy Routté/Juna Entertainment
Original version appears on the Avatar/Polydor cassette and compact disc
"Goodfellaz" 31453 3396 4/2

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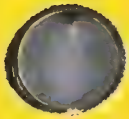
Side 1 Stereo



Side 2 Stereo

D C T RECORDERS • (213) 461-2841

6414 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA 90028

33rpm Mono

"OLD FAITHFUL"
"YELLOWSTONE"
"ONE PIECE OF CHALK"
"IF I COULD ONLY REMEMBER MY NAME"
"THEY BELIEVE IN LIES"
"WATCH ME"

D C T RECORDERS • (213) 461-2841

6414 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA 90028

33rpm Mono

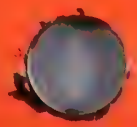
"THE RAVEN SONG"
"OUR JUST PORTION"
"BAD BREATH"
"YOUR BEST INT'REST"
"ALONE, AT LAST ALONE"
"WE ALL NEED LOVE"

SEECO

ORIZA (Afro-Cuban Rhythms)

Silvestre (Mendez) El Rey del Ritmo Afro-Cubano

SCLP-9314



Side 1

1. NUEVA ORIZA
2. VEN FRANCISCO
3. MALAMBO
4. CABIOSELE CHANGO
5. OBANLAESE
6. LA TUMBA SOY YO

Printed in U.S.A.

SEECO

ORIZA (Afro-Cuban Rhythms)

Silvestre (Mendez) El Rey del Ritmo Afro-Cubano

SCLP-9314

Side 2

1. A BAILAR ORIZA
2. NO VAYAS A LA RUMBA
3. BABA
4. YE MA YA
5. AFRICA
6. LAYE LAYE

Printed in U.S.A.

THICK AS A BRICK

Written by Ian Anderson and Gerald Bostock

Arranged and performed by

JETHRO TULL

Chrysalis Music, Inc. - ASCAP

SIDE 1

Timing: 22:45

CHR 1003

(31,378)

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Chrysalis™

Chrysalis Records

THICK AS A BRICK

Written by Ian Anderson and Gerald Bostock

Arranged and performed by

JETHRO TULL

Chrysalis Music, Inc. - ASCAP

SIDE II

Timing: 21:05

CHR 1003

(31,379)

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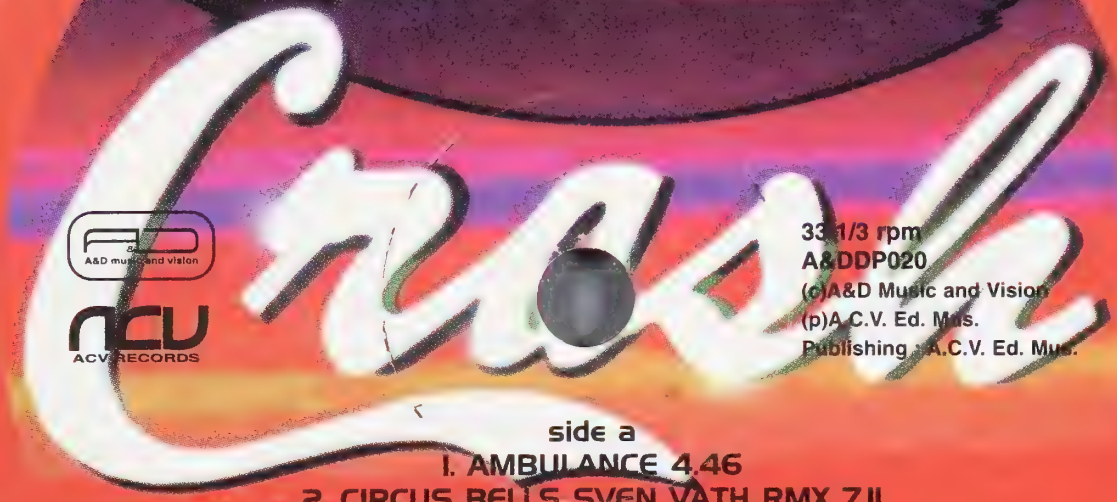
Chrysalis™

THE BEST OF
ROBERT ARMANI



A&D music and vision

ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side a

1. AMBULANCE 4.46
2. CIRCUS BELLS SVEN VATH RMX 7.11

Marchio registrato

ALL TRACKS WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
(C) A&D Music and Vision (P) A.C.V. Ed. Mus.
Distributed by A&D Music and Vision Srl.
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THE BEST OF
ROBERT ARMANI

A&D music and vision

ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side b
1. MAGIC TRICKS 6.36
2. FIRE ALLARM 4.21

Marchio Registrato

1 WRITTEN BY T. VERDE
2 WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.

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THE BEST OF
ROBERT ARMANI

A&D music and vision

ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side c

1. BLOW THAT SHIT OUT " JOHN BELTRAM RMX " 6.10
2. CIRCUS BELLS SVEN VATH RMX 5.12

ALL TRACKS WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
(C) A&D Music and Vision (P) A.C.V. Ed. Mus.
Distributed by A&D Music and Vision Srl
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THE BEST OF
ROBERT ARMANI

A&D music and vision

ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side d

1. TWISTER 5.45
2. ACTIVATION 5.22

ALL TRACKS WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
(C) A&D Music and Vision (P) A.C.V. Ed. Mus.

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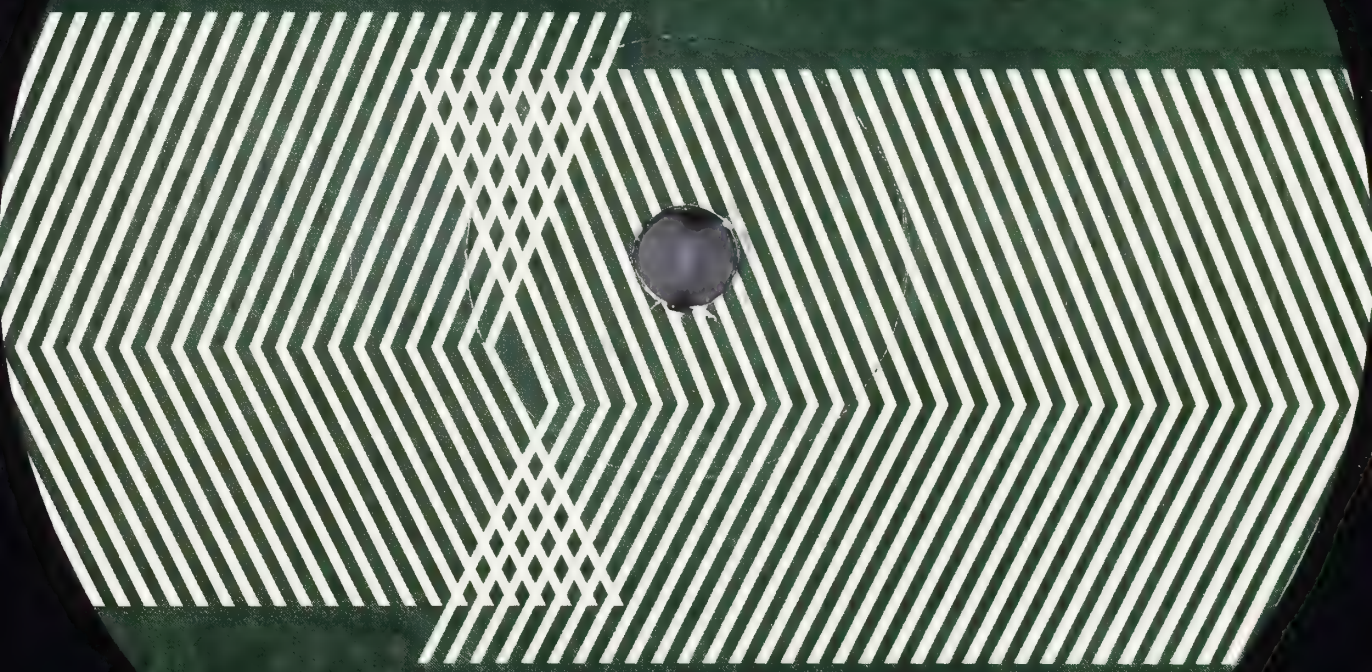
WHEELHOUSE
HOUSE AND HOME
SIDE A
AEROPHONIC

WHEELHOUSE

HOUSE AND HOME



SIDE B

AEROPHONIC

THE SENSATIONAL FIVE STARS
of Baltimore, Maryland

PRAISE

Stereo
PRC47
4682

Side 1

1. **I Beleive - 2:50**
   A. Jackson
2. **I Won't Turn Around - 2:35**
   D. Doughty
3. **Altar Boy - 2:55**
   G. Tillman
4. **I Read It - 2:51**
   D. Doughty
5. **Make Heaven My Home - 2:40**
   S. Anderson

THE MIGHTY STARS OF ZION OF BALTO., MD.

Stereo
PRC47
4682

Side 2

1. **I'll Be Waiting - 2:50**
   J. Doughty
2. **Ain't Got Time To Rest - 2:50**
   D. Johns
3. **Part I: "My Life Story" - 2:47**
   J. Brice
4. **Part II: "My Life Story" - 2:51**
   A. Doughty
5. **Travelin Home - 2:50**
   L. Douglas

THE SOUND AND THE FURY!

SIDE 1

THE SOUND AND THE FURY!

SIDE 2

GILGER RECORDS

Evang. Edith Moreno & The Moreno Family

Need of Prayer

Side One

M-452

1. **Need of Prayer** (4:42)
   Edith Moreno - lead
2. **Going Down For The Last Time** (3:08)
   Edith Moreno - lead
3. **The Real Thing** (4:35)
   Edith Moreno - lead
4. **Hold To His Hand** (4:58)
   Edith Moreno, Oliver Bell - lead
5. **Stay With Jesus** (3:02)
   Edith Moreno - lead

®&©1986 GILGER PUBLISHING (BMI)

GILGER RECORDS

Evang. Edith Moreno & The Moreno Family

Need of Prayer

Side Two

M-452

1. **The Way t[illegible]** (5:03)
   Carmen Moreno - lead
2. **Jesus Is Moving Me** (3:40)
   Edith Moreno - lead
3. **Jesus Won't Let Me Down** (5:30)
   Oliver Bell - lead
4. **Got to Live Holy** (3:50)
   Edith Moreno - lead
5. **Smile** (3:40)
   Carmen Moreno - lead

®&©1986 GILGER PUBLISHING (BMI)

START RECORD AS DIRECTED IN FILMSTRIP
ADVANCE FRAME AT EACH BELL SIGNAL

ISS
394.268
Sto

SVE

A860-28RR

401467

Automatic 30/ frame advance
33-1/3 rpm
Running time: 12 min.

XTAC 97136
Use with filmstrip of the same name A860-28

THE STORY OF HANUKKAH AND CHRISTMAS

Automatic Advance Side (no bell)

NARRATOR
John Mallow

ALS-MMM

83-01003

SOCIETY FOR VISUAL EDUCATION, INC.
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILMSTRIP
ADVANCE FRAME AT EACH BELL SIGNAL

SVE

A860-28RR

Bell Signal for
Manual Advance
33-1/3 rpm
Running time: 12 min.

XTAC 97137
Use with filmstrip
of the same name
A860-28

THE STORY OF HANUKKAH AND CHRISTMAS

Manual Advance Side (with bell)

NARRATOR
John Mallow

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6-6437B

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metronome

SHABALA

Voo Doo

mandala

SIDE ONE

1. *Single Edit 3.49*
2. *Kick Mix 7.04*

33 RPM Stereo

LC 0270

BIEM/MCPS

575 243-1

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metronome

SHABALA

Voo Doo

mandala

SIDE TWO

1. *Jawad's Love Parade Mix* 6.01
2. *Jungle Cry Mix* 5.01

33 RPM Stereo

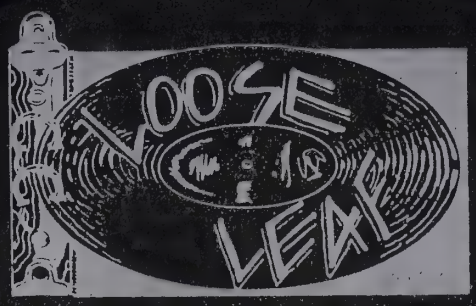
LC 0270

BIEM/MCPS

575 243-1

JACK POT
RECORDS
AUTHENTIC HOUSE
SOUNDS
SMOOTH E
SIDE 1
33⅓ RPM
STEREO
HAL 12220
0 5399-31220-1 3
I AM THE MAN 4:15
(E. Applewhite - L. Julian - J. Stone - P. Klein)
Produced by Davis · Stone · Klein
for Hot Productions Inc.
Published by Henstone/Musicworks (BMI)
Engineers, Recording M. Marro, Edits B. Greenspan
Mixed at My Place NY, E. Thompson
MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155
℗ 1991 JACKPOT RECORDS
Made in USA

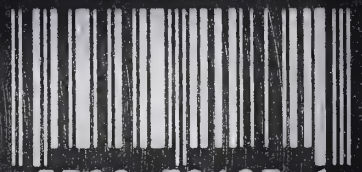
JACK POT
RECORDS
AUTHENTIC HOUSE
SOUNDS
SMOOTH E
SIDE 2
33⅓ RPM
STEREO
HAL 12220
0 5399-31220-1 3
I AM THE MAN 4:21 Inst
(E. Applewhite - L. Julian - J. Stone - P. Klein)
Produced by Davis · Stone · Klein
for Hot Productions, Inc.
Published by Henstone/Musicworks (BMI)
Engineers, Recording M. Marro, Edits B. Greenspan
Mixed at My Place NY, E. Thompson
MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155
℗ 1991 JACKPOT RECORDS
Made in USA



RECORDS

TEE TERRY DEE

SIDE 1
33⅓ RPM
STEREO
HAL 12183



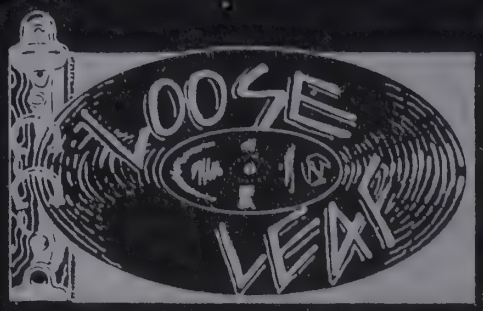
0 5399-32183-1 0

THIS IS HOW YA LIKE IT 5:20 Vocal
THIS IS HOW YA LIKE IT 4:30 Radio
THIS IS HOW YA LIKE IT 4:00 Accapella
(T. Dixon)

Produced by Misco
Published by Split Music/Henstone/Musicworks (BMI)
Engineered & Mixed by Al Cohen
Executive Producer Joe Morabia

℗ 1990 LOOSE LEAF RECORDS
Made in USA

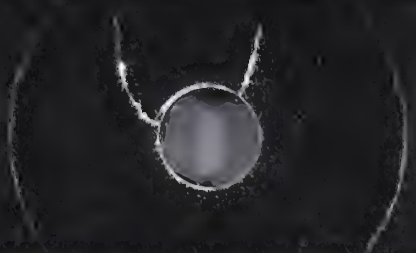
MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155

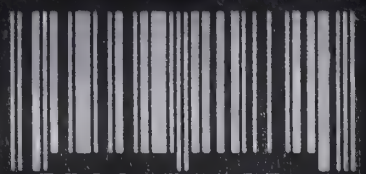


RECORDS

TEE TERRY DEE

SIDE 2
33⅓ RPM
STEREO
HAL 12183





0 5399-32183-1 0

THIS IS HOW YA LIKE IT 5:01 Uptown Mix
THIS IS HOW YA LIKE IT 3:45 Uptown Beats

Produced by Misco
Published by Split Music/Henstone/Musicworks (BMI)
Engineered & Mixed by Al Cohen
Executive Producer Joe Morabia

℗ 1990 LOOSE LEAF RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155

LENNY KRAVITZ

STILLNESS OF HEART

A

TIMO MAAS

SHIFTER

FEAT. MC CHICKABOO

A1: Full Vocal Mix *[5.34]*
A2: Scanty Mix *[7.45]*
B1: S-Man's Heartbreaka Mix *[8.43]*

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Jah Life
SIDE A
CHAKA ZULU
DOGGIE
Dist. KENYON (305) 883-5665
Life Time (305) 624-1245
Jah Life (718) 469-4800

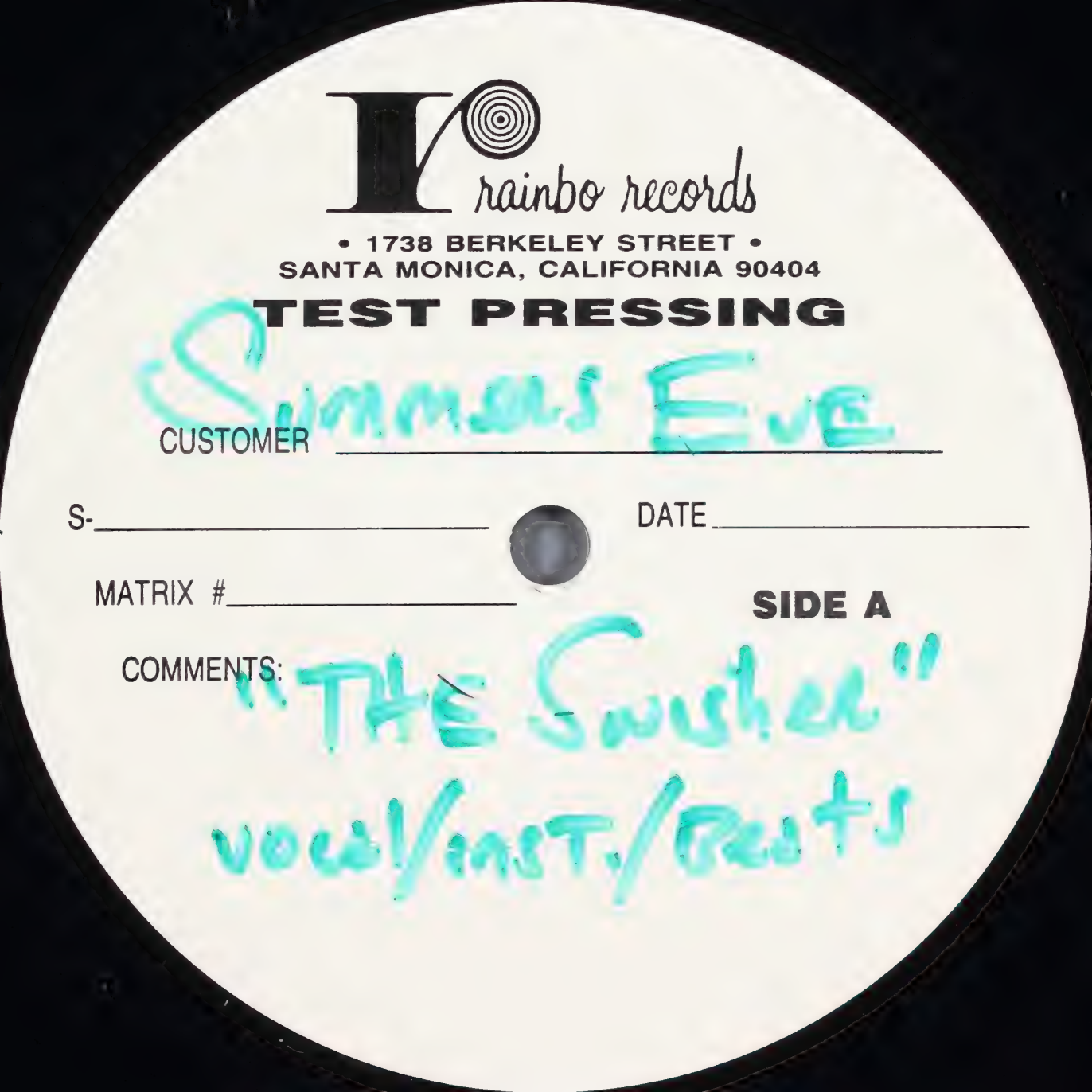
Produced by Hyman Wright

SIDE B

VERSION

Prod. WAYNE OTTEY
& MICHAEL OTTEY
Dist. KENYON (305) 883-5665
Life Time (305) 624-1245
Jah Life (718) 469-4800

"AMERICANA"


Rainbo records
• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404
TEST PRESSING
Summers Eve
CUSTOMER
S-
DATE
MATRIX #
SIDE A
COMMENTS:
"The Swisher"
vocal/inst./beats

Rainbo records

• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

CUSTOMER Surreal Eye

S-_____ DATE _____

MATRIX #_____

SIDE B

COMMENTS: "The Switch"

Underground

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T DMD

TITLE Love Emergency Club

ARTIST Rachel

MTX. NO. STDM-53441-1

REC. NO. DMD 1129/0-86620

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T DMD

TITLE Love Emergency (Radio 7"-Long Dub)

ARTIST Rachel

MTX. NO. StDin 53438/40-1

REC. NO. Dmd 1129/0-86620

TEST PRESSING

Sel. # JE1 2521

Date Yum Yum - Pulse

Side A

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

TEST PRESSING

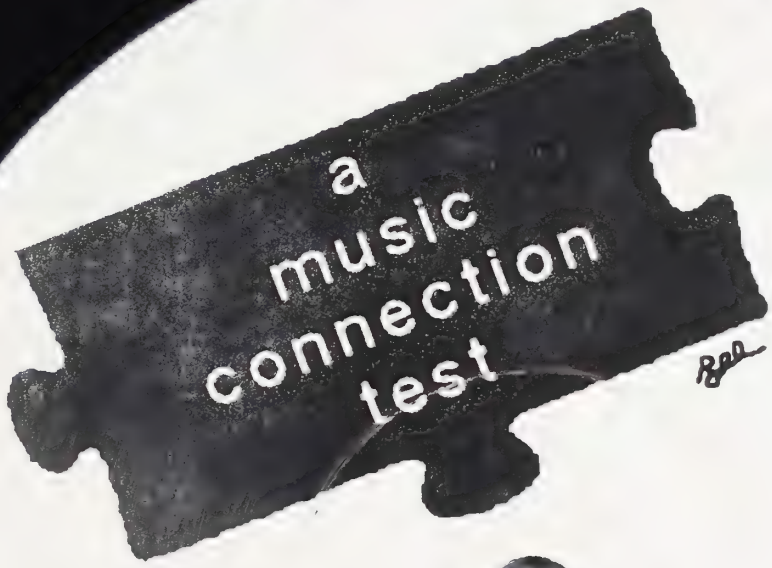
Sel. #_____

Date_____

Side B

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. # JEL 252/

Date Yum Yum - Pulse

Side C-2/

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

TEST PRESSING

Sel. # _____

Date _____

Side D DJ

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

BLOODBANK —

AR-01 This Side/Over
Europa Classical

DAN 609/771.3710

(Re-cut)

1) UZHO AL
131 BAM
2) MR. ECHO
109 BAM
EUROPADISK, LTD.
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

105 1. EXOTIC
122 2. NO WAY OUT
114 3. LOOK OO WHAT
EUROPADISK,LTD.
RELEASE
45
PO MIDDLE
SONG
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

RGH

RECORDS, INC.
750 EIGHTH AVE., N.Y.C. 10036
(212) 354-4336

SIDE A

SPEED: 33 1/3

TEST PRESSING NO. 32117

People Come Dance

Express

Edith Hollé Stanley

Time 6:00

DATE:

RGH

RECORDS, INC.
750 EIGHTH AVE., N.Y.C. 10036
(212) 354-4336

SIDE SPEED:

TEST PRESSING NO. . . . . .

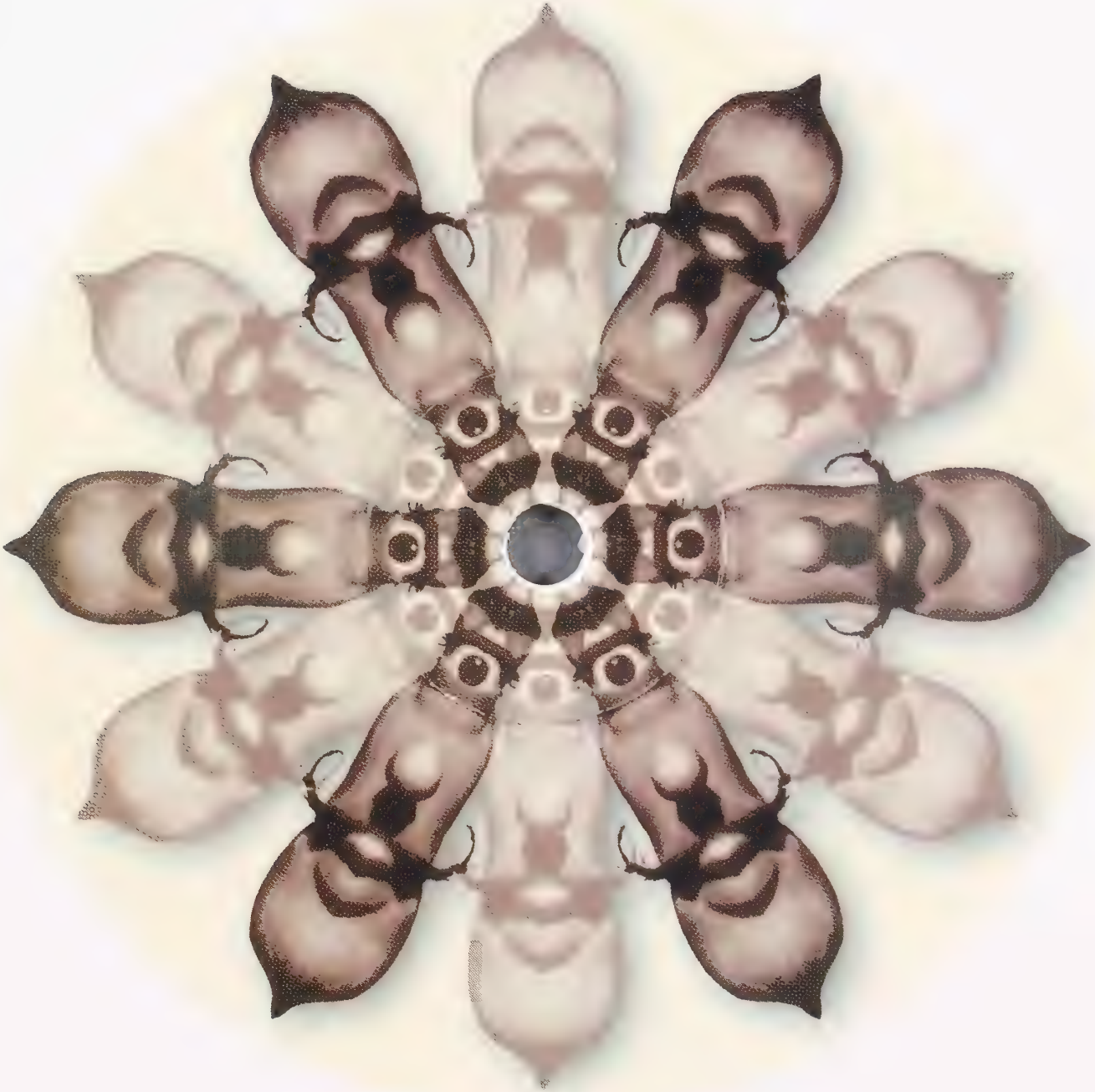
. . . . . .

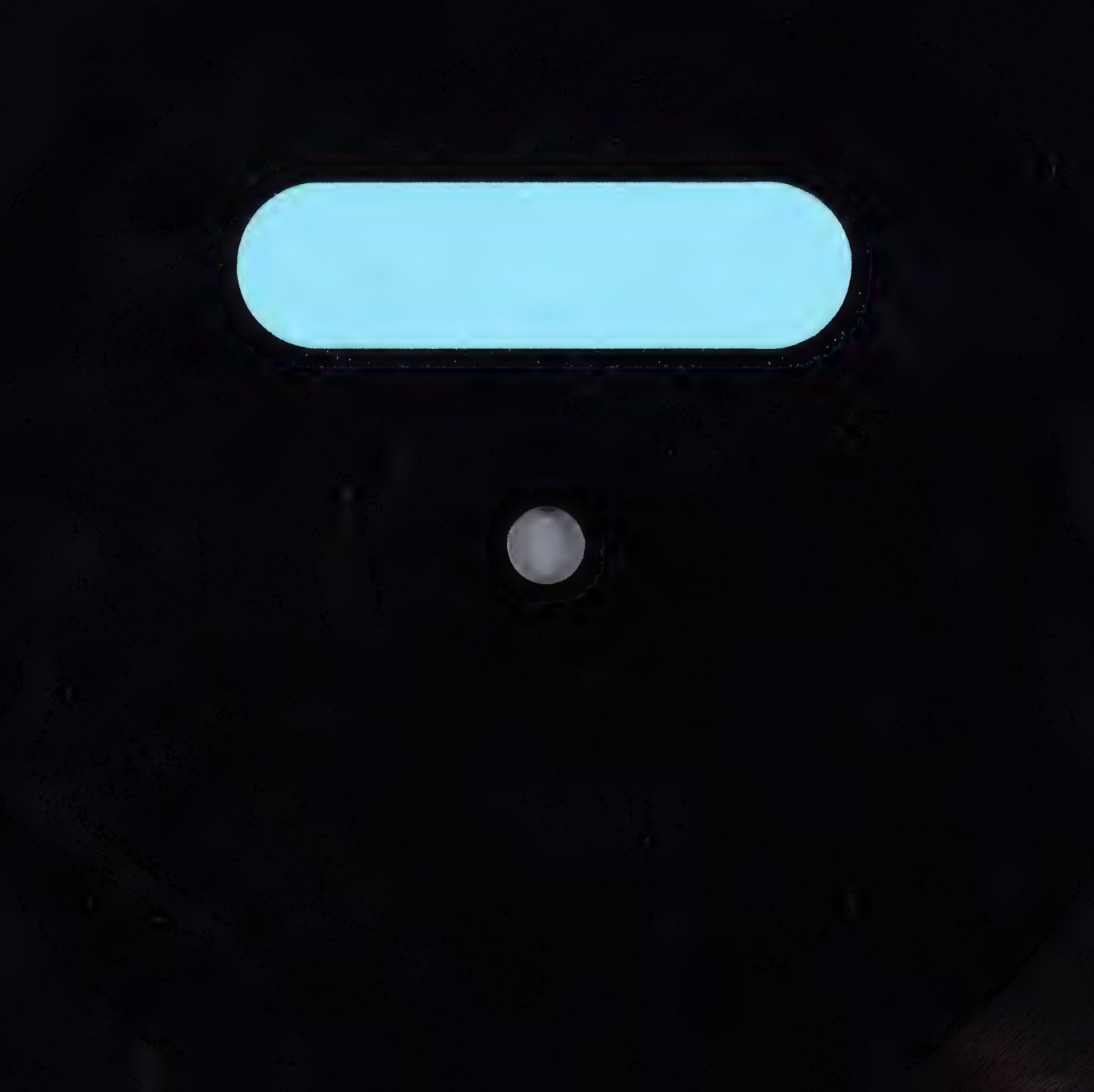
. . . . . .

. . . . . .

DATE:

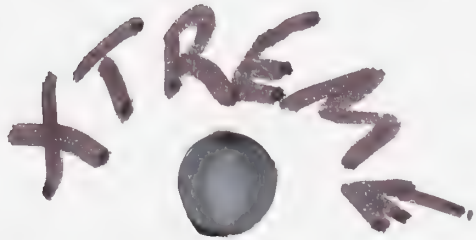
God Within
"The Phoenix"
Now: 1. Someday My Plane Will Crash
Mix by Hardkiss
Rape Me Radio Reduction
Edit by
Then: 1. Throw Your Guns
℗ 1995 hardkiss





124 D.J. Dubb ; D.J. Keith Miller "Yeah"

"ARIEL"



WOMAN IN LOVE

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE
OLYPHANT, PA. 18447

PHONE: (717) 383 3291
TWX 510-671-4580

REC.
1

12" 33 1/3 RPM

DATE _____
ACC'T DMD

TITLE POST DORA MIX / BEAT IS THE LAWN
ARTIST FUNKY WORM

MTX. NO. STDM56179/80
REC. NO. 1251 REC 1

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E LACKAWANNA AVE
OLYPHANT, PA. 18447

PHONE (717) 383 3291
TWX 510-671-4580

REC.
1

12" 33 1/3 RPM

DATE _____

ACC'T Dm D

TITLE Pre Dora Mix / Freestyle Sax Mix

ARTIST Funky Worm

MTX. NO. STDM 56181 / 56182

REC. NO. 1251 / REC 1

GREGORY
SALSA
"DAMELO"

Rainbo records
• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404
TEST PRESSING
CUSTOMER
S-
DATE
MATRIX #
SIDE A
COMMENTS:
To Renie
Chris Isaak
94-2000

• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

CUSTOMER _____

S-_____ DATE _____

MATRIX #_____

SIDE B

COMMENTS:

side a

Manufactured & Distributed by AGM Music Inc. (718) 788-6969 Fax: (718) 499-0421

side b

Manufactured & Distributed by AGM Music Inc. (718) 788-6969 Fax: (718) 499-0421

RADICAL TIMES DEMAND

KORDAK

THIS SIDE

"WHY CAN'T WE LIVE TOGETHER"

1. STRAIGHT TO THE BONE MIX
2. WHO LEFT THE LITTLE PINK PILLS ON THE COUNTER SO THE ENGINEER COULD FIND THEM MIX

12197 **RAD4**

OTHER SIDE

1. "WHY CAN'T WE LIVE TOGETHER"
Mood Mix

2. "NOT ENUFF LUV"

Produced by The Magnificent Kordak
Knobs and Faders Eric T.

RADIKAL RECORDS

KORDAK

KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
VORBEHALTEN, KEIN VERLEIH!
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE
MADE IN GERMANY
1
Musterpressung
DGT 1282-12

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

2

Musterpressung

MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
1
Musterpressung
DST 1290-12
MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

2

Musterpressung

MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

DST 1347-12

1

Musterpressung

MADE IN GERMANY

KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
KEIN VERLEIH!
VORBEHALTEN,
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE
2
Musterpressung
MADE IN GERMANY

TEST PRESSING

SEX. ED

TEEN-AGE

Side 1

SEL. NO.: _____

DATE: _____

TEST PRESSING

SEX ED

2

SEL. NO.:

DATE: Test

Harry Bear
T & A
Network

Featuring

Tania McCray

Back-up Vocals: M. Nader & H. Freeman

Side A

STEREO
33 1/3 RPM
FX0001

1. **Like A Woman**
2. **T.W.H. (Inst.)**

Engineer: Micheal Gabriel (The Environment)
Produced and composed by Harry Bear
Executive Producer: Mark Nader

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Harry Bear
T & A
Network

Featuring

Liza Mack

Back-up Vocals: M. Nader & H. Freeman

Side B

STEREO
33 1/3 RPM
FX0001

1. **Movin On**
2. **Ultra Beat**

Engineer: Micheal Gabriel (The Environment)
Produced and composed by Harry Bear & Liza Mack
Executive Producer: Mark Nader

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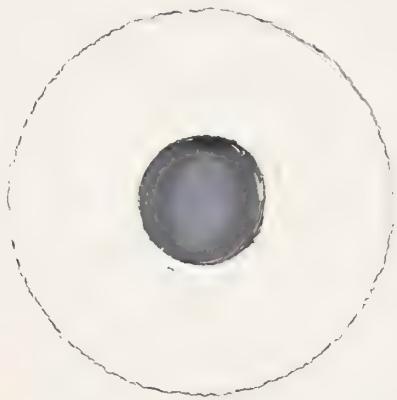
Sharon Norden

Oleana Music Ltd.



Tel: 0181 994 5301

(m): 0467 432855

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SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Collectable

TITLE _____

ARTIST _____

MTX. NO. A

REC. NO. COL-5200

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TM

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TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B

REC. NO. _____

sm:)e

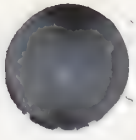
hot test

side A

cat. # SM-

sm:)e
hot test

side B



cat. # SM-

BAIRD

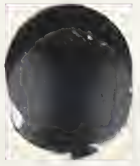
A-SIDE
45 RPM

SINCE AUGUST

____ / 200

BAIRD

B-SIDE
45 RPM



ANGEL HAIR (demo)
JOPPA (demo)

- A -

SRP-24041

AXEFEAR

TP #1 - 7/8/2024

SOFTWAX RECORD PRESSING

PHILADELPHIA, PA

- B -

SRP-24041

AXEFEAR

TP #1 - 7/8/2024

SOFTWAX RECORD PRESSING

PHILADELPHIA, PA

BILLIE RAY MARTIN

COOLY'S HOT BOX

'Could You Love Me' SOLE004(X/Y)

-Disc 2-

This: 1)Crash Dub 2) Crash Beats

Other: 1)Earl Dub 2)Cooly's Wages

SOLEMUSIC

TEL:(+44)141-401-4640 FAX-4641

Warren-G

Side A

1. " I'm Looking At You " Clean

Warren-G

Side B

1. " I'm Looking At You " Dirty
2. " I'm Looking At You " Instrumental

Tell Record
45 T. Extended Play

T 1052 Schweizer Trachtentänze - *1. Folge*

Kapelle Bärner Mutze

Schmittbrüggler, Walzer — Meitschi putz di, Polka
Vögeli-Schottisch — 's trommt em Babeli, Polka

Die beliebten volkstümlichen Aufnahmen auf TELL RECORD EP 45

T. 1006 Jakob Ummel und Vreni Kneubühl, Jodellieder
T. 1007 Schwyzerörgeli-Duett Bärner Oberland
T. 1008 Ländlerkapelle Bärner Oberland
T. 1009 Handorgel-Duett Strebel-Buser
T. 1010 Fredy's Schwyzer Meitschi
T. 1014 Eric Landsrath, Alphorn — Schwyzerörgeli-Duett Heimelig
T. 1015 Ländlerkapelle Willy's Schwyzerbuebe
T. 1016 Ländlerkapelle Born-Buebe — Schwyzerörgeli-Duett Born-Burk
T. 1017 Blasorchester Tell, Schweizermärsche
T. 1018 Kapelle Berner Mutzen — Schwyzerörgeli-Duett Heimelig
T. 1019 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland
T. 1020 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland
T. 1021 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland — Ländlerkapelle Echo vom Blausee
T. 1022 Ländlerkapelle Echo vom Blausee — Ländlerkapelle Meier Heiri
T. 1028 Handorgel-Duett Gebrüder Buser
T. 1029 Ländlerkapelle Echo vom Blausee
T. 1030 Kapelle Rhybuebe
T. 1031 Kapelle Bossbuebe, Grindelwald
T. 1032 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland
T. 1033 Ländlerkapelle Echo vom Blausee und Schwyzerörgeli-Duett Bärner Oberland
T. 1034 Kapelle Echo von Adelboden
T. 1035 Kapelle Echo vom Obersee
T. 1036 Kapelle Bossbuebe, Grindelwald
T. 1037 Handorgel-Duett Gebrüder Buser
T. 1038 Soldatenchor der San. RS. 57
T. 1039 Jodelduett Nyffenegger-Heimberg
T. 1040 Jodelduett Nyffenegger-Heimberg
T. 1041 Gryfechörli Basel (Jodellieder)
T. 1042 Jodeldoppelquartett Turnverein Arbon
T. 1043 Tahiti-Hawaiians, Basel
T. 1044 Fasnacht-Platte
T. 1045 Tahiti-Hawaiians, Basel
T. 1046 Jodelduett Jakob Ummel-Vreny Kneubühl
T. 1047 Kapelle Bossbuebe, Grindelwald (Gesang)
T. 1048 Handorgel-Duett Gebrüder Buser
T. 1049 Kapelle Schilliger, Luzern
T. 1050 Kapelle Echo von Adelboden
T. 1051 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland

LS 112

'E QUATTE FRATE
'a canzone d'e diebbete

Cantano:

GINO MARINGOLA e

NINA LANDI

'A canzone d'e diebbete
'E quatte frate

LS 112

'O fatto d'o capitone
Buon principio d'Anno

LS 113

PHONOTYPE RECORD

'O DULORE 'E MOLA

L'allegria d'o spusarizio

PhR PHONOTYPE RECORD

LS 164

GINO MARINGOLA

'O predicatore i''e 'nnammurate

LS 162 'O ritorno d''America

'O cucchiere i''e 'nnammurate

LS 163 'A mugliera d''o schiattamuorto

L'allegria d''o spusarizio

LS 164 'O dulore 'e mola

PhR PHONOTYPE RECORD

Distribuzione PHONOTYPE RECORD - 80134 NAPOLI - Via E. De Marinis, 4 - Tel. 322694 - 314140 - Printed in Italy

TOMMY DORSEY PLAYS COLE PORTER

ABOUT

Tommy Dorsey

DUE to his penchant for the unusual instrumental arrangement and his extreme good taste and understanding in the treatment of standard songs and pops, there are few bandleaders today who can boast of as large and at the same time as important a catalog of consistently selling records as Tommy Dorsey. From T. D.'s original, *Marie* and *Song of India*, coupled on one disk, through *Boogie Woogie, Opus 21* and his *The Huckle-Buck* and *Dry Bones*, the maestro has maintained that sense of what the public will accept on wax. And one of the peculiarities, if it can be called that, of this unusual sense of what will appeal, is T.D.'s appreciation for and uncompromising use of what the trade calls a "dance beat."

T.D. absorbed this trait from his dad, the late Thomas Dorsey, Sr., who gave the Dorsey brothers their musical education. From the time the pair were old enough to hold instruments in their hands, they were taught the ABC's of music in the parlor of the family's Shenandoah, Pa., home. Both T.D. and his brother played in the usual school bands and in later years branched out into the commercial field as members of the Scranton Sirens. Moving into New York, the capital city of music, they worked with the biggest stars on radio and recording dates and then decided to form their own orchestra. The rest is history.

ABOUT

Cole Porter

Cole Porter is unquestionably one of America's greatest living music producers. After starting out in life to be a member of the Bar, Porter became interested in theatricals and music while at Harvard Law School, though he had previously written school songs while attending Yale. His first production, staged in New York, was a show titled *See America First*. That was in 1916 and soon after he joined the French Foreign Legion, seeing action in the First World War in both Africa and Europe. It wasn't until the '20's that he again became a factor on Broadway and in quick succession his pen turned out hit after hit, connected with various Broadway productions.

A list of Cole Porter's stage successes and his successful songs is tantamount to a list of the most outstanding hits of the past 25 years, in either category. *Jubilee, The Gay Divorce, Panama Hattie, Wake Up and Dream, Anything Goes, Red, Hot and Blue, DuBarry Was a Lady* and *Mexican Hayride* are just a few of the hit shows attributable to him. From those stage successes sprang such songs as *Begin the Beguine, Just One of Those Things, I Get a Kick Out of You, You do Something to Me, I've Got You Under My Skin, My Heart Belongs to Daddy* and many others. They're among the cream of musical Americana.

BERNIE WOODS
Music Editor, Variety

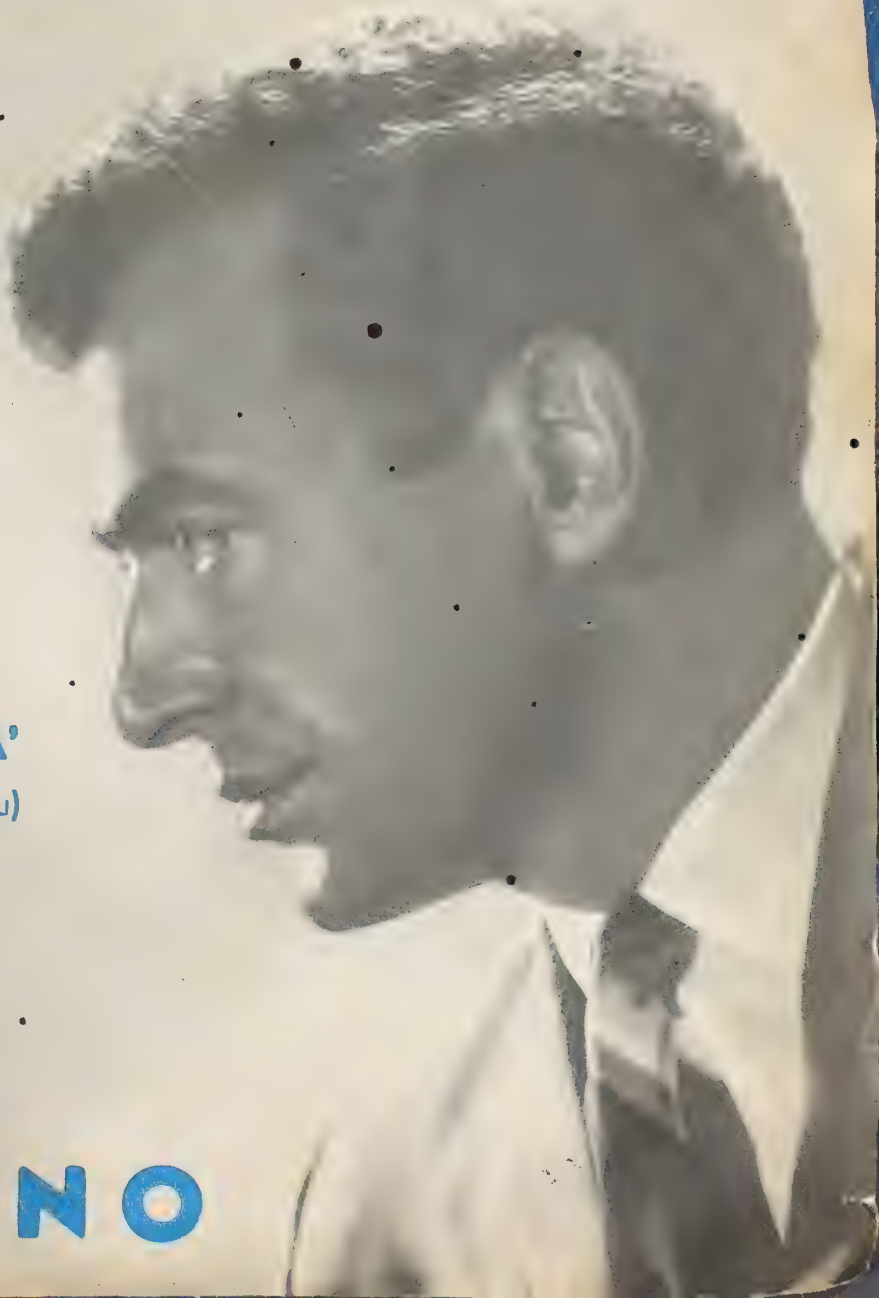
TMKS® Radio Corporation of America
Marcas Registradas

Printed in U. S. A.

MAMMA

I' TE VURRIA VASA'

(I would like to kiss you)



JOE SALERNO

MAMMA

'I TE VURRIA VASA'

(I WOULD LIKE TO KISS YOU)

Nell'ascoltare la voce di

JOE SALERNO

Ricordate il suo famoso ristorante in New York

117-11 HILLSIDE AVE., RICHMOND HILL, L. I., N. Y.

TELL RECORD
T 1052
1052-1
45 EP
B.I.E.M.
Schweizer Trachtentänze I
Schmittebrüggler, Schottisch
Meitschi putz di, Polka
(M. Weilemann)
KAPELLE BÄRNER MUTZE
TOUS DROITS DU FABRICATEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS • DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES • FABRICATION SUISSE

TELL RECORD

T 1052

1052-2

45 EP

B.I.E.M.

Schweizer Trachtentänze I

Vögeli-Schottisch

's trommt em Babeli, Polka

(M. Weilemann)

KAPELLE BÄRNER MUTZE

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES * DUPLICATION EXECUTION PUBLIQUE RADIODIFFUSION DE CE DISQUE INTERDITES * FABRICATION SUISSE

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 112
UK 1190
D.R.
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
'E quatte frate
R. Ciaramella
Gino Maringola
con complesso caratteristico

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 112
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
D.R.
'A canzone d'e diebbete
R. Ciaramella
Gino Maringola e Nina Landi
con complesso caratteristico

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 164
D.R.
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
'O dulore 'e mola
Otispeso
Gino Maringola
e la sua compagnia comica

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 164
UK 1769
D.R.
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
L'allegria d''o spusarizio
Otispeso
Gino Maringola
e la sua compagnia comica

RCA VICTOR
45 EXTENDED PLAY
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS
EPA 263
(E2PW-0239)
RCA
1—JUST ONE OF THOSE THINGS
(from the musical comedy "Jubilee")
2—LOVE FOR SALE
(from the musical comedy "New Yorker")
(Cole Porter—Arr. by Johnny Thompson)
Tommy Dorsey and his
Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 EXTENDED PLAY
EPA 263
(E2PW-0240)
RCA VICTOR DIVISION, RADIO CORPORATIC
ERICA, CAMDEN, N. J. MADE IN U. S. A.
1—I GET A KI
(from the musical comedy "
Porter)
2—IT'S
(from the musical c
Blue")
(Cole Porter–A
pson)
Tomm

ETERFON
45 GIRI
CN 91
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
Mamma
Cherubini - Bixio
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

ETERFON
45 GIRI
CN 92
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
'I te vurria vasà (I would like to kiss you)
Russo - Di Capua
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

DEL RIO
DDR-031
Lado A
Bolero
3:00
EBRIO DE AMOR
(Palmeira R. Gomez)
Canta:
JUAN SALAZAR
Acomp. Los Atomicos
de Monterrey
Dist. by MARSAL PRO. INC. 2811 Guadalupe, San Antonio, Texas

DEL RIO
DDR-031
Lado B
Bolero
2:45
TE VOY A DAR EL DIVORCIO
(Cecilia Infante)
Canta:
JUAN SALAZAR
Acomp: Los Triunfadores
de Juan Torres
Dist. by MARSAL PRO. INC. 2811 Guadalupe, San Antonio, Texas

El Pato
P.O. Box 45
McAllen, Texas
EP-166
Ron.--2:30
PALOMA DE ALAS MORADAS
AMERICO GOMEZ
Y Su Conjunto

El Pato
P.O. Box 11
McAllen, Texas
EP-166-
Ron.--2:15
RUMBO AL SUR
AMERICO GOMEZ
Y Su Conjunto

El Pato
EP-127-
Bolero
2:36
CELOS Y ANGUSTIA
JOSE SOCORRO GONZALEZ

El Pato
P.O. Box 45
McAllen, Texas
EP 177
Bolero
2:33
SACAME DE ESTA DUDA
JOSE SOCORRO GONZALEZ

Coco Loco RECORDS

Corrido
Time: 3:05
Stereo

CL 840-A
45 RPM

Caminos de Michoacan

(DAR)

Los Rancheros de Teran

2221 Fulton
Houston, Texas 77009
Ph: 223-0551

Coco-Loco RECORDS

Ranchera
Time: 2:22
Stereo

CL 840-B
45 RPM

El Vino y Las Penas

(Lupe Reyes)

Los Rancheros de Teran

2221 Fulton
Houston, Texas 77009
Ph: 223-0551

DISCOS
HIT RECORDS
R. & P. Production
P. O. Box 21100
Houston, Texas
77026
H-531-A
Gapoca Pub. Co.
BMI-2:42
LH-15647
BALADA
℗ 1976
DISCOS HIT
ME HACES LLORAR
(Vicente Mireles)
LOS VERSATILES

DISCOS
HIT
RECORDS
R. & P. Production
P. O. Box 21100
Houston, Texas
77026
H-531-B
Gapoca Pub. Co.
BMI-2:36
LH-15648
CUMBIA
℗ 1976
DISCOS HIT
GRACIELA
(Vicente Mireles)
LOS VERSATILES

OLYMPIC
KINDRA KOURY
Pub., ELEO
Music, ASCAP
Angelsong,
BMI
O.R. 377-E
Time: 3:00
SATISFIED MIND
(Leo LaBranche/Joe Wilson)
RECORDS
1983 © & ℗ Olympic Records Inc. All Rights Reserved.

OLYMPIC
KINDRA KOURY
Pub.,
Patranami/
Drunken Boat,
BMI
O.R. 377-F
Time: 2:33
SAVED BY THE GRACE
OF YOUR LOVE
(William "Smitty" Smith/David Palmer)
RECORDS
1983 © & ℗ Olympic Records Inc. All Rights Reserved.

DDC
Set No.
4DU
ELECTRO NO.
74A
45 R.P.M.
BUSINESS LETTERS
50 WPM

DIG
400
45 R.P.M.
BUSINESS LETTERS

DDC
240 MADISON AVE.
NEW YORK, N. Y.
Selected from "Steps to Success
in Shorthand-Book I" C
of Pitman Publishing
Set No.
400
RECORD NO.
76A
45 R.P.M.
K8OH-4407
dictated by
Bob Leonard
BUSINESS LETTERS
60 wam

DDC
240 MADISON AVE.
NEW YORK, N. Y.
Selected from "Steps to Suc
in Shorthand-Book I" Co
of Pitman Publishing
Set No.
400
RECORD NO.
76B
45 R.P.M.
KBOH-4408
dictated by
Don Lowe
BUSINESS LETTERS
70 wam

Hector Records
DIVISION OF DAMOR RECORDS, INC.
H-2821 A
1:46
Studio
Music Corp.
ASCAP
KING OF THE KITCHEN
REPRODUCTION OF THIS RECORD

Hector Records
DIVISION OF DANCE RECORDS, INC.
H-2821 B
B4KM-0300
2:13
Studio
Music Corp.
ASCAP
COFFEE POT
(Bonnie Ratzin)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

Hector

Fox Trot
2:55

H-675 A
W4KM-0593

SAY IT ISN'T SO

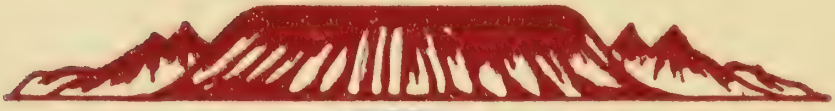
(Irving Berlin)

REPRODUCTION OF THIS RECORD
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.

WILLIS L. PETTIS
2809 MATILDA
ST PAUL, MINN.
55113
Fox Trot
2:00
H-675 B
W4KM-0594
UP THE LAZY RIVER
(H. Carmichael-S. Arodin)
REPRODUCTION OF THIS RECORD
IS PROHIBITED
A DIVISION OF DANCE RECORDS INC.

PLATEAU
RECORDS



45 RPM
PR-8031-A
Time 2:24

BMI
A WHITE HAWK
PRODUCTION

© 1961
DESERT TRAIL MUSIC

NEVER GONNA LIVE IN THE CITY

(BOBBY MORANO)

BOBBY MORANO

Plateau Records - 56089 29 Palms Hwy. Suite 129 - Yucca Valley, Ca. 92284

PLATEAU
RECORDS

45 RPM
PR-8032-B
Time 5:23

BMI
A WHITE HAWK
PRODUCTION

© 1981
DESERT TRAIL MUSIC

JUST LIKE ME

(BOBBY MORANO)

BOBBY MORANO

Plateau Records - 56089 29 Palms Hwy. Suite 129 - Yucca Valley, Ca. 92284

Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
34-03326
ZSS 170570
℗ 1982 CBS Inc.
Intro. :03
3:10
Publisher:
Jay & Cee
Music Corp.
(BMI)
TALK TO ME
-J. Seneca- Taken From The Epic Lp:
"PUT YOUR DREAMS AWAY" FE 38082
MICKEY GILLEY
Produced by Jim Ed Norman for
Hin-JEN Productions
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
RECORD NO.
9-61741
(L 9591)
(2:12)
AROUND THE WORLD
From Michael Todd Production
"Around The World In Eighty Days"
(Victor Young-Harold Adamson)
LAWRENCE WELK
And His Champagne Music

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
RECORD NO.
9-61741
(L 9593)◆
(2:23)
CHAMPAGNE TIME
(George Cates)
LAWRENCE WELK
And His Champagne Music

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
Fox Trot
Vocal By
Roberta Linn
RECORD NO.
9-98036
(L 6727)
(2:58)
COCOANUT GROVE
(Harry Owens)
LAWRENCE WELK
AND HIS CHAMPAGNE MUSIC

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
RECORD NO.
9-98036
(L 9593)
(2:23)
CHAMPAGNE TIME
(George Cates)
LAWRENCE WELK
AND HIS CHAMPAGNE MUSIC

GNP CRESCENDO

MONA LISA

[J.Livingston-Ray Evans]

2:11
Famous Music
Corp. ASCAP

PROMOTIONAL

GNP 489
STEREO
(Playable Mono)
(N-4186)

NOT FOR SALE

PAT SALVADOR

A Territo Enterprise Production

℗ 1974 GNP CRESCENDO RECORD CO., INC.

GENE NORMAN Presents — HOLLYWOOD, CALIFORNIA, U.S.A.

GNP CRESCENDO

MAKE THE WORLD GO AWAY

[Hank Cochran]

2:07
Pamper Music
BMI

PROMOTIONAL

GNP 489
STEREO
(Playable Mono)
(N-4187)

NOT FOR SALE

PAT SALVADOR

A Territo Enterprise Production

℗ 1974 GNP CRESCENDO RECORD CO., INC.

GENE NORMAN Presents — HOLLYWOOD, CALIFORNIA, U.S.A.

mercury
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 3:37
Pulleybone
Music Co./
I Love Music
Ltd. (ASCAP/PRS)
26
STEREO
814 820-7 DJ
2-57241
Produced by
Gordon Mills &
Steve Popovich
I'VE BEEN RAINED ON TOO
(J. Philibert)
TOM JONES
From the Mercury album 422-814 448-1 M-1
DON'T LET OUR DREAMS DIE YOUNG
℗ 1983 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

LIFESONG
Publisher:
PKM MUSIC
(ASCAP)
Produced By:
Terry Cashman
for PKM
Productions
PROMOTION
COPY
NOT FOR SALE
STEREO
LS-45124 DJ
Time: 3:48
℗1983 PKM
Productions
THE LONG RUN
(TERRY CASHMAN)
TERRY CASHMAN
LIFESONG RECORDS, INC.
94 Grand Ave., Englewood, N.J. 07631 U.S.A.

Memory Lane
45 RPM
1954
ZS7 614
ZS7 614-1
2:45
Publisher:
Robbins
Music Corp.
(ASCAP)
THREE COINS IN THE FOUNTAIN
-S. Cahn - J. Styne-
JULIUS LA ROSA
Produced by Archie Bleyer

Memory Lane
45 RPM
1953
ZS7 614
ZS7 614-2
2:22
Publisher:
Rosarch
Publishing
Corp. (BMI)
EH, CUMPARI!
-J. La Rosa - A. Bleyer-
JULIUS LA ROSA
Produced by Archie Bleyer

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10611
ZSP 163416
℗ 1977 Jon Mat Records, Inc.
Publisher:
Mills
Music, Inc.
(ASCAP)

MONO
Intro. :14
2:56
Produced by
Jack Gold

JOHNNY MATHIS
HOLD ME, THRILL ME, KISS ME
-H. Noble- Taken From The Columbia Lp:
"HOLD ME, THRILL ME, KISS ME" PC 34872
Arranged and Conducted by
Gene Page

COLUMBIA

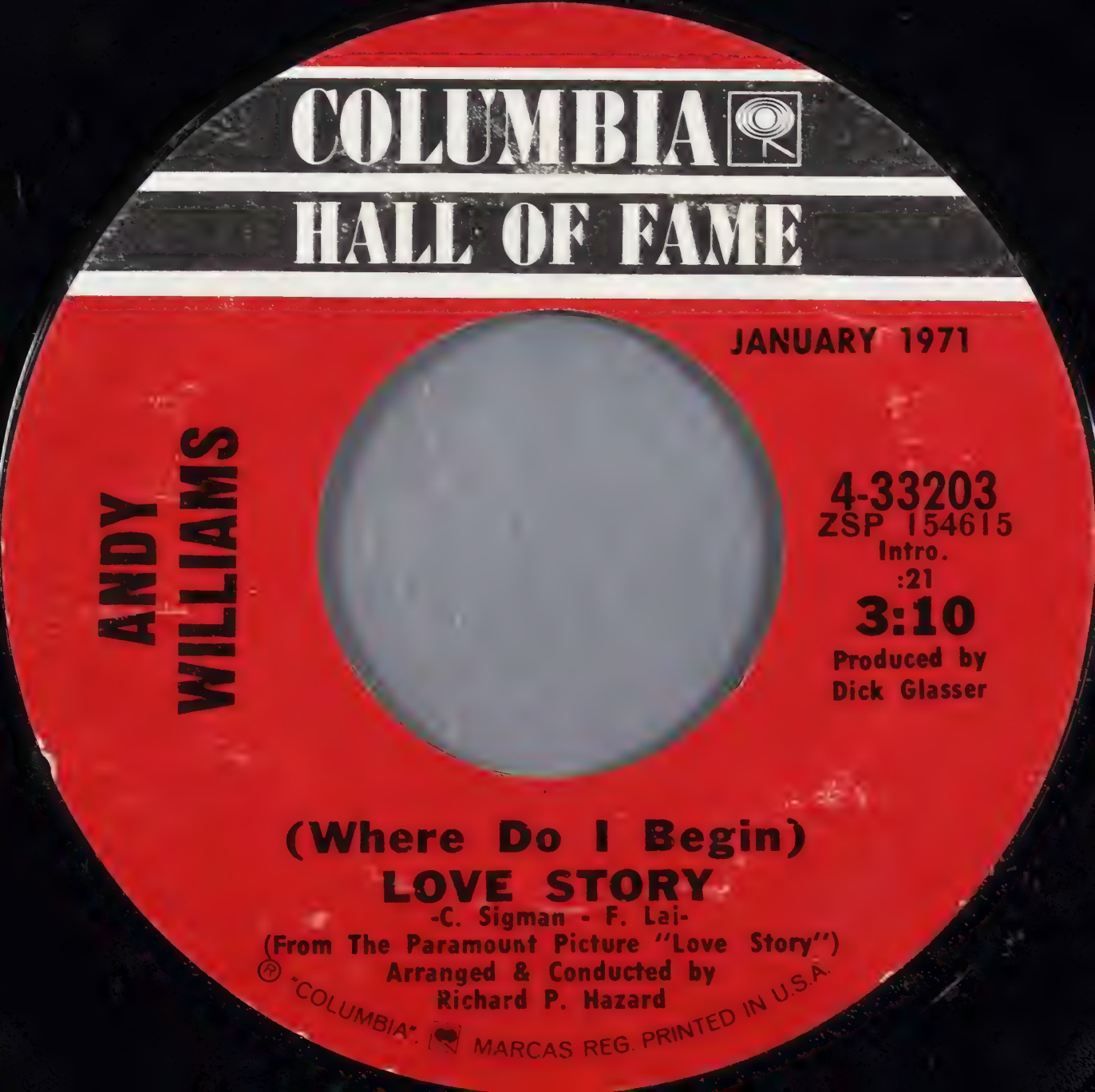
Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10611
ZSS 163417
℗ 1977 Jon Mat Records, Inc.
Publisher:
Mills
Music, Inc.
(ASCAP)

STEREO
Intro. :14
2:56
Produced by
Jack Gold

JOHNNY MATHIS
HOLD ME, THRILL ME, KISS ME
-H. Noble- Taken From The Columbia Lp:
"HOLD ME, THRILL ME, KISS ME" PC 34872
Arranged and Conducted by
Gene Page

COLUMBIA
FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
ME
SEPTEMBER 1970
ANDY
WILLIAMS
4-33203
ZSP 153930
Intro.
:13
3:18
HOME LOVIN' MAN
-R. Greenaway - R. Cook - T. Macaulay-
Arranged by Artie Butler
Produced by Dick Glasser
® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
JANUARY 1971
ANDY WILLIAMS
4-33203
ZSP 154615
Intro.
:21
3:10
Produced by
Dick Glasser
(Where Do I Begin)
LOVE STORY
-C. Sigman - F. Lai-
(From The Paramount Picture "Love Story")
Arranged & Conducted by
Richard P. Hazard
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

® Columbia Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10144

ZSP 160326

℗ 1975 CBS Inc.

Publisher:
Fermata
International
Melodies, Inc.
(ASCAP)

MONO

Intro. :07

2:56

ANDY WILLIAMS

FEELINGS

-M. Albert-

Arranged by Nick DeCaro
Engineer: Armin Steiner
Produced by Jack Gold

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10144

ZSS 160327

℗ 1975 CBS Inc.

Publisher:
Fermata
International
Melodies, Inc.
(ASCAP)

STEREO

Intro. :07

2:56

ANDY WILLIAMS

FEELINGS

-M. Albert-

Arranged by Nick DeCaro
Engineer: Armin Steiner
Produced by Jack Gold

BIG TREE
Records
Fred Ahlert
Music Corp./
Rytvoc Inc.
(ASCAP)
(1790)
Produced by
Mike Post for
Mike Post
Productions Inc.
16008
Time: 2:24
Strings
Arranged by
Pete Carpenter
Engineer:
John Boyd
I'M GONNA SIT RIGHT DOWN AND
WRITE MYSELF A LETTER
(Joe Young-Fred E. Ahlert)
JOEY SCARBURY
EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC NYC

BIG TREE
Records
Darla Music
(ASCAP)
(1791)
Produced by
Mike Post for
Mike Post
Productions Inc.
16008
Time: 2:18
Arranged by
Mike Post
Engineer:
John Boyd
WHERE DO WE GO FROM LOVE
(Joey Scarbury)
JOEY SCARBURY
EXCLUSIVELY DISTRIBUTED BY BELL RECORDS A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC. NYC

PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :12
2:59
45 RPM
4-45932
ZSS 157674
℗ 1973 CBS, Inc.
JIM NABORS
OH, BABE, WHAT WOULD YOU SAY?
-H. Smith-
Produced by Snuff Garrett

COLUMBIA
® "Columbia" Marcas Reg
STEREO
Intro. :06
2:40
45 RPM
4-45932
ZSS 157673
℗ 1973 CBS, Inc.
JIM NABORS
CARDBOARD, CRAYONS, AND CLAY
-G. Ballantyne - B. Bryan-
Produced by Snuff Garrett

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:30
Publisher:
Planetary Music
Corp. (ASCAP)
NOT FOR SALE
45 RPM
4-41385
JZSP 47257
RED SHOES
- Vance - Pockriss -
THE "GO" SOUND OF THE
KIRBY STONE FOUR
Orchestra conducted by
Jimmy Carroll

COLUMBIA
PROMOTION RECORD
TIME: 2:30
Publisher: Chappell & Co., Inc. (ASCAP)
NOT FOR SALE
45 RPM
4-41385
JZSP 47256
EV'RYTHING'S COMING UP ROSES
From the Broadway Musical "Gypsy"
- Sondheim - Styne -
THE "GO" SOUND OF THE KIRBY STONE FOUR
Orchestra conducted by Jimmy Carroll

GRIFFIN
records
Northchester Music,
Inc. - ASCAP
3:21
MGM
RECORDS
G 508
(73 L 5500)
STEREO
WE GOTTA MAKE IT TOGETHER
(Marty Butler-Bob Bilyk)
TRINI LOPEZ
Arr. and Prod. by Don Costa
℗ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

GRIFFIN
records
MCA Music
ASCAP
3:47
MGM
RECORDS
G 508
(73 L 5501)
STEREO
BRING BACK THE SUNSHINE
(Mike Leander-Eddie Seago)
TRINI LOPEZ
Arr. and Prod. by Don Costa
℗ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

ovation
RECORDS

D J COPY

Produced by:
BRIEN FISHER
Time 2:53
℗ 1978
Ovation Inc.

OV 1109 A
Hall Clement
BMI
From Album
"OLD
FASHIONED
LOVE"
OV-1733
STEREO

PITTSBURGH STEALERS

(Larry Kingston -Jim Rushing)

THE KENDALLS

Mfg. and Dist. by Ovation Records, 1249 Waukegan Rd. Glenview, Ill. 60025

ovation
RECORDS

D J COPY

Produced by.
BRIEN FISHER
Time 3:26
℗1978
Ovation Inc.

OV 1109 B
Tree Music
BMI
From Album
"OLD
FASHIONED
LOVE"
OV-1732
STEREO

WHEN CAN WE DO THIS AGAIN
(Curly Putman -Sonny Throckmorton)
THE KENDALLS

Mfg. and Dist. by Ovation Records, 1249 Waukegan Rd. Glenview, Ill. 60025

EPIC
"EPIC" AND SYMBOL TRADE MARKS. MADE IN U.S.A.
45 RPM
5-9074
(ZSP 32760)
ONCE MORE
-Weiner-Crane-
THE FOUR COINS
Orch. under dir. of
Don Costa

UNITED ARTISTS®
UA 300
TIME: 2:41
ZTSP 66259
Remick Music
ASCAP
ARRANGED AND
PRODUCED BY
DON COSTA
FERRANTE AND TEICHER
TARA'S THEME FROM
GONE WITH THE WIND
(Steiner)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

RCA VICTOR
47-7830
Southdale Music Corp., & Northern Music Corp.
ASCAP
L2PW-4906
2:25
45 RPM
"NEW ORTHOPHONIC" HIGH FIDELITY
Producer
Dick Peirce
LOVE MUSIC
(from the Universal-International picture "The Great Impostor") (Henry Mancini)
HENRY MANCINI, HIS ORCHESTRA AND CHORUS
MADE IN U.S.A.
REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
Sure-Fire
BMI
RECORD NO.
266
(C-6429)
WINE, WOMEN AND SONG
(Betty Sue Perry)
JEAN GREY
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
Century
BMI
RECORD NO.
266
(C-6436)
THE GODS WERE ANGRY
WITH ME
(Foreman-Roma)
JEAN GREY
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

THAT'S A NO NO
(Ben Peters)
PLUG
SIDE
STEREO
CH-5021
(Ch-502)
Shelby Singleton
Music, BMI
Time: 2:00
D. J. COPY
1967
:05
LYNN ANDERSON
Records
806- 16'th Ave., S., Nashville, Tenn.

IF SILENCE IS GOLDEN
(Liz Anderson)
CHART
STEREO
CH-5021
(Ch-717)
Yonah Music,
Inc. BMI
Time: 2:30
D. J. COPY
LYNN ANDERSON
Records
806-16th Ave., S., Nashville, Tenn.

2036
FLATRIVER
MUSIC, INC.,
BMI
(CC-45-2036-A)
TIME: (2:20)
℗ 1979
(VPMF-CC-45-2036-A)

PRODUCED BY:
HUEY P. MEAUX
RECORDED AT:
SUGAR HILL
STUDIOS,
HOUSTON, TX.
A & R:
UNCLE
MICKEY
MOODY

I DON'T WANT NOBODY
(Standing Over Me)
(Earl Cate and Ernest Cate)
DONNY KING

MUSIC ENTERPRISES, INC. 5626 BROCK- HOUSTON, TEXAS- 77023

CRAZY CAJUN

2036
(CC-45-2036-B)
TIME: (2:02)
℗ 1979

(VPMF-CC-45-2036-B)

PRODUCED BY:
HUEY P. MEAUX
RECORDED AT:
SUGAR HILL
STUDIOS,
HOUSTON, TX.
A & R:
UNCLE
MICKEY
MOODY

BEER BARRELL POLKA

(TRADITIONAL)

DONNY KING

MUSIC ENTERPRISES, INC. 5626 BROCK- HOUSTON, TEXAS 77023

ARIOLA
TM
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America
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MIREILLE MATHIEU
PRODUCED BY PAUL ANKA
SIDE A
7775
STEREO
3:26
Paul Anne Music Inc. (BMI)
℗ 1979 Ariola America, Inc. Beverly Hills, CA. 90211
A MAN AND A WOMAN
(a lover, a friend)
(Paul Anka)

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MIREILLE MATHIEU
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SIDE A
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MONO
3:26
Paul Anne Music Inc. (BMI)
℗1979 Ariola America, Inc. Beverly Hills, CA. 90211
A MAN AND A WOMAN
(a lover, a friend)
(Paul Anka)

COLUMBIA

Columbia Records
6 - Pack

33⅓ RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1102
ZSM 161923
℗ 1976 CBS Inc.

AL DiMEOLA

1. THE WIZARD 6:46

-M. Lewis- Taken From The Columbia Lp:
"LAND OF THE MIDNIGHT SUN" PC 34074

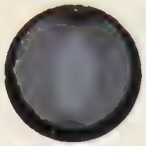
Arranged and Produced by Al DiMeola for Noonzio Productions, Inc. in coordination with Forever Unlimited Productions

Publisher: Mingo Lewis Music (BMI)

COLUMBIA

Columbia Records
6 - Pack

33⅓ RPM
DEMONSTRATION
NOT FOR SALE
STEREO



AE7 1102
ZSM 161924
℗ 1975 CBS Records
℗ 1976 CBS Inc.

SUTHERLAND BROTHERS AND QUIVER
1. WHEN THE TRAIN COMES 3:56

-I. Sutherland- Taken From The Columbia Lp:
"REACH FOR THE SKY" PC 33982
Produced by Howard Albert and Ron Albert
for "Fat Albert" Productions, Inc.
Publisher: Island Music (BMI)

PAVLOV'S DOG
2. MERSEY 3:03

-D. Surkamp - S. Scorfina- Taken From The Columbia
Lp: "AT THE SOUND OF THE BELL" PC 33964
Produced by Murray Krugman and Sandy Pearlman
for Longshot Productions, Ltd.
Publisher: Ron Powell Music,
Ltd. (ASCAP)

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

MONO

WB 7694

(QCA3414)

3:16

Intro: :03

From the Warner Bros. Album BS 2655 HOMECOMING

AMERICA

Produced by America

ONLY IN YOUR HEART

(Gerry Beckley)

WB Music Corp. - ASCAP

℗1972 Warner Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

STEREO
WB 7694
(QCA3414)S
3:16
Intro: :03

From the
Warner Bros.
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(Gerry Beckley)
WB Music Corp. - ASCAP
℗1972 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WHITE SINGERS
REFLECTIONS OF DIVINE LOVE

SIDE 1

LORD TOUCH SOMEBODY / Rubinstein McClure (J.C. White)	4:34
REFLECTIONS OF DIVINE LOVE / Gloria White (J.C. White)	5:35
WITHOUT GOD IN YOUR HEART / Dot White (J.C. White)	4:11
I'M SAVED / J.C. White (J.C. White)	4:04
HE'S THE ONE / Rubinstein McClure (J.C. White)	4:34

SIDE 2

YOU CAN MAKE IT / Gloria White (J.C. White)	4:00
TAKE A CHANCE / J.C. White Singers (J.C. White)	4:09
WHEN HE TOUCHED ME / Mamie Williams (J.C. White)	7:45
SHOW ME SOME SIGN / Rubinstein McClure (J.C. White)	4:08

ALL TUNES PUBLISHED: Jayglo Music, A.S.C.A.P. / Kwame Music A.S.C.A.P. / and Sazar Music A.S.C.A.P.

CREDITS

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J.C. White / Richard Tee
ELECTRIC PIANO
J.C. White
GUITARS
Cornell Dupree / Kenny Papa
BASS
Gordon Edwards
DRUMS
Grady Tate
ORGAN
Alfred White, Martin Chaplin
PERCUSSION
Rodney Plummer / J.C. White / Bruce Clarke
CONGA
Rodney Plummer
HARP
Eugene Bianco
VIOLINS/CELLO
Deborah Dansby Strings
RHYTHM ARRANGEMENTS
Joe Simmons / Richard Tee
STRING & HARP ARRANGEMENTS
Horace Ott
VOCAL ARRANGEMENTS
J.C. White

ALBUM COORDINATOR
Ronnie Millender
ALBUM CONCEPT
Bruce Clarke / J.C. White
RECORDED AT MASTERHOUSH RECORDING STUDIO N.Y.C.
RECORDING & MIXING ENGINEER
Jeff Ader
ASSISTANT ENGINEER
Ray Arlen
MIXING SUPERVISION
Bruce Clarke / J.C. White / Grady Tate
MASTERED AT FRANKFORD WAYNE LABS N.Y.C.
ENGINEERS
Stu Romain / Al Brown
PRODUCED BY
Bruce Clark / J.C. White For J.C. White Productions

EXECUTIVE PRODUCER
Malvin Locus

ALBUM DESIGN AND PHOTOGRAPHY BY
Raymond Woolard Design Studios

"Special thanks to Lou Gonzalez and all the crew at Masterhouse, the home away from home."
Bruce Clarke – A Gospel Venture –

My sincere thanks and deep appreciation is extended to the guest musicians who added their touch of genius and melodious, vibrant music to the sound of this album.
J.C. WHITE

FOR BOOKINGS:
Bob Johnson
P.O. Box 3308
New York, N.Y. 10001

LOCUS RECORDS

Reflections of Divine Love

J.C. White Singers

SOPRANOS	ALTOS	TENORS
Betty Campbell	Beverly Graham	Melvin Johnson
Tyrita White	Dot White	Walter Dixon
Gail Graham	Margaret Grace	Eric Figeroa
Doreen Figeroa	Gloria White	John McClure
Ruby McClure	Irene Wilson	Jimmy Triplett
J.C. White		Edward Harper

Photo.
Ed Harper

J.C. WHITE SINGERS

LOCUS RECORDS

FOR IN STORE DEMONSTRATION

EXCLUSIVE
for members
of the record industry

MOTOWN®

PR-100

CONTAINS THE FOLLOWING

from: TS308

WHERE I'M COMING FROM

Stevie Wonder

DO YOURSELF A FAVOR

LOOK AROUND

SUNSHINE IN THEIR EYES - EVERYTHING IS HAPPENIN'

I WANNA TALK TO YOU

TAMLA

Produced by: STEVIE WONDER

from: GS957

SKY'S THE LIMIT

The Temptations

SMILING FACES SOMETIMES

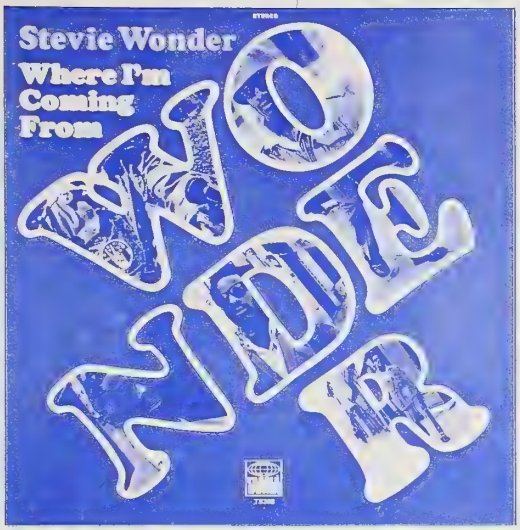
MAN

LOVE CAN BE ANYTHING (CAN'T NOTHING BE LOVE BUT LOVE)

GORDY

Produced by: NORMAN WHITFIELD

THE EXCERPTS CONTAINED IN THIS SPECIAL LP ARE TAKEN FROM THE FOLLOWING ALBUMS



TS308

GS957

WHERE I'M COMING FROM
Stevie Wonder

TAMLA

LOOK AROUND
DO YOURSELF A FAVOR
THINK OF ME AS YOUR SOLDIER
SOMETHING OUT OF THE BLUE
IF YOU REALLY LOVE ME
I WANNA TALK TO YOU
TAKE UP A COURSE IN HAPPINESS
NEVER DREAMED YOU'D LEAVE IN SUMMER
SUNSHINE IN THEIR EYES

SKY'S THE LIMIT
The Temptations

GORDY

GONNA KEEP ON TRYIN' TILL I WIN YOUR LOVE
JUST MY IMAGINATION (RUNNING AWAY WITH ME)
I'M THE EXCEPTION TO THE RULE
SMILING FACES SOMETIMES
MAN
THROW A FAREWELL KISS
UNGENA ZA ULIMWENGU (UNITE THE WORLD)
LOVE CAN BE ANYTHING (CAN'T NOTHING BE LOVE BUT LOVE)

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Test Pressing #1

Title : ESSENCE

Featuring VOCALS Jerry Harris
GUITAR - Vic Juris
BASS - Steve Gilmore
Trumpet - Richard Master

Special Appearance:
ALTO SAX Phil Woods

MATERIALS

Side One	Side Two
ALL Blues	Polkadots and Moonbeams
ONE NOTE Samba	You Stepped out of a Dream
	I Am Here
Angel Eyes	Teach me Tonight

ALBUM INFORMATION

Recorded, Sept - Oct. 1981
AT Home of Crown Studio
Roselle, New Jersey

Recording Engineer - Joel Silverman

Produced By Richard Master
MCS.
110 MAIN ST
W. EASTON, Pennsylvania
215-253-6268

NOTE: IAmHere - is an original unpublished composition by Wolfgang Knittle ALL MATERIALS contained here are work-in-process. ALL Rights are Reserved:

OUT TAKES

SIDE ONE

Inspiration
Dancing In The Street
Smokestack Lightning

SIDE TWO

The Only Game In Town
Don't Worry 'Bout Me Now
Fire On The Mountain
No Man Is Perfect

I'M OLD FAITHFUL

LYING IN A BED OF LEAVES
WITH CHIPMUNKS CRAWLING UP MY SLEEVES
OH, HOW I NEED THEM!

MOUNTAIN SHEEP AND BUFFALO
THEY FOLLOW ME THROUGH ICE AND SNOW
I'M HERE TO LEAD THEM!

I'M OLD FAITHFUL
TO ALL MY FURRY FRIENDS
I'M OLD FAITHFUL
EACH PRECIOUS PAW DEPENDS ON
THEIR OLD FAITHFUL
THEY'LL NEVER WORRY NEEDLESSLY
THEY HAVE ME! THEY HAVE ME!

LUNCHING WITH A YOUNG RACCOON
WE NEVER TALK, BUT WE'RE IN TUNE
I WAIT TO HOLD HIM

WHEN A MOOSE GETS OUT OF HAND
I DO MY BEST TO UNDERSTAND
I NEVER SCOLD HIM

I'M OLD FAITHFUL
TO ALL MY FURRY FRIENDS
I'M OLD FAITHFUL
EACH PRECIOUS PAW DEPENDS ON
THEIR OLD FAITHFUL
THEY'LL NEVER WORRY NEEDLESSLY
THEY HAVE ME! THEY HAVE ME!

WHEN I CATCH THE SWEET SOUND OF
TWEET, TWEET, TWEET
I CAN SAIL LIKE A QUAIL THROUGH THE TREES
JUST TO HEAR THE ROAR OF A WILD BOAR
THRILLS ME SO, I GO DOWN ON MY KNEES
THE BLENDING OF A QUACK WITH A YIP OR A YAK
IS A SECTION OF THREE VIOLINS
BUT WAKING TO THE GROWL OF A BEAR ON THE PROWL
THEN MY TRUE SATISFACTION BEGINS

I'M OLD FAITHFUL
TO ALL MY FURRY FRIENDS
I'M OLD FAITHFUL
EACH PRECIOUS PAW DEPENDS ON
THEIR OLD FAITHFUL
THEY'LL NEVER WORRY NEEDLESSLY
THEY HAVE ME! THEY HAVE ME! THEY HAVE ME!

ONE PIECE OF CHALK

AS LONG AS I HAVE ONE PIECE OF CHALK
THE SKY IS A BRIGHTER BLUE
A SLIP TO SIGN, A BLACKBOARD THAT'S MINE
AND SPACE FOR ERASERS TOO

IT'S TRUE THAT I'M DOWN TO TWO STUDENTS
BUT TWO MINDS ARE BETTER THAN NONE
IF I EXERCISE PATIENCE AND PRUDENCE
THERE'LL BE THREE DOZEN MORE
WHO WILL POUR THROUGH THE DOOR
THEY'LL RETURN
JUST TO LEARN

AS LONG AS I HAVE ONE PIECE OF CHALK
THE ANGELS WILL GUARD THIS ROOM
THEY'LL KEEP THEIR EYES ON ALL MY SUPPLIES
AND CHASE EVERY TRACE OF DOOM

MY LESSONS ARE PLANNED FOR THE SEASON
JUST GIVE ME A CLASS AND I'LL TALK
OH, I DON'T NEED A PENCIL
A PEN OR A STENCIL
JUST GIVE ME MY ONE PIECE OF CHALK!

IF I COULD ONLY REMEMBER MY NAME

IF I COULD ONLY REMEMBER MY NAME
I'D WALK DOWN THE STREET WITHOUT SHAME
I'D BE OUT OF THIS FIX - I'D REMEMBER THE TRICKS
THAT WOULD BRING ME FORTUNE - BRING ME FAME

IF I COULD ONLY REMEMBER MY FOLKS
THEY'D NEVER CALL ME A FRAUD OR A HOAZ
THEY'D BOW DOWN TO ME - AND I WOULDN'T BE
THE BUTT OF THEIR JEERING - THE BUTT OF THEIR JOKES

IS MY NAME CHESTER?
OR LUKE OR LESTER?
AM I FROM ALABAM?
WHERE DID I START OUT
IT'S TEARIN' MY HEART OUT
DEAR LORD, TELL ME WHO I AM

(SPOKEN) OH, MEMORY, MEMORY -- DON'T YOU KNOW ME?
CAN'T YOU HEAR ME CALLIN'?
I'M YOUR LITTLE GHOSTY!

IF I COULD ONLY REMEMBER MY NAME
OH, I'M A PICTURE WITHOUT A FRAME
I'D BE THE CREAM OF THE CROP
I'D MAKE IT RIGHT TO THE TOP
IF I COULD ONLY REMEMBER
ONLY REMEMBER
ONLY REMEMBER MY NAME

THEY BELIEVE IN LIES

WHEN WE TELL THE TRUTH, THEY ONLY GET SORE
SO THEY IGNORE OUR HELPLESS CRIES

'CAUSE THEY BELIEVE IN LIES
THEY LOOK INTO OUR EYES
BUT THEY BELIEVE IN LIES

WHEN WE SAY THEIR BEST FRIENDS LEAD THEM ASTRAY
THEY TAKE AWAY OUR WHIPPED CREAM PIES

'CAUSE THEY BELIEVE IN LIES
THEY LOOK INTO OUR EYES
BUT THEY BELIEVE IN LIES

AT ONE TIME GROWNUPS BELIEVED THE WORLD WAS FLAT
DO YOU BELIEVE THAT?

THEY THOUGHT THE STEAMBOAT WOULD HIT THE WATER AND SINK
THEY NEVER THINK!!

JUST BECAUSE THEY FEEL WE'RE HALF OF THEIR SIZE
THEY ALL PRETEND TO BE SO WISE

'CAUSE THEY BELIEVE IN LIES
THEY LOOK INTO OUR EYES
AND MUCH TO OUR SURPRISE
THEY BELIEVE IN LIES!

WATCH ME

WATCH ME - WATCH ME
I'VE GOT TRICKS UP MY SLEEVE
I CAN SPLIT MYSELF IN HALF
JUST TO MAKE YOU LAUGH
I CAN EVEN TURN INTO A BROOM
LOOK HOW I REMOVE MY HEAD
AND KICK IT CLEAR ACROSS THE ROOM
SEE IT ZOOM

AH, WATCH ME - WATCH ME
SEE WHAT MAGIC I WEAVE
I CAN SPREAD MY ARMS AND FLY
DON'T EVEN HAVE TO TRY
I CAN TURN MYSELF UPSIDE DOWN
IF THEY GAVE A GHOST AWARD
I'D BE A LORD OF RENOWN
WIN THE CROWN!

I WAS ONCE A BUFFOON
NOW I'M SINGING A DIFFERENT TUNE
I'LL STEP OUT OF THE SHADE
LEAD THE PARADE
I'M NOT AFRAID

SO WATCH ME - WATCH ME
LOOK WHAT I CAN ACHIEVE
WANNA SEE ME DISAPPEAR
I CAN STAND UP ON MY EAR
A BRAND NEW ME HAS BEEN UNFURLED
SO WATCH ME
WATCH ME, WORLD!!!

THE RAVEN SONG

A RAVEN ENVIED A SWAN
FOR HER COAT WAS WHITE AND PURE
HE LOOKED ON HIS OWN BLACKNESS
FEELING INSECURE AND UNSURE

"I SHALL MOVE TO A LAKE", SAID HE
"LEARN TO SWIM, EAT MINNOWS TOO!
PLEASE, DEAR LORD, LET ME BE WHITE
BY THE TIME THAT I GET THROUGH?
YES, PLEASE DO"!

ALAS, THE RAVEN COULDN'T SWIM
NOR WERE MINNOWS HIS KETTLE OF FISH
IN A MONTH, HE STARVED TO DEATH
STILL BLACK, HE NEVER GOT HIS WISH!

OUR JUST PORTION

LEONA) AN ASS AND A HORSE WALKED SIDE BY SIDE
URGED ON BY FARMER BROWN
THE ASS CARRIED ALL OF THE KINDLING WOOD
AS THEY HEADED INTO TOWN
PLUS ALL OF THE GRAIN
AND ALL OF THE WHEAT
IT BENT HIS POOR BACK DOWN
SO HE TURNED TO THE HORSE AND BEGGED
WITH A PLEADING LITTLE SOUND: WE

LEONA, LOBO, CARDIGAN AND C.A.)

EACH GOTTA CARRY OUR JUST PORTION
CARRY IT DOWN THE ROAD!
HELP ME BROTHER, HELP, HELP ME SISTER!
SHARE MY HEAVY LOAD
WE GOTTA HELP EACH OTHER
THAT'S ONE THING I KNOW
GOTTA CARRY OUR JUST PORTION
WAY, WAY DOWN THE ROAD!

LEONA) WELL, THE HORSE JUST LAUGHED
AND TOSSED HIS HEAD
AND HE GAVE THE ASS A KICK
WHEN OLD FARMER BROWN SAW THIS
HE THOUGHT IT WAS A DIRTY TRICK
SO HE PILED EVERY SACK ON THE HORSE'S BACK
AND HE BEAT HIM WITH A STICK
WHILE HE LET THE ASS GO FREE
TO GRAZE WHERE THE GRASS WAS THICK!
OH, HE SANG

LEONA, LOBO, CARDIGAN AND C.A.)

WE EACH GOTTA CARRY OUR JUST PORTION
CARRY IT DOWN THE ROAD!
HELP ME BROTHER, HELP, HELP ME SISTER
SHARE MY HEAVY LOAD
WE GOTTA HELP EACH OTHER
THAT'S ONE THING I KNOW
GOTTA CARRY OUR JUST PORTION
WAY, WAY DOWN THE ROAD!
GOTTA CARRY OUR JUST PORTION
WAY...
WAY DOWN THAT
WAY DOWN THAT
WAY DOWN THAT
WAY DOWN THAT ROAD!

BAD BREATH

LEONA) TELL ME, CARDIGAN, TELL ME TRUE
DO I HAVE BAD BREATH?

CARDIGAN) YES, I THINK...YES, YOU DO

LEONA) THAT'LL BE YOUR CERTAIN
FINAL CURTAIN!
THAT'LL BE YOUR CERTAIN DEATH

TELL ME, LOBO, ABOUT MY BREATH
IS IT FRESH AS A DAFFODIL?

LOBO) IT'S GORGEOUS, KID, LIKE THE FIRST WILD ROSE

LEONA) FLATTERY MAKES ME
VERY, VERY
NECESSARILY ILL

GOOD OLD C.A.
TELL IT LIKE IT IS
IF INDEED THE TRUTH BE TOLD

C.A.) TRULY I CANNOT SMELL A THING
FOR I HAVE A BAD BAD
WISH I NEVER HAD IT
YES, I'VE GOT A BAD, BAD COLD!
A-AH-AH-CHOOOOO!

CARDIGAN, LOBO AND C.A.)

WISE MEN SAY NOTHING IN DANGEROUS TIMES!

YOUR BEST INTEREST

LOBO) I MAY NOT BE THE PERFECT GENTLEMAN
CULTURED IN MUSIC AND ART
I MAY NOT BE AN INTELLECTUAL
CLEVER AND VERBALLY SMART
BUT I'VE GOT YOUR BEST INTEREST
YOUR BEST INTEREST IN MY HEART

RAINBOW) THAT DOESN'T SOUND LIKE A FABLE TO ME!

LOBO) SAID THE TORTOISE TO THE HARE!

RAINBOW) ARE YOU SURE THAT'S AESOP?

LOBO) I KNOW I'M LOUD, I PUSH TOO HARD
I PUT HORSES BEFORE THE CART
MY TABLE MANNERS AREN'T SO HOT
WHEN I EAT BEFORE OTHERS START
BUT I'VE GOT YOUR BEST INTEREST
YOUR BEST INTEREST IN MY HEART

RAINBOW) LOBO?

LOBO) SAID THE TORTOISE TO THE HARE!
SAID THE TORTOISE TO THE HARE!

RAINBOW) LOBO!!

LOBO) OH, I'VE GOT YOUR BEST INTEREST
YOUR BEST INTEREST IN MY HEART
AND I AM NOTHING, NO NOTHING
WHEN WE'RE APART!

GIRLS WHO GO TO OHIO MUSTN'T LEAVE
THEIR WOLVES BEHIND!

ALONE

NO MORE WAKING UP
HEARING SOMEONE MUNCHING WHEATIES!
NO MORE MAKING PEACE
WHEN I KNOW SHE'LL BREAK THE TREATIES!
NO MORE FAKING PHRASES
PSEUDO 'DEARS' AND SEMI SWEETIES!
ALONE! ALONE! AT LAST ALONE!

I CAN SKIP MY DIET AND THERE'S NO ONE HERE TO CATCH ME!
ALL THAT CALM AND QUIET,
NOT AN EARTHQUAKE COULD DETACH ME!
MOVIES I CAN CRY AT
IF I ITCH? WELL, I'LL JUST SCRATCH ME!
ALONE! ALONE! AT LAST ALONE!

NO MORE SHARING PHONES,
HALF THE TIME THE LINE IS BUSY!
NO MORE BLARING ROCK AND ROLL
THE NOISE GETS ME SO DIZZY!
NO MORE CARING THAT HER HAIR
IS STRAIGHT INSTEAD OF FRIZZY!
I'LL BE ALONE!
MAYBE IT'S NOT BAD AT THAT, SENDING HER AWAY
WHAT A SHAME HE LIVES SO NEAR
WHY NOT MARS -- THE AIR IS CLEAR!!

NO MORE SEWING SKIRTS
AND IRONING ALL HER COLLARS!
I'LL BE GOING TO THE BANK NOW
SAVING UP MY DOLLARS!
NO MORE THROWING IN THE SPONGE
WHEN SHE SCREAMS AND HOLLERS!
I'LL BE ALONE! AT LAST, ALONE!
AND BY THE TIME SHE GETS THROUGH
WELL, THEN HE'LL BEG!
OH, YES, HE'LL BEG!
TO HAVE ME COME OUT THERE TOO!

10.00

ORIZA

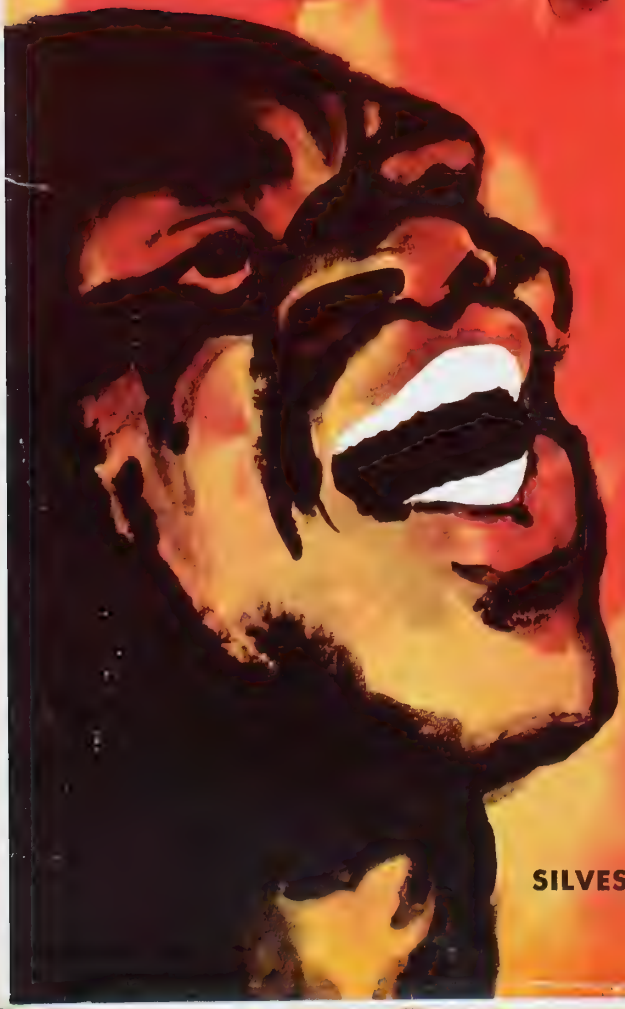
AFRO-CUBAN RHYTHMS

CELEBRITY SERIES

SEECO

HIGH FIDELITY LONG PLAYING

9314



SILVESTRE, El Rey del Canto Afro Cubano y Su Orquesta

STEREO
9314
True High Fidelity

ORIZA (Afro-Cuban Rhythms)

Silvestre (Mendez) El Rey del Ritmo Afro-Cubano

SIDE A

Band 1: NUEVA ORIZA
2: VEN FRANCISCO
3: MALAMBO
4: CABIOSELE CHANGO
5: OBANLAESE
6: LA TUMBA SOY YO

DUO-FIDELITY
STEREO SEECO DISC
SOUND-SPECTRUM

SIDE B

Band 1: A BAILAR ORIZA
2: NO VAYAS A LA RUMBA
3: BABA
4: YE MA YA
5: AFRICA
6: LAYE LAYE

Fernando Ortiz, expert on Latin American music, once said: "Afro-Cuban music represents the fruitful blend between the musical innovations of various white people of Europe on one hand, and on the other the music of distinct and clearly differentiated groups of Negroes who covered almost an entire continent."

Whereas American dance music is basically melodic with the dance rhythm an arranging device, (any melody can be arranged as a fox-trot, or a waltz, etc.), Latin-American music is basically rhythmic—being a musical pattern of the rhythms of the dance form such as the tango, samba, etc., with the melody added as an embellishment.

On this LP Silvestre, King of Afro-Cuban rhythms and his orchestra offer an exciting group of dance rhythms to which it is impossible to keep one's feet still. Since the basis of this music is the rhythm, let's take a look at some of the most important instruments in a Latin-American rhythm section.

Timbales: A pair of shallow, metal-rimmed tom-toms open at the bottom. The sound produced by the timbales is a dull "thump," and the main function is to furnish a steady after-beat (played by the left hand) while the right hand plays the more intricate rhythms on the cow-bell, wood-block, etc.

Bongos: Two small high pitched tom-toms attached to each other. They are held between the players knees and struck with the fingers. They are played more or less ad-lib, and many different sounds can be obtained by striking various parts of the drum heads.

Maracas: A pair of gourds about the size of grapefruits, with handles attached. They are partially filled with dried beans and are played by shaking, alternating hands on each eighth note.

Quijada: This is actually the jaw bone of an ass. It is treated in such a way that the teeth become loose enough to rattle, but not loose enough to fall out. When played, it is held in one hand and struck with the fist of the other. (Incidentally, the word quijada means "rude," or "boorish," or "rural" in present day Cuban Spanish.)

Conga Drum or Tumbadora: A single tom-tom open at the bottom—about 12 inches in diameter and 3 feet tall. It is struck with the hollow palms of the hands, and produces a much deeper sound than the bongos. The rhythmic pattern is the same as that of the bongos.

Cow-Bell: An ordinary bell which is part of every drummers equipment. It is usually muffled with adhesive tape to eliminate any ring.

Cabasa: A large gourd shaped like a maraca. Beads are strung around the outside, and it is played by shaking and slapping.

Guiro: A gourd resembling a large cucumber. Ridges are cut horizontally on the outside surface, and it is played by scraping these ridges with a piece of stiff wire set in a handle, or a light wooden stick, depending on the volume desired.

Claves: The claves are two round sticks made of any hard wood such as mahogany, hickory, etc. They are approximately 1 inch in diameter and 8 inches long. To produce the most desirable tonality (a dull "clunk"), one clave is held across the fingers of the cupped left hand and struck by the clave held between the thumb and forefinger of the right hand.

In the main, it is this assortment of instruments which, combined in various ways, produce the familiar dance rhythms of Latin-America. Next time you're out dancing to a Latin-American band, it might be fun to pause for a while by the band-stand, take a good look at and have a good listen to these wonderful rhythm devices, and really see and hear what makes you want to dance!

Notes by Paulette Girard

Cover by L. Pearl

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DARTS

Clean Sweep By Linwell

The Linwell Arms Hotel made a clean sweep in their home match with St. Cleve Preservative Club in division three of the District League. In the Premier section Travellers Rest won 6-1 on the hockey of the Parson's Knee.

Reprise boss in hotel theft

Mr. Maurice Tinn of Los Angeles, California, had his briefcase stolen on Sunday from his room at the Linwell Arms Hotel, Linwell, where he has been staying since Saturday.

On making a routine 'phone call for details to the Linwell Arms, staff reporter Nigel Turpin discovered that eagle-eyed desk clerk Dick Sturrock, an avid Frank Sinatra fan, had identified Mr. Tinn as a big wig from Reprise Records of Los Angeles. Mr. Sturrock recognised Mr. Tinn's face from a photograph in his "Frank Sinatra Appreciation Society" handbook from 1967. Nigel Turpin then contacted Mr. Tinn who was most upset at the loss of his briefcase since it contained certain "Important contracts".

Reprise Records is the company that will release the Jethro Tull album "Thick As A Brick", co-written of course by St. Cleve's own Gerald Bostock. When our reporter pointed out the strange co-incidence of his presence in Gerald's home town, Mr. Tinn said: "Gee, I love your beautiful country."

ANGLING

ON-FORM EILEEN PULLS THEM OUT

Eileen Thatcher who notched the Southern Association of Anglers title with a 23lb. 4oz. winner at Oxford last week, kept up her match-winning form on Sunday when she pulled them out one after another at Linwell Heath A.S match on the River Sorn at Feeley.

Eileen's latest haul brings her record in her last three matches to three wins and a total of 52lbs. 13½ozs. and all her fish have been taken on toolworms. She drew well on Sunday and was pegged about 30 yards from the swim that produced a 90lb. haul of bream, chub and roach for her earlier in the season. And almost straight away she was into roach. She finished with 30, plus three chub for her big winning match.

Eileen Thatcher pulling one out during last Sunday's Fish-In at Oxford.

It was a case of fish all along the sides. Even Junior angler Stephen Small had 12 roach and a dwarf brilt for 7lb. 9½ozs. Second man Harry Smelling had 26 roach and 4 trilters at 16lbs. 4ozs. and Fenella Parrit was third with 13lbs. 6ozs. of roach and mucklesticks. Fenella's catch included a 2lbs. 1 oz. carver, the best for several seasons on a club match.

Altogether the match pulled out of the Sorn 156lbs. of fish—over 286 sizeable specimens with the majority taken on toolworms. Toolworms predominate as favourite live bait and although frowned upon by many associations look like becom-

Linwell Held in Thriller

Linwell Heath.....0
Bosworth United.....0

This top-of-the-table Premier 'B' Division League match was an eye opener for all those people who think football needs goals to be entertaining. This 0-0 draw was full of action packed aggressive football.

Bosworth United were forced on the defensive as Linwell piled on the pressure only to see their efforts go to waste in the box.

Linwell's best chances in the first half came when Syd Yates had his shot cleared off the line, and Ted Clay went only inches wide with the 'keeper to beat.

Point Blank

In the second half Dean side-footed over the bar from point blank range and the same player hit the inside of the post after beating his full back and chipping over the 'keeper's head. Archer, Mitchell and Quad all had shots well saved and Bosworth weathered the storm and nearly sneaked the winner when, for the first time in the match, the Linwell defence was caught stranded and a Bosworth forward broke free to shoot wide.

St.Cleve Plunder Eight against Porton-Le-Grange

Porton-Le-Grange Athletic Academicals....0
St.Cleve.....8

This was a welcome return to form by St. Cleve in the Premier B Division League match in which the whole side showed far more understand-

BOWLS

Rido's Revenge in Cliff Hanger

Rido's Rest.....44 Preservation Club.....14

Rido's Rest last years runners up in the Athema League Combination, have avenged their humiliation in last months game with the Preservation Club, with a crushing defeat of 44 pts. to 14. Their astounding victory was marred however by an excessive number of fouls and rough play.

The Umpire's whistle was sounded so frequently that more than 40 seconds worth of continuous play was considered a luxury. Not withstanding, the game produced several items of theatrically effective play, giving Max Quad the opportunity to reveal his uninhibited sense of rhythmic drive.

At Half time Rido had built up an imposing lead of 14-4, due mainly to some frantic exponancy by **D.Small,** but the Preservatives drew level, thanks to the super human efforts of **Jim Fosby–Mullen** bringing the score to 14 all. The game was now balancing on a knife edge. Rido refused to crack under tremendous pressure, storming back to a glamorous and sensitive finale thrashing their opponents in a resounding victory well deserved by such a classy side.

Results

St. Cleve Gas	4	Poet & Painter (A)	14
White Swan	24	Linwell Arms (B)	4
The Thick Brick	44	Parson's Knee	0
Linwell Arms (A)	4	Poet & Painter (B)	4
Rido's Rest	44	Preservative Club	14
Bosworth Park	4	Tulip Grove O.A.P.	24

Athema League

		Home			Away			
	Played	W	D	L	W	D	L	Pts.
Linwell Arms (B)	14	4	4	0	4	4	4	44
Poet & Painter (A)	14	4	0	0	4	4	1	44
White Swan	14	0	4	4	4	0	0	34
Parson's Knee	14	0	0	4	4	4	0	34
Rido's Rest	14	4	4	4	4	4	4	24
Poet & Painter (B)	14	0	4	0	0	4	0	24
Preservation Club	14	4	0	4	4	0	4	14
Linwell Arms (A)	14	0	0	0	0	4	0	4
St. Cleves Gas	14	4	4	4	4	4	4	4
Bosworth Park	14	4	4	0	0	0	4	4
Tulip Grove O.A.P.	14	4	0	0	0	0	0	4

Passed surveyor's examination

The following local candidate was successful in the examinations of the National Institute of Congregational Surveyors:

Intermediate examination urban section:
Max Quad, Hull Road, St. Cleve

"It was a puncture" says Trenchan

Alleged Hell's Angel, Ricci Trenchan was acquitted on charges of being in possession of a bicycle chain, a sharpened spanner, sawn-off spade and a length of rubber tyre today at Ely Assizes. Said Ricci, "I was on my way to mend a puncture on my bike, honestly."

The best of Robert Armani

including remixes by :
SVEN VATH - DAVE CLARKE - JOEY BELTRAM

The best of Robert Armani

DPA&D020
Publishing : A.C.V. Ed. Mus
(P) A&D Music and Vision (C) A.C.V. Ed. Mus.

side a
1. AMBULANCE 2. CIRCUS BELLS SVEN VATH RMX
side b
1. MAGIC TRICKS 2. FIRE ALLARM
side c
1. BLOW THAT SHIT OUT JOEY BELTRAM RMX 2. ROAD TOUR DAVE CLARKE RMX
side d
1. TWISTER 2. ACTIVATION

ALL TRACKS WRITTEN BY ROBERT ARMANI EXCEPT : 1 SIDE B WRITTEN BY T. VERDE

Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
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Crash

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8 7189833 0
MIX
CRASH
A&D 020
A&D MUSIC

WHEELHOUSE

HOUSE AND HOME

Tracks A1, B1, B2 recorded June 1st, 2024 at Constellation in Chicago, IL by Cooper Bryan
Track A2 recorded June 2nd, 2024 at The Sugar Maple in Milwaukee, WI by Dave Zuchowski
Mixed and mastered by Dave Zuchowski
Artwork and cover design by Lasse Marhaug
Produced by Dave Rempis
Special thanks to Mike Reed, Nolan Chin, Nicole Mitchell-Graves, Shannon Mazur, Adrienne Hempstead, and Robert Barolik
Extra special thanks to BlueStem Jazz in Madison, WI for their support of this recording

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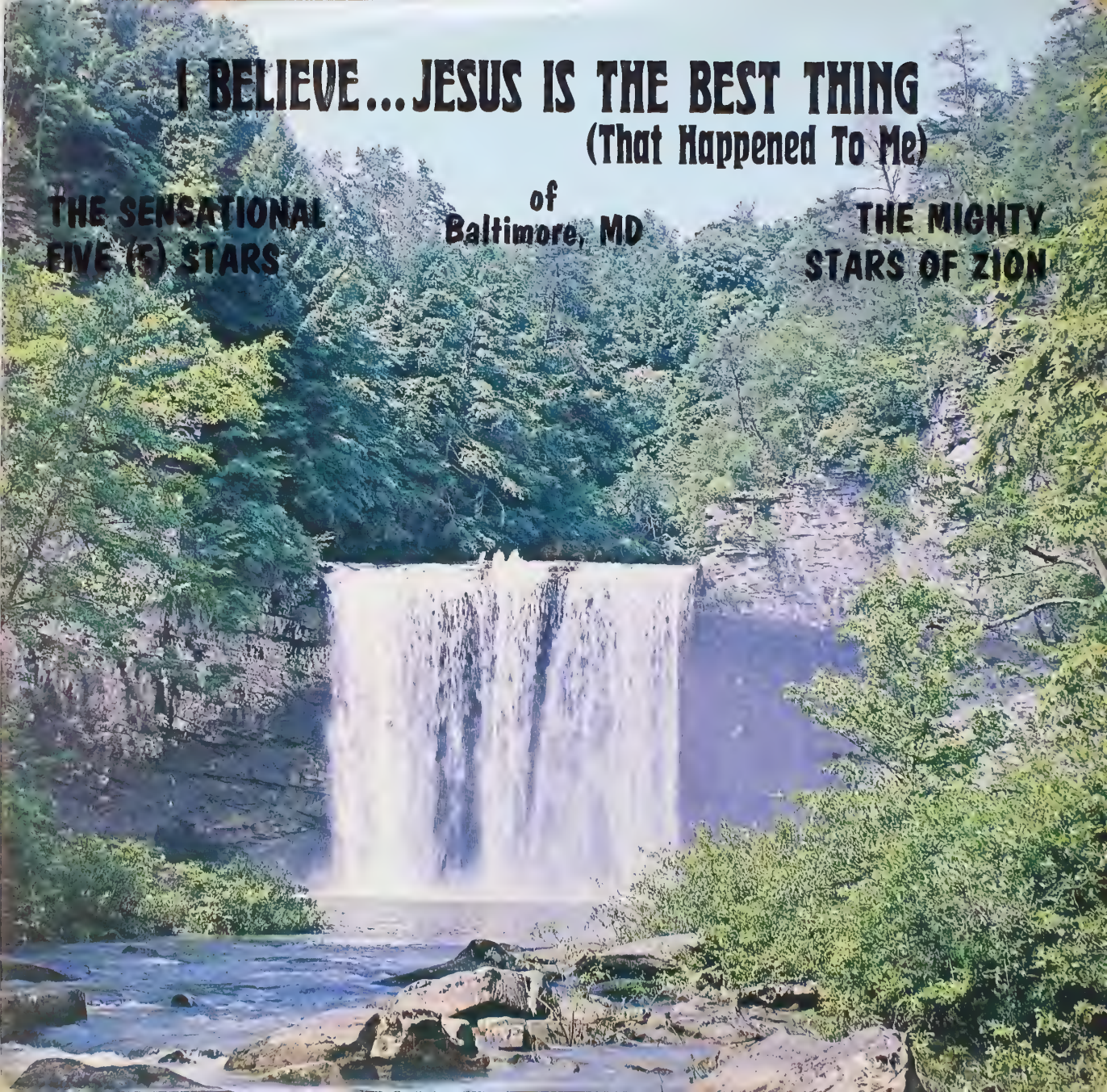
I BELIEVE...JESUS IS THE BEST THING
(That Happened To Me)

THE SENSATIONAL
FIVE (5) STARS

of
Baltimore, MD

THE MIGHTY
STARS OF ZION



I BELIEVE...JESUS IS THE BEST THING
(That Happened To Me)

THE SENSATIONAL FIVE (5) STARS of Baltimore, MD

These five (5) lovely young singers of Baltimore, Md. are certainly no strangers to the gospel world today after doing so well on their previous recordings. The reflections of many gospel listeners can truly say that this group has that certain will and know-how to sing and to get the message across, far and near, to their many listeners.

Someone once asked Mr. & Mrs. Luther J. Atkinson (the managers) . . what techniques they use to keep the group "pushin-so-hard." Their reply was "prayer". I am sure that you will agree once you "see and hear" THE SENSATIONAL FIVE STARS.

MEMBERS
D. Doughty - Lead & 2nd soprano
S. Anderson - Lead & 1st soprano
G. Tillman - Lead & 1st soprano
A. Jackson - Lead & alto
And a new attraction, little Dana J. Doughty, son of Mr. & Mrs. James Doughty, at 4 years old.

SONGS
1. I BELIEVE
   A. Jackson
2. I WON'T TURN AROUND
   D. Doughty
3. ALTAR BOY
   G. Tillman
4. I READ IT
   D. Doughty
5. MAKE HEAVEN MY HOME
   S. Anderson

MUSICIANS
Lead - R. Atkinson
Melody - M. Rogers & J. Doughty
Bass - J. Waters
Organ - T. Williams
Drums - G. Hope

CONTACT FOR ENGAGEMENTS
Luther J. Atkinson (mgr.)
4917 Gilray Drive
Baltimore, MD 21214
(301) 426-6162

THE MIGHTY STARS OF ZION

"Sounds that are pleasing to the ear", describes the musical renditions of the "STARS OF ZION". These talented young men dazzle their audiences with their fine musical and singing talents. As a result of their versatility, they would like to present religious music in a manner that would please younger, as well as older audiences. In listening to the selections of this album, I'm sure you'll agree that a new and promising sound has been born into the gospel field of music.

This young, exciting group was originated by Bishop Verlen Doughty of the Apostle True Foundation Church. We thank God for sending us this man we call "Father", who is our leader and inspiration to go through.

Our warmest and deepest love to: Jenkins Brice, Aaron Doughty, James Doughty, Lee Douglas, David Johns, & Kenneth Jackson, for being who they are, what they are, "STARS OF ZION". Six wonderful, soulful, talented guys.

SONGS
1. I'LL BE WAITING
   J. Doughty
2. AIN'T GOT TIME TO REST
   D. Johns
3. PART I: "MY LIFE STORY"
   J. Brice
4. PART II: "MY LIFE STORY"
   A. Doughty
5. TRAVELIN' HOME
   L. Douglas

MUSICIANS
Lead - J. Doughty
Bass - A. Doughty
Drums - K. Jackson
Organ & Piano - W. Fuller

CONTACT FOR ENGAGEMENTS
Mr. James Doughty
1529 E. Coldspring Lane
Baltimore, MD 21218
(301) 433-5063

CONGRATULATIONS
To our good friends
THE FIVE STARS and THE STARS OF ZION
from
WWIN-Radio Station — Miss Mary Clayburn
WEBB-Radio Station — Rev. Naomi Durant
and Mr. James Stephney
WSID-Radio Station — (not shown in photo)
Miss Pauline (Wells) Lewis

THANKS
To God for his many blessings and all of the Disc-Jockeys and friends. A special note of thanks to our song writers David Johns and James Doughty.

THANKS
James Stephney, Pauline Wells Lewis, Mary Clayburn, Naomi Durant, Abraham Cash, Carroll Johnson, Luther Atkinson, friends and groups.

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Need of Prayer

Side One

M-452

1. **Need of Prayer** (4.42)
   Edith Moreno - lead
2. **Going Down For The Last Time** (3:08)
   Edith Moreno - lead
3. **The Real Thing** (4.35)
   Edith Moreno - lead
4. **Hold To His Hand** (4.58)
   Edith Moreno, Oliver Bell - lead
5. **Stay With Jesus** (3.02)
   Edith Moreno - lead

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Voodoo

mandala

SHABALA

voodoo mandala

side one

1. Single Edit 3.49
2. Kick Mix 7.04

side two

1. Jawad's Love Parade Mix 6.01
2. Jungle Cry Mix 5.01

Produced by Double AA
(Achim Oppermann & Achim Sobotta)

Music by
Achim Oppermann & Achim Sobotta

Lyrics by
Achim Oppermann, Achim Sobotta
& Anthony Flaverney

Published by TAO Songs

Side one Track 1&2 mixed by
Double AA at Tao Studios & A.S. Studios

Side two Track 1&2 mixed by
Jawad Jawad & Gena B. Good
at Chill Out Studios

575 243-1

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RECORD TWO

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__AVERAGE	__AVERAGE	__NOT IN FORMAT
__POOR	__POOR	__OTHER_____

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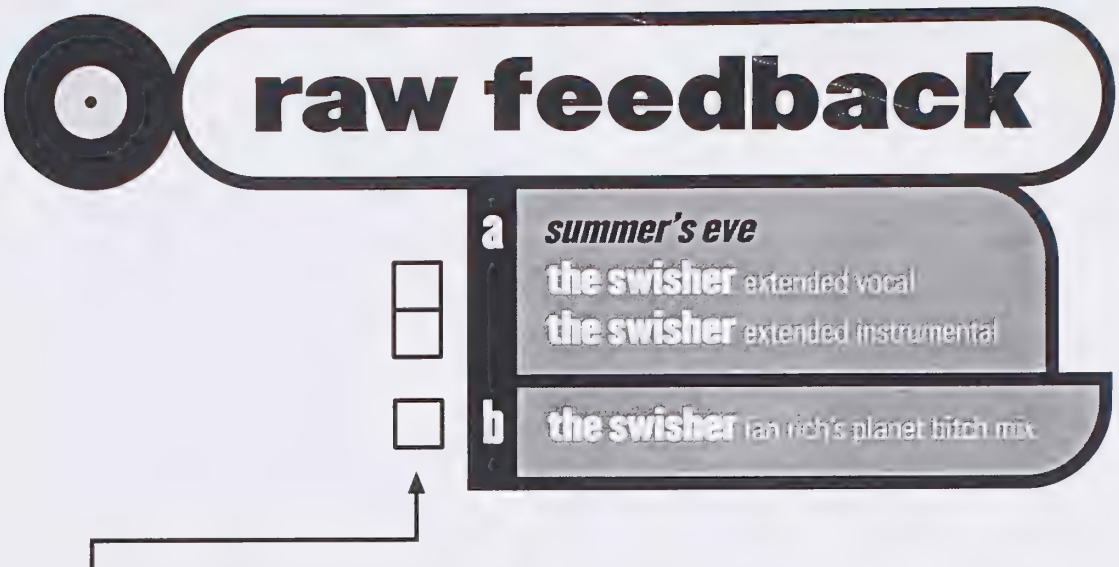

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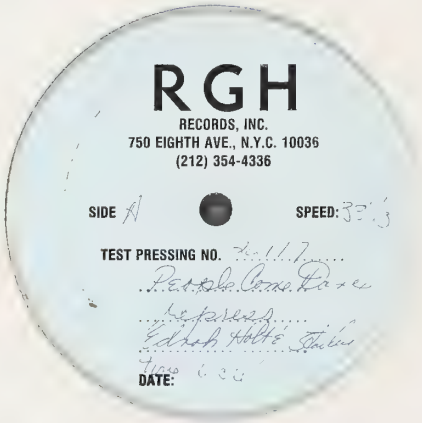

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PK-001

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1. deep inside dub
2. early morning dub

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VOCALS BY : TRUCE.

REMIXED BY:

MARKUS "THE SLICE" SCHULZ.

KEYBOARDS BY: RK JACKSON
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LOCUS RECORDS

Side 1

Arr. by
Joe Simmons
Richard Tee
String Arr. by
Horace Ott
Eng.
Jeffrey Ader

REFLECTIONS OF DIVINE LOVE

J.C. White Singers

Stereo

Loc. 701
Prod. by
Bruce Clarke
J.C. White
For J.C. White Prod.
Executive Prod.
Malvin Locus

1. **LORD TOUCH SOMEBODY** (Rubinstein McClure)
   Jayglo/Sazar/Kwame Music ASCAP
2. **REFLECTIONS OF DIVINE LOVE** (Gloria White)
   Jayglo/Sazar/Kwame Music ASCAP
3. **WITHOUT GOD IN YOUR HEART** (Dot White)
   Jayglo/Sazar/Kwame Music ASCAP
4. **I'M SAVED** (J.C. White)
   Jayglo/Sazar/Kwame Music ASCAP
5. **HE'S THE ONE** (Rubinstein McClure)
   Jayglo/Sazar/Kwame Music ASCAP

A BRUCE CLARKE PRODUCTION
All Selections written by J.C. White
(P) 1975

LOCUS RECORDS 102 WEST 125TH STREET, N.Y.C.

LOCUS RECORDS
Side 2
Arr. by
Joe Simmons
Richard Tee
String Arr. by
Horace Ott
Eng.
Jeffrey Adar
REFLECTIONS
OF DIVINE LOVE
J.C. White Singers
Stereo
Loc. 701
Prod. by
Bruce Clarke
J.C. White
For J.C. White Prod.
Executive Prod.
Malvin Locus
1. YOU CAN MAKE IT (Gloria White)
Jayglo/Sazar/Kwame Music ASCAP
2. TAKE A CHANCE (J.C. White Singers)
Jayglo/Sazar/Kwame Music ASCAP
3. WHEN HE TOUCHED ME (Mamie Wiiliams)
Jayglo/Sazar/Kwame Music ASCAP
4. SHOW ME SOME SIGN (Rubinstein McClure)
Jayglo/Sazar/Kwame Music ASCAP
A BRUCE CLARKE PRODUCTION
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LOCUS RECORDS 102 WEST 125TH STREET, N.Y.C.

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(SUD 034 A)
SIDE A
FAT BOYS
THE FAT BOYS ARE BACK 6:10
(K. Blow/M. Morales/D. Wimbley/D. Robinson)
Amber Pass Music, Inc./Kuwa Music (ASCAP)
Fools Prayer Music, Inc. (BMI)
Produced by Kurtis Blow for
Kurtis Blow Productions
Mixed by Kurtis Blow
& Dave Ogrin
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WARREN G

Side A
DEF 1008-1
33 1/2 RPM
STEREO

Def Jam music group inc
We are family

funk music
"where rhythm is life and life is rhythm"

I SHOT THE SHERIFF

1. EPMD Radio Edit
2. EPMD Instrumental

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Warren G

Side B
DEF 1008-1
33 1/2 RPM
STEREO

Def Jam music group inc 10th year anniversary

funk music "where rhythm is life and life is rhythm"

I Shot The Sheriff

1. Radio Edit
2. Instrumental

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WARREN G

Side C
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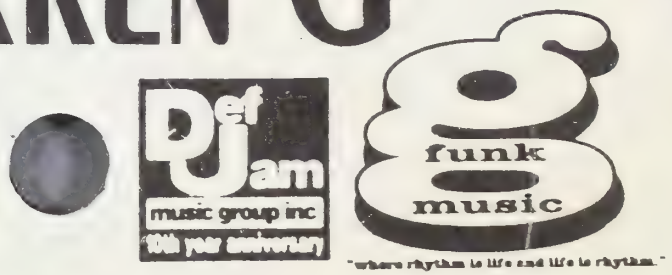
STEREO



I SHOT THE SHERIFF

1. Everyday People Radio Edit
2. Everyday People Instrumental

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WARREN G

Side D
DEF 1008-1
33 1/2 RPM
STEREO

Def Jam music group inc. 10th year anniversary

funk music
"where rhythm is life and life is rhythm."

I SHOT THE SHERIFF

1. G-Dub Radio Edit
2. G-Dub Instrumental

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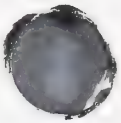
PPDT 19
SIDE A

M+S

featuring ROSE



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PENDULUM

EMI Records

SIDE ONE
Y-58396

SEXX

33 1/3 RPM

"YOU BRING THE FREAK OUTTA ME"

1. **Extended Club Mix (4:55)**
2. **Smooth But Rough Mix (3:59)**
3. **Lick It Mix (3:56)**
4. **Instrumental (R&B) (3:58)**

Produced by LoRIDer and the LG Experience
Recorded at Soundtrack Studios, NYC
Engineered by TonyP.
Mixed at Axis Recording
Mix Engineer: Charles "Prince Charles" Alexander
Assisted by Vaughn Merrick
Mastered by Tom Coyne at Sterling Sound
Writers: TonyP., P. Harvey, S. Stewart, K. Jackson
Publishers: Gabz Music/Zomba/IIC Music/
EMI Music (ASCAP)/Three Nutz Music/
Skillful Music/Gliro Music/
EMI Blackwood Music (BMI)
Original versions appear on
the forthcoming album
SEXX SELLS (E2/E4-32630)

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PENDULUM

EMI Records

SEXX

33 1/3 RPM

SIDE TWO
Y-58396

"DO YOU RIGHT (THE SEXX WAY)"

1. All The Way Mix (5:11)
2. 5 Alarm Mix (5:15)
3. Instrumental (3:35)
4. "You Bring The Freak Outta Me" Acapella (R&B) (3:04)
5. "You Bring The Freak Outta Me" Freaky Bonus Beats (1:32)

Produced by Paul Shabazz and Keith Winfield
for Strong Island Sound Productions, Inc.
Vocal arrangement by Gordon Chambers
Recorded at Strong Island Sound Studios
Engineered by Paul Shabazz and Randy Ezratty
Mixed at Green Street Recording
Mix Engineer: Rod Hui
Writers: P. Stewart, K. Winfield, G. Chambers
S. Stewart, I. Lewis, K. Jackson
Publishers: Strong Island Music (ASCAP)/
Keith Winfield/Orisha Music/Warner Chappell
Music/Three Nutz Music/Navi Music/
Skillful Music/Ebro/EMI Blackwood (BMI)
Original version appears on
the forthcoming album
SEXX SELLS (E-2/E4-32690)

CODE BLUE

don't squeeze the juice

F.A.M.E. INT'L RECORDS

Side A

FIR-2001-A

Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution.

1. RADIO EDIT REMIX 4:23
2. HIP-HOP VERSION 3:54
3. INSTRUMENTAL 4:23

PRODUCED BY: **D. Atkins, S. York & R. Wilson**
EXEC. PRODUCERS: **D. Mancini, R. Johnson & Andy Hussakowsky**
SUPER MIX BY: **Warren Woods**
MAGICAL MASTERING BY: **Bernie Grundman**
RECORDED AT: **Devonshire Audio Video Studios, N. Hollywood, CA 91601**
PUBLISHED BY: **MRI Music Div.**
Music Resources Int'l Corp. (ASCAP)

© 1994 F.A.M.E. INT'L RECORDS DIV. OF
FUTURISTIC ARTS & MEDIA ENTERTAINMENT LTD.
10729 MAGNOLIA BLVD., NORHT HOLLYWOOD, CA 91601
(PH.) 818-985-1945 (FAX) 818-985-9915
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CODE BLUE

don't squeeze the juice

F.A.M.E. INT'L RECORDS

Side B

FIR-2001-B

Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution.

1. VOCAL UP 1 DB 4:23
2. CENSORED MIX 4:23
3. UNDERGROUND STREET MIX 4:23

PRODUCED BY: **D. Atkins, S. York & R. Wilson**
EXEC. PRODUCERS: **D. Mancini, R. Johnson & Andy Hussakowsky**
SUPER MIX BY: **Warren Woods**
MAGICAL MASTERING BY: **Bernie Grundman**
RECORDED AT: **Devonshire Audio Video Studios, N. Hollywood, CA 91601**
PUBLISHED BY: **MRI Music Div.**
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(PH.) 818-985-1945 (FAX) 818-985-9915
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Y2K

Bug

Side A

PT-2

Y2K

Bug

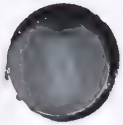
Side B

PT-2

!!!!!!!!!!!!!!!!!!!

a

33 1/3
RPM



WELCOME TO ATLANTA REMIX"

CLEAN

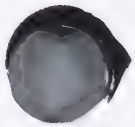
DIRTY

NS-7025

!!!!!!!!!!!!!!!!!!!!

b

33 1/3
RPM



"GUILTY"

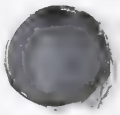
NS-7025

COLOSSAL
ENTERTAINMENT

L*A*W

SIDE 1

CE11901
33.3 RPM STEREO



1. **Where Tha Thick Girly Girls At?!**
   (LP Version)
2. **Where Tha Thick Girly Girls At?!**
   (Clean Radio Edit)

Produced, written, arranged and performed by
L.A.W 4 Planet 12 Productions
Contact: Frederick Martin, C.E.O. - (516) 485-4955
Colossal Entertainment - (631) 582-2005
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COLOSSAL
ENTERTAINMENT

L*A*W

SIDE 2

CE11901

33.3 RPM STEREO

1. **Satellite Jam (L.A.W!! L.A.W!!)**
   (LP Version)
2. **Satellite Jam (L.A.W!! L.A.W!!)**
   (Clean Radio Edit)

Produced, written, arranged and performed by
L.A.W 4 Planet 12 Productions
Contact: Frederick Martin, C.E.O. - (516) 485-4955
Colossal Entertainment - (631) 582-2005
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ARISTA

FOR IN - STORE - PLAY ONLY

ALP 01
(ALP 01 SA)
℗ 1977 Arista Records, Inc.

SIDE 1
33 1/3 RPM
STEREO

(from AL 7000)

THE GREATEST ORIGINAL SOUNDTRACK RECORDING

1. THE GREATEST LOVE OF ALL 5:32
   Sung by George Benson
   (Michael Masser/Linda Creed)
2. I ALWAYS KNEW I HAD IT IN ME 7:14
   Sung & performed by George Benson
   (Michael Masser/Gerry Goffin)

PRODUCED BY MICHAEL MASSER
Arranged by Lee Holdridge and Michael Masser

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violation of applicable laws."

ARISTA

FOR IN - STORE - PLAY ONLY

ALP 01
(ALP 01 SB)
℗ 1977 Arista Records, Inc.

SIDE 2
33 1/3 RPM
STEREO

(from AL 7000)

THE GREATEST ORIGINAL SOUNDTRACK RECORDING

1. **ALI BOMBAYE (Zaire Chant) I 3:32**
   Performed by Mandrill and Michael Masser
   (Michael Masser)
2. **ALI'S THEME 5:18**
   Artist: Michael Masser
   (Michael Masser)

PRODUCED BY MICHAEL MASSER
Arranged by Lee Holdridge and Michael Masser

"Unauthorized duplication is a violation of applicable laws"

I TO I

"THE RIGHT TIME"

PR12 014-1

SIDE ONE

1. STATION EDIT 3:58
2. EXTENDED MIX 5:23

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

I TO I

"THE RIGHT TIME"

ALS-MMM

PR12 014-1

SIDE TWO

1. FICTION REMIX 5:13

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

"TRIFLIN"

(Main Mix)
(Instrumental)

MTM-2064A

"SO ANXIOUS"

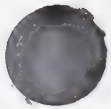
(Main Mix)

"WHO SHOT YOUR HEART"

(Main Mix)
(Instrumental)
(Acappella)

MTM-2064B

"BILLS, BILLS, BILLS"



(Remix)
(Instrumental)
(Acappella)

MTM-2063A

"TWIN GLOCKS"

(Raw Mix)

(Instrumental)

"MY LOVE IS YOUR LOVE"

(Wyclef Remix)

(Instrumental)

MTM-2063B

NEW SERIES

a

33 1/3
RPM

"GOOD TIMES" (REMIX)

1. CLEAN 2.DIRTY

NS-7096

NEW SERIES

b

33 1/3
RPM

"CRUSH TONIGHT"

1. MAIN

NS-7096

MILLENNIUM MIXES

featuring

NAS

DMX

RAKIM

EMINEM

BLACK ROB

PUFF DADDY

and others

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. _____

Mast. # MLM - 5011 Cat. # _____

Date _____ App'd. _____

COMMENTS

_____

_____

_____

_____

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. _____

Mast. # _____ Cat. # _____

Date _____ App'd. _____

COMMENTS

_____

_____

_____

_____

The CUT-OUT E.P. Vol.9

DJT-9
SIDE 1

1. The Boy Is Mine (Original)
(4:50)
2. The Boy Is Mine (Instrumental)
(4:50)
3. The Boy Is Mine (Accapella)
(4:28)

The CUT-OUT E.P. Vol.9

DJT-9
SIDE 2

4. They Don't Know

Jon B. (4:32)

5. Say It

Voices of Theory (4:26)

6. Stay

Dreamhouse (5:37)

THIS SIDE

1. "IF YOU THINK I'M JIGGY"
(CLUB MIX)
(INSTRUMENTAL)
2. "FUCK ALL Y'ALL"
(L.P. MIX)
3. "DO FOR LOVE"
(L.P. MIX)

DETT-4782A

A SIDE

OTHER SIDE

1. "JUST CRUSIN'"
(REMIX)
(REMIX INSTRUMENTAL)
2. "SINGLE LIFE"
(L.P. MIX)
3. "NEW YORK (YA' OUT THERE)"
(L.P. MIX)

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B SIDE

DETT-4782B

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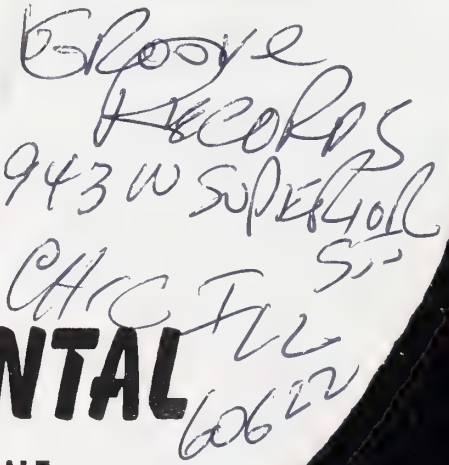
"THOROUGH BITCHES"

CHARLI BALTIMORE

Feat: DA BRAT, QUEEN PEN, RAGE, GANGSTA BOO, SCARLE

A SIDE

NATURE 100



1. CLEAN
2. INSTRUMENTAL

PROMOTIONAL COPY NOT FOR SALE

"DIRT ALL BY MY LONELY"

NAUGHTY BY NATURE

B
SIDE

NATURE 100

1. CLEAN
2. INSTRUMENTAL

PROMOTIONAL COPY NOT FOR SALE

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. _____

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

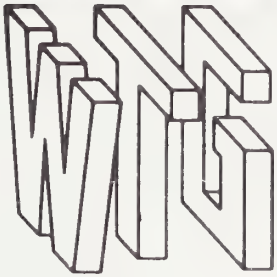
1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. _____



RECORDS

epic

THE RHYTHM

33 1/3 RPM

STEREO

© 1991 Sony Music Entertainment Inc.

NAS 4154

XSS 04154B

1. I'LL DO ANYTHING FOR YOU (B-Boy Out Mix) 4:00

2. I'LL DO ANYTHING FOR YOU (B-Boy Out Instrumental) 4:00

-Tillis-Martinez- Special Versions From The WTG Records Release: "SLAVE TO THE RHYTHM" 48619/Produced by The Rhythm, Jon St. James, Carlo Zanella & J. Swift/Co-Produced by Trini Woods/Executive Producer: Chris Lawmaster/Ximer by "YO! BROTHERS (Doctor Dre', T-Money, The Infamous Marty G, Ed Lover) for BLACK STEEL PRODUCTIONS/Mastered at Hit Factory in New York by Herb Powers
Publishers: Alfa Romeo Music/Smooth Rhyming Music (admin. by Bug)/(ASCAP)/Irving Music, Inc./S C U Music (BMI)

DEMONSTRATION
NOT FOR SALE

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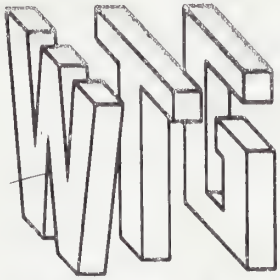

RECORDS

epic

THE RHYTHM

33 1/3 RPM

STEREO

℗ 1991 Sony Music
Entertainment Inc.

NAS 4154

XSS 04154A

1. I'LL DO ANYTHING FOR YOU (Souled Out Mix) 4:00
2. I'LL DO ANYTHING FOR YOU (Souled Out Instrumental) 4:00
3. I'LL DO ANYTHING FOR YOU (Original Mix) 4:00

-Tillis-Martinez- Special Versions From The WTG Records Release: "SLAVE TO THE RHYTHM" 48619/Produced by The Rhythm, Jon St. James, Carlo Zanella & J. Swift/Co-Produced by Trini Woods/Executive Producer: Chris Lawmaster/Ximer by "YO! BROTHERS (Doctor Dre', T-Money, The Infamous Marty G, Ed Lover) for BLACK STEEL PRODUCTIONS/Mastered at Hit Factory in New York by Herb Powers
Publishers: Alfa Romeo Music/Smooth Rhyming Music (admin. by Bug)/(ASCAP)/Irving Music, Inc./S C U Music (BMI)

DEMONSTRATION
NOT FOR SALE

"WTG" IS A TRADEMARK OF CBS RECORDS INC.

(PROMOTIONAL)
"EXCLUSIVE FOR MEMBERS OF THE RECORD INDUSTRY"
(FOR IN-STORE DEMONSTRATION)
THE TEMPTATIONS
PR-100
Side 1
GORDY
STEREO
A4RS-2690
1. SMILING FACES SOMETIMES (N. Whitfield, B. Strong) 12:35
2. MAN (N. Whitfield, B. Strong) 2:37
3. LOVE CAN BE ANYTHING (Can't Nothing Be Love But Love) (N. Whitfield, B. Strong) 9:20
Produced by
NORMAN WHITFIELD
A PRODUCT OF MOTOWN RECORD CORP.

®

(PROMOTIONAL)
"EXCLUSIVE FOR MEMBERS OF THE RECORD INDUSTRY"
(FOR IN-STORE DEMONSTRATION)

STEVIE WONDER

PR-100
Side 2

STEREO
A4RS-2691

1. DO YOURSELF A FAVOR (S. Wright, S. Wonder) 5:58
2. LOOK AROUND (S. Wright, S. Wonder) 2:45
3. SUNSHINE IN THEIR EYES/EVERYTHING IS HAPPENIN'
(S. Wonder, S. Wright) 7:00
4. I WANNA TALK TO YOU
(S. Wonder, S. Wright)
5:10

Produced by
STEVIE WONDER

A PRODUCT OF MOTOWN RECORD CORP.

BLACK NITTI & GODDI

Can You Deal

(Nitti, Goddi, Eddy Hands, C-Cat)

A

NIT-4501-1

PARENTAL
ADVISORY
EXPLICIT CONTENT

N.I.T.T.I. RECORDS

1. *Main Mix* - 4:00
3. *Radio Edit* - 4:00
2. *Instrumental* - 4:00

Produced By Nitti For Black Nitti Productions
Published by Black Nitti Music (BMI)

BLACK NITTI & GODDI

Player's Twilight

(Nitti, Goddi, Eddy Hands, C-Cat)

B

NIT-4501-1

PARENTAL ADVISORY EXPLICIT CONTENT

N.I.T.T.I. RECORDS

1. *Main Mix* - 4:33
3. *Radio Edit* - 4:33
2. *Instrumental* - 4:33

Produced by Nitti For Black Nitti Productions
Published by Black Nitti Music (BMI)

6 55084-4501-1 3

GOVERNOR BROWN

GOV-001

SIDE A

"Hands Up"

Feat. Jay Bezel

1. Clean
2. Main
3. Instrumental

GOVERNOR BROWN

GOV-001

SIDE B

1. "Get It"

Feat. JR Writer

2. "Hands Up"

Accapella

NEW SERIES

SIDE a

NS-2177

T. WATERS & JERMAINE DUPRI - 'Throwed Off'
(Main)
(Instrumental)

FOXY BROWN - "Art of War "

FLASHY & AKON - "Stay Down"

NEW SERIES

SIDE B

NS-2177

50 CENT & G UNIT - " G Unit The Gang"

BROOKE VALENTINE & JERMAINE DUPRI
"Playa"

AMERIE & B.G. - "One Thing"
(New Orleans Remix)

NAPPY ROOTS
" Rewind"

ANTI-BACKPACK MOVEMENT

TRU CRIMINAL RECORDS®

TRAGEDY KHADAFI • *C'MON*

1] dirty version **2]** radio version **3]** instrumental

Written by K. Denis, P. Coles
Recorded and Mixed at Sono Music Studios, NYC by Ryan West
Additional instruments played by Ryan West
rSPX Music **(SESAC)**, Percy Coles Music **(ASCAP)**

NEW LINE RECORDS

Tru Criminal Records • 244 5th Avenue suite 2536 • New York, NY 10001-7604 • **phone:** 212.861.6825 • **web:** http://www.hiphopsite.com/trucriminal • **e-mail:** MCSKILL@aol.com •

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PENDULUM

EMI Records

LORDS OF THE UNDERGROUND

SIDE ONE
Y-58412
33 1/3 RPM

1. Faith - Radio Version (4:02)
2. Faith - Alternate Mix (4:24)
3. Faith - Original TV Track (4:03)
4. Faith - Alternate TV Track (4:24)

Featuring Deniece Williams
Produced by Lords of the Underground for LOTUG Music
Writers: Dupre Kelly/Al-Terik Wardrick/Bruce Colston
Publishers: LOTUG Music/Hit Ya 1 Time Music (ASCAP)
Contains elements of "Free" (Deniece Williams/
Henry Redd/Nathan Watts/Susaye Green)
Kee-Drick Music & Black Eye Music. All rights
administered by Warner Chappell Music.
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Executive producers: Ruben Rodriguez
and Marley Marl
Original version appears on
Keepers of the Funk
(E1/E2/E4-30710)

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PENDULUM
EMI Records
LORDS OF THE UNDERGROUND
SIDE TWO
Y-58412
33 1/3 RPM
1. Neva Faded - Clean Radio Edit (5:15)
2. Neva Faded - Instrumental (5:15)
3. What I'm After (I Know You) - Remix (5:09)
4. Faith - Acapella (3:38)
"Neva Faded"
Produced by Marley Marl for House of Hitz,Inc.
Writers: Dupre Kelly/Al-Terik Wardrick/Marley Marl/
Brian "Bre" Williamson/Carl "Supreme C" Harte
Publishers: LOTUG Music/Marley Marl Music/
Begga Music/Supreme C Music
"What I'm After" (I Know You) - Remix
Produced by Kevin "K-Def" Hansford for House of Hitz, Inc.
Writers: Dupre Kelly/Al-Terik Wardrick/
Kevin "K-Def" Hansford/Keith Murray
Publishers: LOTUG Music/Ghetto Man Music (ASCAP)
Keith Murray appears courtesy of Jive Records
Mastered by Tom Coyne at the Hit Factory
Executive producers: Ruben Rodriguez
and Marley Marl
Original version appears on
Keepers of the Funk
(E1/E2/E4-30710)
"Faith"
Featuring Deniece Williams
Produced by Lords of the Underground for LOTUG Music
Writers: Dupre Kelly/Al-Terik Wardrick/Bruce Colston
Publishers: LOTUG Music/Hit Ya 1 Time Music (ASCAP)
Contains elements of "Free" (Deniece Williams/
Henry Redd/Nathan Watts/Susaye Green)
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RCA
GLEN GOLDSMITH
SIDE A-STEREO
33 1/3 RPM
8681-1-RD
(8681-1-RD-A)
1 [illegible] 6:02
(Jolley/Harris/Jolley)
(Original version on the album "Glen Goldsmith, What You See Is What You Get", 8487-1-R)
2 DREAMING [illegible] 6:36
(Jolley, Harris, Jolley)
(Original version on the album "Glen Goldsmith, What You See Is What You Get", 8487-1-R)
Produced by Jolley/Harris/Jolley for Re-Production Ltd.
Engineered by Alan Moulder
Assistant Engineer Peter Larimer
Irving Music, Inc. (BMI)
℗ 1988 BMG RECORDS (UK) LTD.
TMK(s)® RCA CORP.—MADE IN U.S.A.
[illegible]

RCA
GLEN GOLDSMITH
SIDE B-STEREO
33 1/3 RPM
8681-1-RD
(8681-1-RD-B)
1. I WON'T CRY (Rare Block Mix) 4:02
(Jolley, Harris, Jolley)
(Original version on the album "Glen Goldsmith, What You See Is What You Get", 8487-1-R)
Produced by Jolley/Harris/Jolley for Re-Production Ltd.
Engineered by Mark Jolley
Assistant Engineer: Peter Lorume
Irving Music, Inc. (BMI)
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SOUND RECORDING MADE BY

AVATAR RECORDS

GOODFELLAZ

SIDE ONE
33 1/3 RPM
For Promotional
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polydor

PRPRO 00356
(PRPRO 00356 A)
Stereo

Sugar Honey Ice Tea

1. NY Hip Hop Remix 4:25 • 2. Instrumental 6:03
3. A Cappella 4:48 • 4. CLEAN Version 4:47

(Written by V. Jeffrey Smith, Peter Lord, DeLouie Avant, Jr., Kenny Boreland)
Arvermal Music, admin. by EMI April Music Inc /Leosun Music, admin. by EMI April Music Inc /Pecot Music Co. (ASCAP)
Produced by The Family Stand for the Neptune Factor, Inc.
Co-Produced by King of Chill for the Neptune Factor, Inc.
Executive Producers: Larry Robinson and Guy Routte
Remix and additional production by D/R Period for Next Level Entertainment
Shyheim appears courtesy of Noo Trybe Records, Inc.
Smoothe Da Hustler appears courtesy of Profile Records, Inc.
Management: Guy Routte/Juna Entertainment
Original version appears on the Avatar/Polydor cassette and compact disc
"Goodfellaz" 31453 3396 4/2
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AVATAR RECORDS

GOODFELLAZ

SIDE TWO
33 1/3 RPM
For Promotional
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polydor

PRPRO 00356
(PRPRO 00356 B)
Stereo

Sugar Honey Ice Tea

1. Stripped Down Remix 4:38 • 2. Instrumental 5:00
3. A Cappella 4:38 • 4. CLEAN Version 4:41

(Written by V. Jeffrey Smith, Peter Lord, DeLouie Avant, Jr., Kenny Boreland)
Arvermal Music, admin. by EMI April Music Inc./Leosun Music, admin. by EMI April Music Inc./
Pecot Music Co. (ASCAP)
Produced by The Family Stand for the Neptune Factor, Inc.
Co-Produced by King of Chill for the Neptune Factor, Inc.
Executive Producers: Larry Robinson and Guy Routte
Remix and additional production by DH and The Dawg for H&H Productions
Management: Guy Routté/Juna Entertainment
Original version appears on the Avatar/Polydor cassette and compact disc
"Goodfellaz" 31453 3396 4/2

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Side 1 Stereo

Side 2 Stereo

D C T RECORDERS • (213) 461-2841

6414 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA 90028

33rpm Mono

"OLD FAITHFUL"
"YELLOWSTONE"
"ONE PIECE OF CHALK"
"IF I COULD ONLY REMEMBER MY NAME"
"THEY BELIEVE IN LIES"
"WATCH ME"

D C T RECORDERS • (213) 461-2841
6414 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA 90028

33rpm Mono

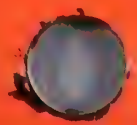
"THE RAVEN SONG"
"OUR JUST PORTION"
"BAD BREATH"
"YOUR BEST INT'REST"
"ALONE, AT LAST ALONE"
"WE ALL NEED LOVE"

SEECO

ORIZA (Afro-Cuban Rhythms)

Silvestre (Mendez) El Rey del Ritmo Afro-Cubano

SCLP-9314



Side 1

1. NUEVA ORIZA
2. VEN FRANCISCO
3. MALAMBO
4. CABIOSELE CHANGO
5. OBANLAESE
6. LA TUMBA SOY YO

Printed in U.S.A.

SEECO

ORIZA (Afro-Cuban Rhythms)

Silvestre (Mendez) El Rey del Ritmo Afro-Cubano

SCLP-9314

Side 2

1. A BAILAR ORIZA
2. NO VAYAS A LA RUMBA
3. BABA
4. YE MA YA
5. AFRICA
6. LAYE LAYE

Printed in U.S.A.

THICK AS A BRICK

Written by Ian Anderson and Gerald Bostock

Arranged and performed by

JETHRO TULL

Chrysalis Music, Inc. - ASCAP

SIDE 1

Timing: 22:45

CHR 1003

(31,378)

℗1972 Warner Bros. Records Inc.

Chrysalis™

Chrysalis Records

THICK AS A BRICK

Written by Ian Anderson and Gerald Bostock

Arranged and performed by

JETHRO TULL

Chrysalis Music, Inc. - ASCAP

SIDE II

Timing: 21:05

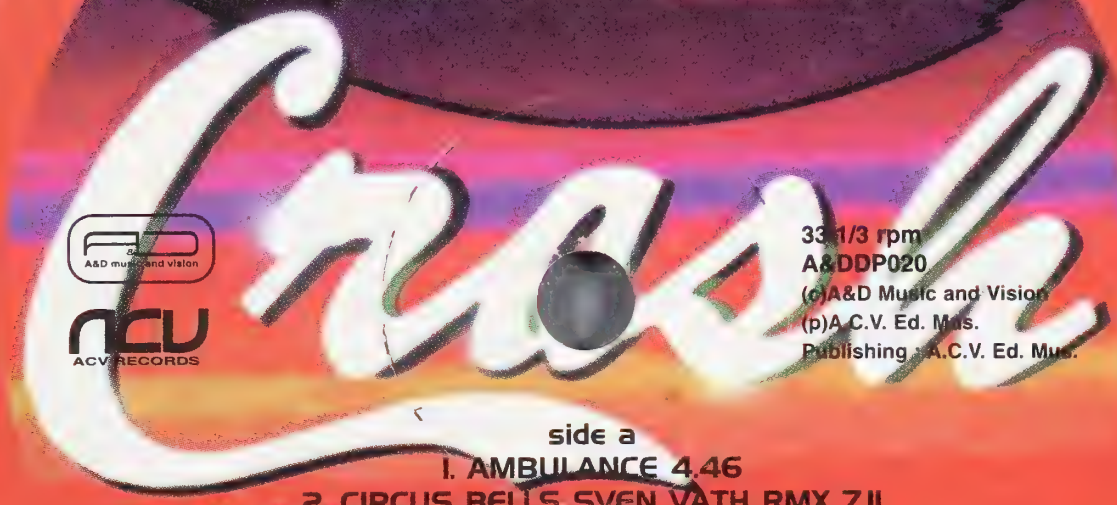
CHR 1003

(31,379)

℗1972 Warner Bros. Records Inc.

Chrysalis™

THE BEST OF
ROBERT ARMANI



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ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side a

1. AMBULANCE 4.46
2. CIRCUS BELLS SVEN VATH RMX 7.11

Marcha Negativo

ALL TRACKS WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
(C) A&D Music and Vision (P) A.C.V. Ed. Mus.
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THE BEST OF
ROBERT ARMANI

A&D music and vision

ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side b
1. MAGIC TRICKS 6.36
2. FIRE ALLARM 4.21

Marino Hengstrato

1 WRITTEN BY T. VERDE
2 WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.

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THE BEST OF
ROBERT ARMANI

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side c

1. BLOW THAT SHIT OUT " JOHN BELTRAM RMX " 6.10
2. CIRCUS BELLS SVEN VATH RMX 5.12

ALL TRACKS WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome.
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
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THE BEST OF
ROBERT ARMANI

Crash

A&D music and vision

ACV RECORDS

33 1/3 rpm
A&DDP020
(c)A&D Music and Vision
(p)A.C.V. Ed. Mus.
Publishing : A.C.V. Ed. Mus.

side d

1. TWISTER 5.45
2. ACTIVATION 5.22

Marchio Registrato

ALL TRACKS WRITTEN BY ROBERT ARMANI
Recorded in : Chicago - at Green Studios Rome
Produced by T. VERDE
Publishing : A.C.V. ED. MUS.
(C) A&D Music and Vision (P) A.C.V. Ed. Mus.

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WHEELHOUSE
HOUSE AND HOME
SIDE A
AEROPHONIC

WHEELHOUSE
HOUSE AND HOME
SIDE B
AEROPHONIC

THE SENSATIONAL FIVE STARS
of Baltimore, Maryland

PRAISE

Stereo
PRC47
4682

Side 1

1. **I Beleive - 2:50**
   A. Jackson
2. **I Won't Turn Around - 2:35**
   D. Doughty
3. **Altar Boy - 2:55**
   G. Tillman
4. **I Read It - 2:51**
   D. Doughty
5. **Make Heaven My Home - 2:40**
   S. Anderson

THE MIGHTY STARS OF ZION OF BALTO., MD.

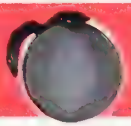
PRAISE

Stereo
PRC47
4682

Side 2

1. I'll Be Waiting - 2:50
   J. Doughty
2. Ain't Got Time To Rest - 2:50
   D. Johns
3. Part I: "My Life Story" - 2:47
   J. Brice
4. Part II: "My Life Story" - 2:51
   A. Doughty
5. Travelin Home - 2:50
   L. Douglas

THE SOUND AND THE FURY!



SIDE 1

THE SOUND AND THE FURY!

SIDE 2

GILGER RECORDS

Evang. Edith Moreno & The Moreno Family

Need of Prayer

Side One

M-452

1. **Need of Prayer** (4:42)
   Edith Moreno - lead
2. **Going Down For The Last Time** (3:08)
   Edith Moreno - lead
3. **The Real Thing** (4:35)
   Edith Moreno - lead
4. **Hold To His Hand** (4:58)
   Edith Moreno, Oliver Bell - lead
5. **Stay With Jesus** (3:02)
   Edith Moreno - lead

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GILGER RECORDS

Evang. Edith Moreno & The Moreno Family

Need of Prayer

Side Two

M-452

1. **The Way t[illegible]** (5:03)
   Carmen Moreno - lead
2. **Jesus Is Moving Me** (3:40)
   Edith Moreno - lead
3. **Jesus Won't Let Me Down** (5:30)
   Oliver Bell - lead
4. **Got to Live Holy** (3:50)
   Edith Moreno - lead
5. **Smile** (3:40)
   Carmen Moreno - lead

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START RECORD AS DIRECTED IN FILMSTRIP
ADVANCE FRAME AT EACH BELL SIGNAL

ESS
394.268
Sto

SVE

A860-28RR

401467

Automatic 30/
frame advance
33-1/3 rpm
Running time: 12 min.

XTAC 97136
Use with filmstrip
of the same name
A860-28

THE STORY OF HANUKKAH AND CHRISTMAS

Automatic Advance Side (no bell)

NARRATOR
John Mallow

ALS-MMM
83-01003

SOCIETY FOR VISUAL EDUCATION, INC.
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILMSTRIP
ADVANCE FRAME AT EACH BELL SIGNAL

SVE

A860-28RR

Bell Signal for
Manual Advance
33-1/3 rpm
Running time: 12 min.

XTAC 97137
Use with filmstrip
of the same name
A860-28

THE STORY OF HANUKKAH AND CHRISTMAS

Manual Advance Side (with bell)

NARRATOR
John Mallow

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metronome

SHABALA

Voo Doo

mandala

SIDE ONE

1. *Single Edit 3.49*
2. *Kick Mix 7.04*

33 RPM Stereo

LC 0270

BIEM/MCPS

575 243-1

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metronome

SHABALA

Voo Doo

mandala

SIDE TWO

1. *Jawad's Love Parade Mix* 6.01
2. *Jungle Cry Mix* 5.01

33 RPM Stereo

LC 0270

BIEM/MCPS

575 243-1

JACK POT
RECORDS
AUTHENTIC HOUSE
SOUNDS
SMOOTH E
SIDE 1
33⅓ RPM
STEREO
HAL 12220
0 5399-31220-1 3
I AM THE MAN 4:15
(E. Applewhite - L. Julian - J. Stone - P. Klein)
Produced by Davis · Stone · Klein
for Hot Productions Inc.
Published by Henstone/Musicworks (BMI)
Engineers, Recording M. Marro, Edits B. Greenspan
Mixed at My Place NY, E. Thompson
MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155
℗ 1991 JACKPOT RECORDS
Made in USA

JACK POT
RECORDS
AUTHENTIC HOUSE
SOUNDS

SMOOTH E

SIDE 2
33⅓ RPM
STEREO
HAL 12220

I AM THE MAN 4:21 Inst
(E. Applewhite - L. Julian - J. Stone - P. Klein)
Produced by Davis · Stone · Klein
for Hot Productions, Inc.
Published by Henstone/Musicworks (BMI)
Engineers, Recording M. Marro, Edits B. Greenspan
Mixed at My Place NY, E. Thompson

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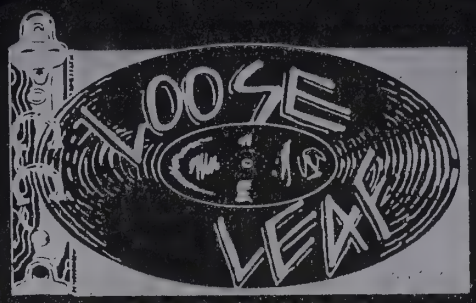

RECORDS

TEE TERRY DEE

SIDE 1
33⅓ RPM
STEREO
HAL 12183

0 5399-32183-1 0

THIS IS HOW YA LIKE IT 5:20 Vocal
THIS IS HOW YA LIKE IT 4:30 Radio
THIS IS HOW YA LIKE IT 4:00 Accapella
(T. Dixon)

Produced by Misco
Published by Split Music/Henstone/Musicworks (BMI)
Engineered & Mixed by Al Cohen
Executive Producer Joe Morabia

℗ 1990 LOOSE LEAF RECORDS
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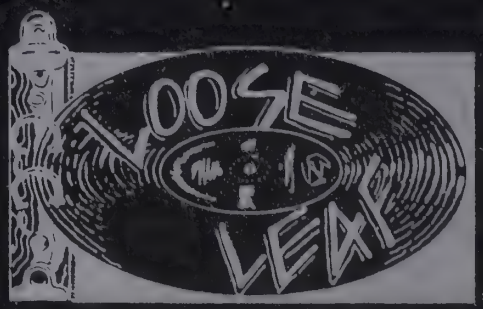
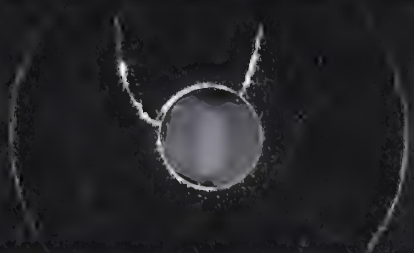
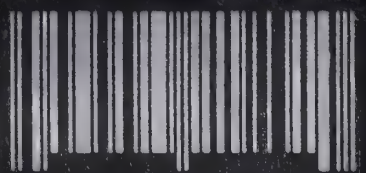


RECORDS

TEE TERRY DEE

SIDE 2
33⅓ RPM
STEREO
HAL 12183





0 5399-32183-1 0

THIS IS HOW YA LIKE IT 5:01 Uptown Mix
THIS IS HOW YA LIKE IT 3:45 Uptown Beats

Produced by Misco
Published by Split Music/Henstone/Musicworks (BMI)
Engineered & Mixed by Al Cohen
Executive Producer Joe Morabia

℗ 1990 LOOSE LEAF RECORDS
Made in USA

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LENNY KRAVITZ

STILLNESS OF HEART

A

TIMO MAAS

SHIFTER

FEAT. MC CHICKABOO

A1: Full Vocal Mix *[5.34]*
A2: Scanty Mix *[7.45]*
B1: S-Man's Heartbreaka Mix *[8.43]*

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Jah Life
SIDE A
CHAKA ZULU
DOGGIE
Dist. KENYON (305) 883-5665
Life Time (305) 624-1245
Jah Life (718) 469-4800

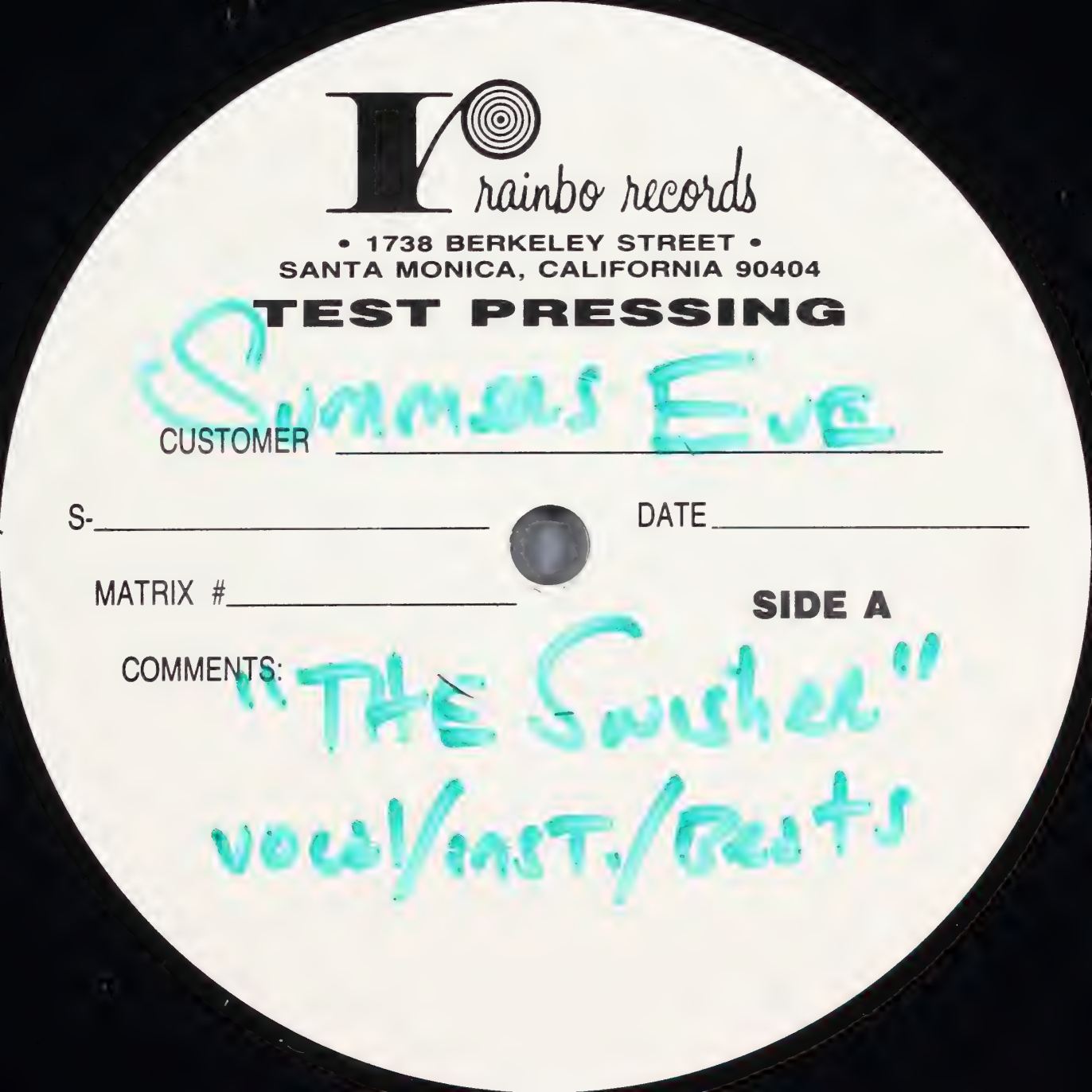
Produced by Hyman Wyllie

SIDE B

VERSION

Prod. WAYNE OTTEY
& MICHAEL OTTEY
Dist. KENYON (305) 883-5665
Life Time (305) 624-1245
Jah Life (718) 469-4800

"AMÉRICANA"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SANTA MONICA, CALIFORNIA 90404
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Summers Eve
CUSTOMER
S-
DATE
MATRIX #
SIDE A
COMMENTS:
"The Swisher"
vocal/inst./beats

Rainbo records

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TEST PRESSING

CUSTOMER Summer Eve

S-_____ DATE _____

MATRIX #_____

SIDE B

COMMENTS: "The Swisher"

Underground

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TWX 510-671-4580

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DATE _____

ACC'T DMD

TITLE Love Emergency Club

ARTIST Rachel

MTX. NO. STDM-53441-1

REC. NO. DMD 1129/0-86620

TEST PRESSING FROM
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OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T DMD

TITLE Love Emergency (Radio 7"-Long Dub)

ARTIST Rachel

MTX. NO. StDm 53438/40-1

REC. NO. Dmd 1129/0-86620

TEST PRESSING

Sel. # JEI 2521

Date Yum Yum - Pulse

Side A

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

TEST PRESSING

Sel. #_____

Date_____

Side B

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

TEST PRESSING

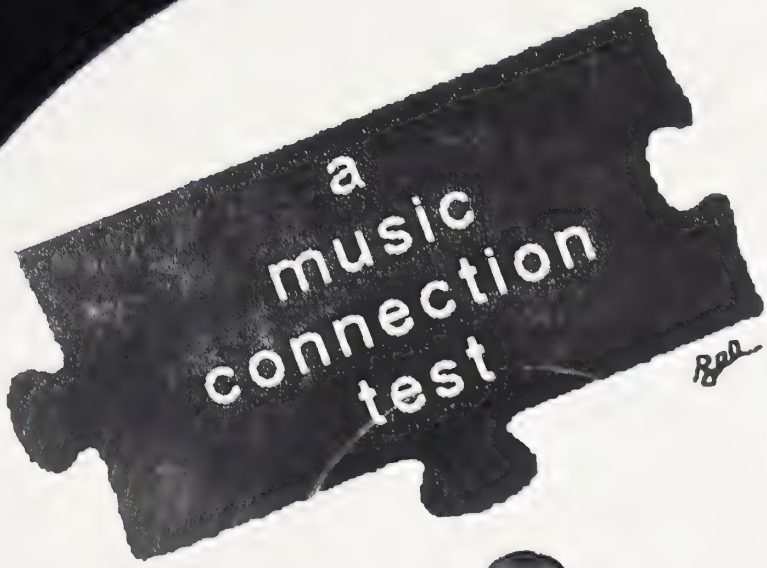
Sel. # JEL 2521

Date Yum Yum - Pulse

Side C-2-1

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. # _____

Date _____

Side D DJ

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

BLOODBANK —

AR-01 This Side/Over
Europa Classical

DAN 609/771.
3710

(Re-cut)

1) UZHO AL
131 BAM

2) MR. ECHO
109 BAM

EUROPADISK, LTD.

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

105 1. EXOTIC
122 2. NO WAY OUT
114 3. LOOK OO WHAT
EUROPADISK,LTD.
RELEASE
45
PO MIDDLE
SONG
TEST PRESSING
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TEST PRESSING
TEST PRESSING
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RGH

RECORDS, INC.
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(212) 354-4336

SIDE A

SPEED: 33 1/3

TEST PRESSING NO. 32117

People Come Pass

Express

Edith Hollé Stanley

Time 6:06

DATE:

RGH

RECORDS, INC.
750 EIGHTH AVE., N.Y.C. 10036
(212) 354-4336

SIDE SPEED:

TEST PRESSING NO. . . . . .

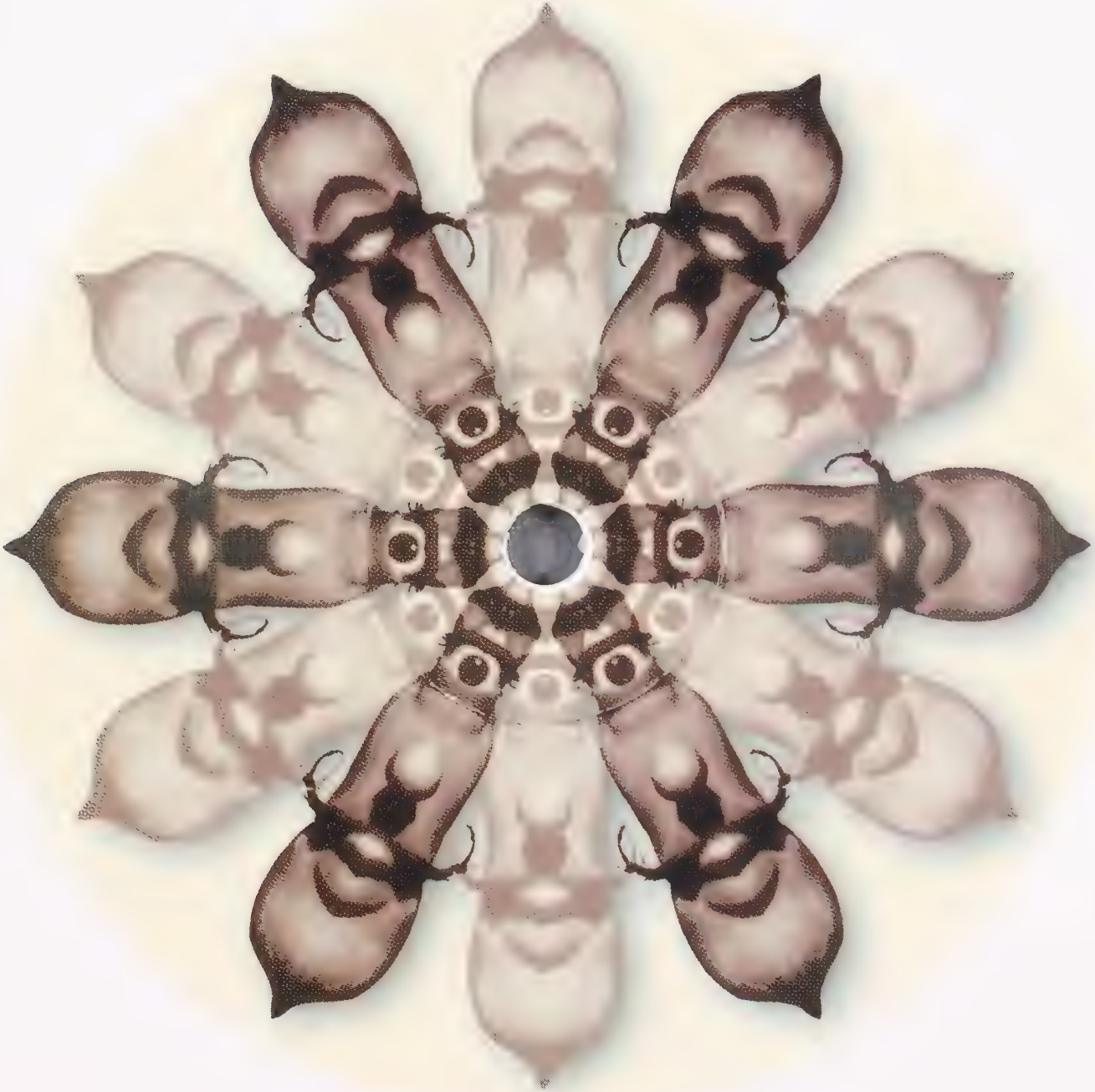
. . . . . .

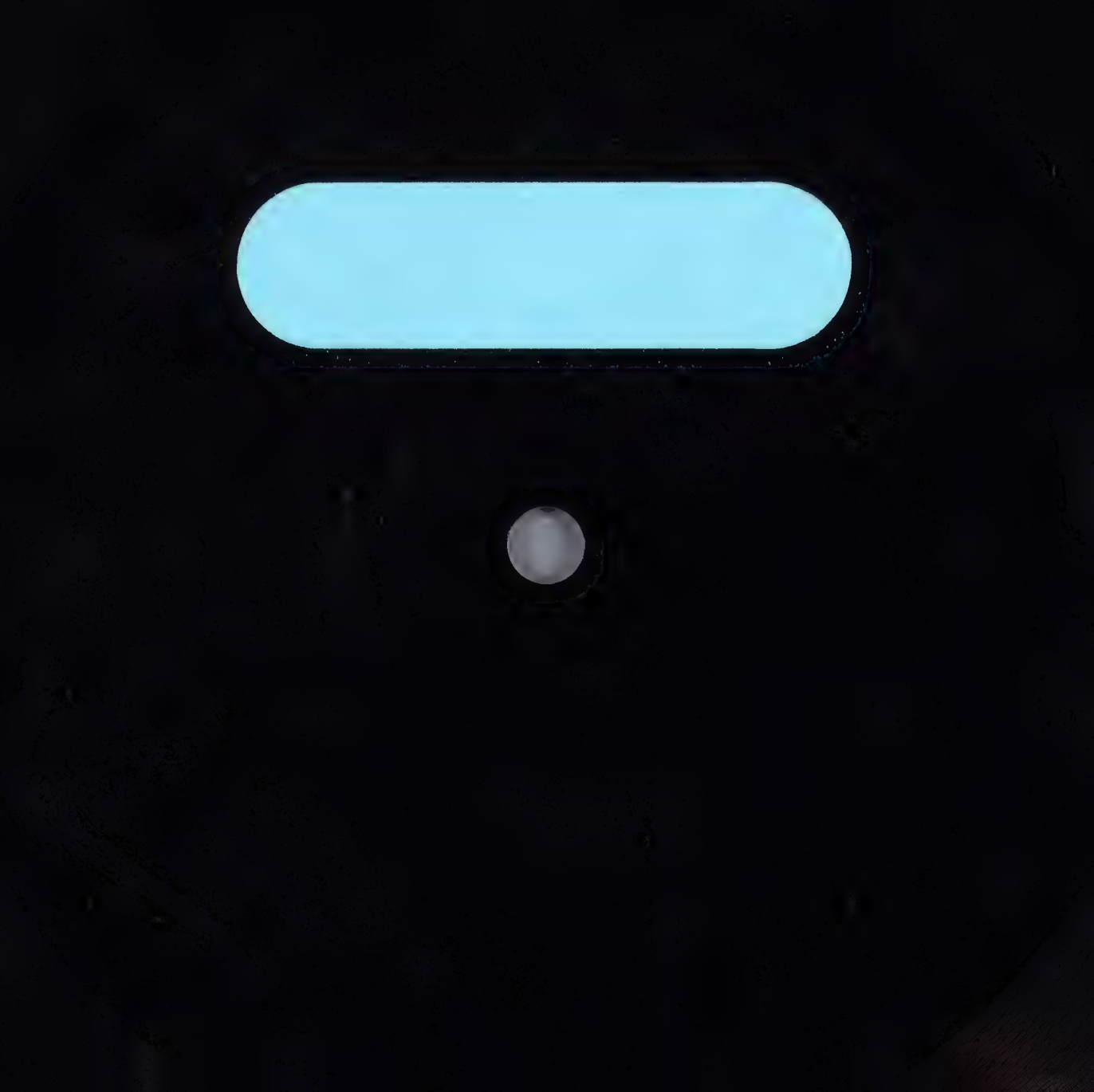
. . . . . .

. . . . . .

DATE:

God Within
"The Phoenix"
Now: 1. Someday My Plane Will Crash
Mix by Hardkiss
Rape Me Radio Reduction
Edit by
Then: 1. Throw Your Guns
Remix
1995 hardkiss





124 D.J. Dubb ; D.J. Keith Miller "Yeah"

"ARIEL"

WOMAN IN LOVE

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

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OLYPHANT, PA. 18447

PHONE: (717) 383 3291
TWX 510-671-4580

REC.
1

12" 33 1/3 RPM

DATE _____
ACC'T DMD

TITLE POST DORA MIX / BEAT IS THE LAWN
ARTIST FUNKY WORM

MTX. NO. STDM56179/80
REC. NO. 1251 REC 1

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383 3291
TWX 510-671-4580

REC.
1

12" 33 1/3 RPM

DATE _____

ACC'T JmD

TITLE Pre Dora Mix / Freestyle Sax Mix

ARTIST FUNKY WORM

MTX. NO. STDM 56181 / 56182

REC. NO. 1251 / REC 1

GREGORY
SALSA
"DAMELO"

Rainbo records
• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404
TEST PRESSING
CUSTOMER
S-
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SIDE A
COMMENTS:
To Renie
Chris Norman
94-2000

• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

CUSTOMER _____

S-_____ DATE _____

MATRIX #_____

SIDE B

COMMENTS:

side a

Manufactured & Distributed by AGM Music Inc. (718) 788-6969 Fax: (718) 499-0421

side b

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RADICAL TIMES DEMAND

KORDAK

THIS SIDE

"WHY CAN'T WE LIVE TOGETHER"

1. STRAIGHT TO THE BONE MIX
2. WHO LEFT THE LITTLE PINK PILLS ON THE COUNTER SO THE ENGINEER COULD FIND THEM MIX

12197

RAD4

OTHER SIDE

1. "WHY CAN'T WE LIVE TOGETHER"
Mood Mix

2. "NOT ENUFF LUV"

Produced by The Magnificent Kordak
Knobs and Faders Eric T.

RADIKAL RECORDS

KORDAK

KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
VERLEIH!
KEIN
VORBEHALTEN,
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE
1
Musterpressung
DGT 1282-12
MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

2

Musterpressung

MADE IN GERMANY

KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
KEIN VERLEIH!
VORBEHALTEN,
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE
1
Musterpressung
DST 1290-12
MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

2

Musterpressung

MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN, KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

DST 1347-12

1

Musterpressung

MADE IN GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
2
Musterpressung
MADE IN GERMANY

TEST PRESSING

SEX. ED

TEEN-AGE

Side 1

SEL. NO.: _____

DATE: _____

TEST PRESSING

SEX ED

2

SEL. NO.:

DATE: Test

Harry Bear T & A Network

Featuring

Tania McCray

Back-up Vocals: M. Nader & H. Freeman

Side A

STEREO
33 1/3 RPM
FX0001

1. **Like A Woman**
2. **T.W.H. (Inst.)**

Engineer: Micheal Gabriel (The Environment)
Produced and composed by Harry Bear
Executive Producer: Mark Nader

© ℗ 1995 Dream Research Records (BMI) • (305) 761-3549

Harry Bear T & A Network

Featuring

Liza Mack

Back-up Vocals: M. Nader & H. Freeman

Side B

STEREO
33 1/3 RPM
FX0001

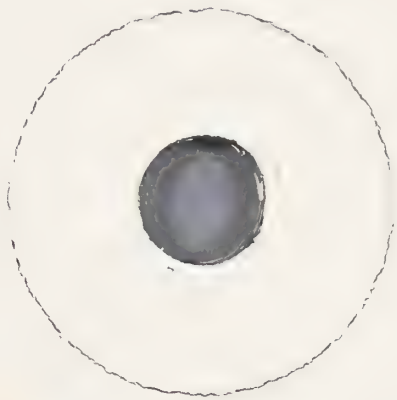
1. **Movin On**
2. **Ultra Beat**

Engineer: Micheal Gabriel (The Environment)
Produced and composed by Harry Bear & Liza Mack
Executive Producer: Mark Nader

© ℗ 1995 Dream Research Records (BMI) • (305) 761-3549

Sharon Norden

Oleana Music Ltd.



Tel: 0181 994 5301

(m): 0467 432855

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____
ACC'T Collectable

TITLE _____
ARTIST _____

MTX. NO. A
REC. NO. COL-5200

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B

REC. NO. _____

sm:)e

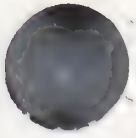
hot test

side A

cat. # SM-

sm:)e
hot test

side B



cat. # SM-

BAIRD

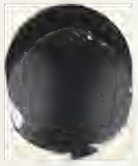
A-SIDE
45 RPM

SINCE AUGUST

____ / 200

BAIRD

B-SIDE
45 RPM



ANGEL HAIR (demo)
JOPPA (demo)

- A -

SRP-24041

AXEFEAR

TP #1 - 7/8/2024

SOFTWAX RECORD PRESSING

PHILADELPHIA, PA

- B -

SRP-24041

AXEFEAR

TP #1 - 7/8/2024

SOFTWAX RECORD PRESSING

PHILADELPHIA, PA

BILLIE RAY MARTIN

COOLY'S HOT BOX

'Could You Love Me' SOLE004(X/Y)

-Disc 2-

This: 1)Crash Dub 2) Crash Beats

Other: 1)Earl Dub 2)Cooly's Wages

SOLEMUSIC
TEL:(+44)141-401-4640 FAX-4641

Warren-G

Side A

1. " I'm Looking At You " Clean

Warren-G

Side B

1. " I'm Looking At You " Dirty
2. " I'm Looking At You " Instrumental

Tell Record
45 T. Extended Play

T 1052 Schweizer Trachtentänze - *1. Folge*

Kapelle Bärner Mutze

Schmittbrüggler, Walzer — Meitschi putz di, Polka
Vögeli-Schottisch — 's trommt em Babeli, Polka

Die beliebten volkstümlichen Aufnahmen auf TELL RECORD EP 45

T. 1006 Jakob Ummel und Vreni Kneubühl, Jodellieder
T. 1007 Schwyzerörgeli-Duett Bärner Oberland
T. 1008 Ländlerkapelle Bärner Oberland
T. 1009 Handorgel-Duett Strebel-Buser
T. 1010 Fredy's Schwyzer Meitschi
T. 1014 Eric Landsrath, Alphorn — Schwyzerörgeli-Duett Heimelig
T. 1015 Ländlerkapelle Willy's Schwyzerbuebe
T. 1016 Ländlerkapelle Born-Buebe — Schwyzerörgeli-Duett Born-Burk
T. 1017 Blasorchester Tell, Schweizermärsche
T. 1018 Kapelle Berner Mutzen — Schwyzerörgeli-Duett Heimelig
T. 1019 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland
T. 1020 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland
T. 1021 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland — Ländlerkapelle Echo vom Blausee
T. 1022 Ländlerkapelle Echo vom Blausee — Ländlerkapelle Meier Heiri
T. 1028 Handorgel-Duett Gebrüder Buser
T. 1029 Ländlerkapelle Echo vom Blausee
T. 1030 Kapelle Rhybuebe
T. 1031 Kapelle Bossbuebe, Grindelwald
T. 1032 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland
T. 1033 Ländlerkapelle Echo vom Blausee und Schwyzerörgeli-Duett Bärner Oberland
T. 1034 Kapelle Echo von Adelboden
T. 1035 Kapelle Echo vom Obersee
T. 1036 Kapelle Bossbuebe, Grindelwald
T. 1037 Handorgel-Duett Gebrüder Buser
T. 1038 Soldatenchor der San. RS. 57
T. 1039 Jodelduett Nyffenegger-Heimberg
T. 1040 Jodelduett Nyffenegger-Heimberg
T. 1041 Gryfechörli Basel (Jodellieder)
T. 1042 Jodeldoppelquartett Turnverein Arbon
T. 1043 Tahiti-Hawaiians, Basel
T. 1044 Fasnacht-Platte
T. 1045 Tahiti-Hawaiians, Basel
T. 1046 Jodelduett Jakob Ummel-Vreny Kneubühl
T. 1047 Kapelle Bossbuebe, Grindelwald (Gesang)
T. 1048 Handorgel-Duett Gebrüder Buser
T. 1049 Kapelle Schilliger, Luzern
T. 1050 Kapelle Echo von Adelboden
T. 1051 Ländlerkapelle und Schwyzerörgeli-Duett Bärner Oberland

LS 112

'E QUATTE FRATE
'a canzone d'e diebbete

Cantano:

GINO MARINGOLA e

NINA LANDI

'A canzone d'e diebbete
'E quatte frate

LS 112

'O fatto d'o capitone
Buon principio d'Anno

LS 113

PHONOTYPE RECORD

'O DULORE 'E MOLA

L'allegria d'o spusarizio

PhR PHONOTYPE RECORD

LS 164

GINO MARINGOLA

'O predicatore i''e 'nnammurate

LS 162 'O ritorno d''America

'O cucchiere i''e 'nnammurate

LS 163 'A mugliera d''o schiattamuorto

L'allegria d''o spusarizio

LS 164 'O dulore 'e mola

PhR PHONOTYPE RECORD

Distribuzione PHONOTYPE RECORD - 80134 NAPOLI - Via E. De Marinis, 4 - Tel. 322694 - 314140 - Printed in Italy

TOMMY DORSEY PLAYS COLE PORTER

ABOUT

Tommy Dorsey

DUE to his penchant for the unusual instrumental arrangement and his extreme good taste and understanding in the treatment of standard songs and pops, there are few bandleaders today who can boast of as large and at the same time as important a catalog of consistently selling records as Tommy Dorsey. From T. D.'s original, *Marie* and *Song of India*, coupled on one disk, through *Boogie Woogie, Opus 21* and his *The Huckle-Buck* and *Dry Bones*, the maestro has maintained that sense of what the public will accept on wax. And one of the peculiarities, if it can be called that, of this unusual sense of what will appeal, is T.D.'s appreciation for and uncompromising use of what the trade calls a "dance beat."

T.D. absorbed this trait from his dad, the late Thomas Dorsey, Sr., who gave the Dorsey brothers their musical education. From the time the pair were old enough to hold instruments in their hands, they were taught the ABC's of music in the parlor of the family's Shenandoah, Pa., home. Both T.D. and his brother played in the usual school bands and in later years branched out into the commercial field as members of the Scranton Sirens. Moving into New York, the capital city of music, they worked with the biggest stars on radio and recording dates and then decided to form their own orchestra. The rest is history.

ABOUT

Cole Porter

Cole Porter is unquestionably one of America's greatest living music producers. After starting out in life to be a member of the Bar, Porter became interested in theatricals and music while at Harvard Law School, though he had previously written school songs while attending Yale. His first production, staged in New York, was a show titled *See America First*. That was in 1916 and soon after he joined the French Foreign Legion, seeing action in the First World War in both Africa and Europe. It wasn't until the '20's that he again became a factor on Broadway and in quick succession his pen turned out hit after hit, connected with various Broadway productions.

A list of Cole Porter's stage successes and his successful songs is tantamount to a list of the most outstanding hits of the past 25 years, in either category. *Jubilee, The Gay Divorce, Panama Hattie, Wake Up and Dream, Anything Goes, Red, Hot and Blue, DuBarry Was a Lady* and *Mexican Hayride* are just a few of the hit shows attributable to him. From those stage successes sprang such songs as *Begin the Beguine, Just One of Those Things, I Get a Kick Out of You, You do Something to Me, I've Got You Under My Skin, My Heart Belongs to Daddy* and many others. They're among the cream of musical Americana.

BERNIE WOODS
Music Editor, Variety

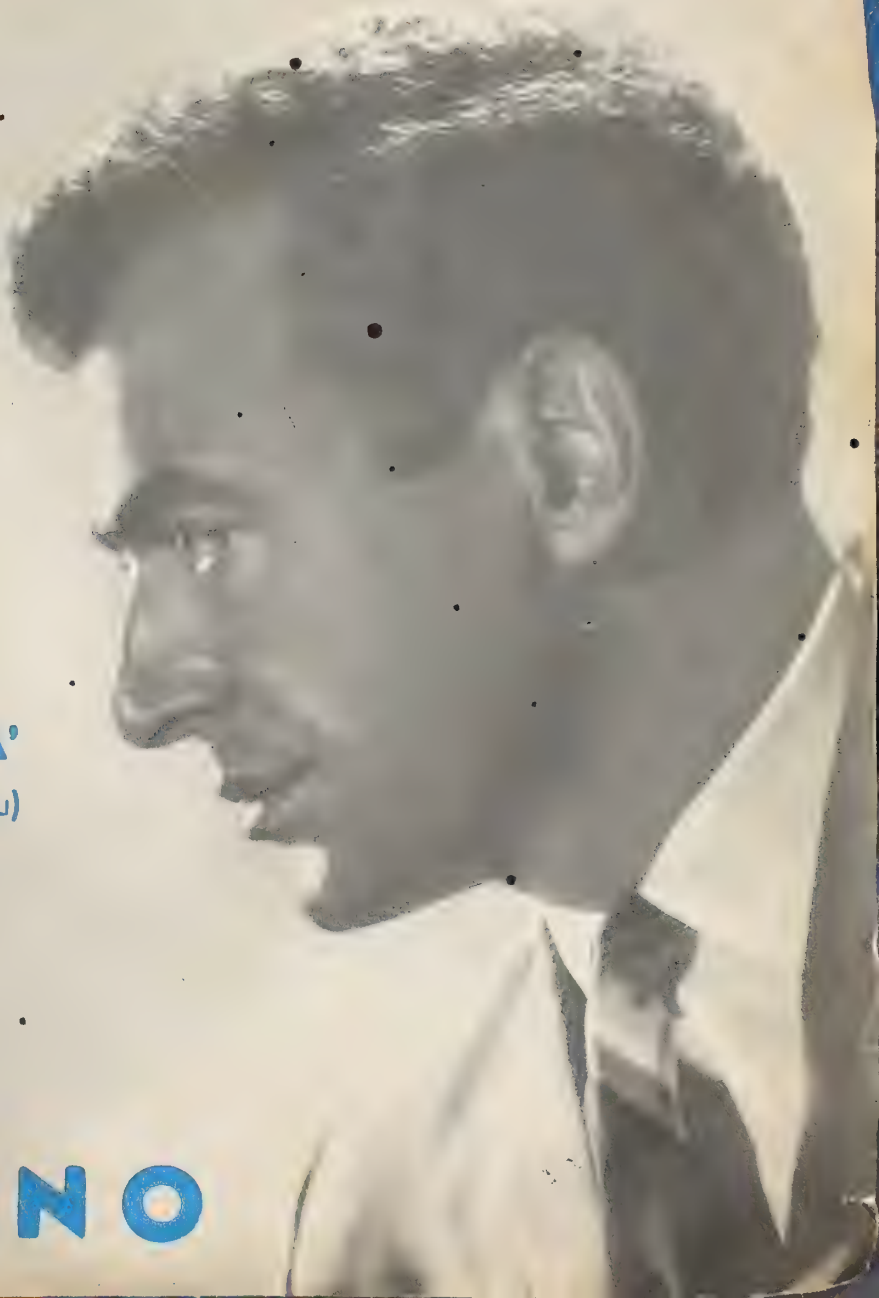
TMKS® Radio Corporation of America
Marcas Registradas

Printed in U. S. A.

MAMMA

I' TE VURRIA VASA'

(I would like to kiss you)



JOE SALERNO

MAMMA

'I TE VURRIA VASA'

(I WOULD LIKE TO KISS YOU)

Nell'ascoltare la voce di

JOE SALERNO

Ricordate il suo famoso ristorante in New York

117-11 HILLSIDE AVE., RICHMOND HILL, L. I., N. Y.

TELL RECORD
T 1052
1052-1
45 EP
B.I.E.M.
Schweizer Trachtentänze I
Schmittebrüggler, Schottisch
Meitschi putz di, Polka
(M. Weilemann)
KAPELLE BÄRNER MUTZE
TOUS DROITS DU FABRICATEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS • DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES • FABRICATION SUISSE

TELL RECORD

T 1052

1052-2

45 EP

B.I.E.M.

Schweizer Trachtentänze I

Vögeli-Schottisch

's trommt em Babeli, Polka

(M. Weilemann)

KAPELLE BÄRNER MUTZE

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES * DUPLICATION EXECUTION PUBLIQUE RADIODIFFUSION DE CE DISQUE INTERDITES * FABRICATION SUISSE

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 112
UK 1190
D.R.
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
'E quatte frate
R. Ciaramella
Gino Maringola
con complesso caratteristico

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 112
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
D.R.
'A canzone d'e diebbete
R. Ciaramella
Gino Maringola e Nina Landi
con complesso caratteristico

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 164
D.R.
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
'O dulore 'e mola
Otispeso
Gino Maringola
e la sua compagnia comica

PHONOTYPE
RECORD
MADE IN ITALY
45 GIRI
LS 164
UK 1769
D.R.
MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE
L'allegria d''o spusarizio
Otispeso
Gino Maringola
e la sua compagnia comica

RCA VICTOR
45 EXTENDED PLAY
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS
EPA 263
(E2PW-0239)
RCA
1—JUST ONE OF THOSE THINGS
(from the musical comedy "Jubilee")
2—LOVE FOR SALE
(from the musical comedy "New Yorker")
(Cole Porter—Arr. by Johnny Thompson)
Tommy Dorsey and his
Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 EXTENDED PLAY
EPA 263
(E2PW-0240)
RCA VICTOR DIVISION, RADIO CORPORATIC
ERICA, CAMDEN, N. J. MADE IN U. S. A.
1—I GET A KI
(from the musical comedy "
Porter)
2—IT'S
(from the musical c
Blue")
(Cole Porter–A
pson)
Tomm

ETERFON
45 GIRI
CN 91
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
Mamma
Cherubini - Bixio
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

ETERFON
45 GIRI
CN 92
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
'I te vurria vasà (I would like to kiss you)
Russo - Di Capua
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

DEL RIO
DDR-031
Lado A
Bolero
3:00
EBRIO DE AMOR
(Palmeira R. Gomez)
Canta:
JUAN SALAZAR
Acomp. Los Atomicos
de Monterrey
Dist. by MARSAL PRO. INC. 2811 Guadalupe, San Antonio, Texas

DEL RIO
DDR-031
Lado B
Bolero
2:45
TE VOY A DAR EL DIVORCIO
(Cecilia Infante)
Canta:
JUAN SALAZAR
Acomp: Los Triunfadores
de Juan Torres
Dist. by MARSAL PRO. INC. 2811 Guadalupe, San Antonio, Texas

El Pato
P.O. Box 45
McAllen, Texas
EP-166
Ron.--2:30
PALOMA DE ALAS MORADAS
AMERICO GOMEZ
Y Su Conjunto

El Pato
P.O. Box 11
McAllen, Texas
EP-166-
Ron.--2:15
RUMBO AL SUR
AMERICO GOMEZ
Y Su Conjunto

El Pato
EP-127-
Bolero
2:36
CELOS Y ANGUSTIA
JOSE SOCORRO GONZALEZ

El Pato
P.O. Box 45
McAllen, Texas
EP 177
Bolero
2:33
SACAME DE ESTA DUDA
JOSE SOCORRO GONZALEZ

Coco Loco RECORDS

Corrido
Time: 3:05
Stereo

CL 840-A
45 RPM

Caminos de Michoacan

(DAR)

Los Rancheros de Teran

2221 Fulton
Houston, Texas 77009
Ph: 223-0551

Coco-Loco RECORDS

Ranchera
Time: 2:22
Stereo

CL 840-B
45 RPM

El Vino y Las Penas

(Lupe Reyes)

Los Rancheros de Teran

2221 Fulton
Houston, Texas 77009
Ph: 223-0551

DISCOS
HIT RECORDS
R. & P. Production
P. O. Box 21100
Houston, Texas
77026
H-531-A
Gapoca Pub. Co.
BMI-2:42
LH-15647
BALADA
℗ 1976
DISCOS HIT
ME HACES LLORAR
(Vicente Mireles)
LOS VERSATILES

DISCOS
HIT
RECORDS
R. & P. Production
P. O. Box 21100
Houston, Texas
77026
H-531-B
Gapoca Pub. Co.
BMI-2:36
LH-15648
CUMBIA
℗ 1976
DISCOS HIT
GRACIELA
(Vicente Mireles)
LOS VERSATILES

OLYMPIC
KINDRA KOURY
Pub., ELEO
Music, ASCAP
Angelsong,
BMI
O.R. 377-E
Time: 3:00
SATISFIED MIND
(Leo LaBranche/Joe Wilson)
RECORDS
1983 © & ℗ Olympic Records Inc. All Rights Reserved.

OLYMPIC
KINDRA KOURY
Pub.,
Patranami/
Drunken Boat,
BMI
O.R. 377-F
Time: 2:33
SAVED BY THE GRACE
OF YOUR LOVE
(William "Smitty" Smith/David Palmer)
RECORDS
1983 © & ℗ Olympic Records Inc. All Rights Reserved.

DDC
Set No.
4DU
ELECTRO NO.
74A
45 R.P.M.
BUSINESS LETTERS
50 WPM

DIG
400
45 R.P.M.
BUSINESS LETTERS

DDC
240 MADISON AVE.
NEW YORK, N. Y.
Selected from "Steps to Success
in Shorthand-Book I" C
of Pitman Publishing
Set No.
400
RECORD NO.
76A
45 R.P.M.
K8OH-4407
dictated by
Bob Leonard
BUSINESS LETTERS
60 wam

DDC
240 MADISON AVE.
NEW YORK, N. Y.
Selected from "Steps to Suc
in Shorthand-Book I" Co
of Pitman Publishing
Set No.
400
RECORD NO.
76B
45 R.P.M.
KBOH-4408
dictated by
Don Lowe
BUSINESS LETTERS
70 wam

Hector Records
DIVISION OF DAMOR RECORDS, INC.
H-2821 A
1:46
Studio
Music Corp.
ASCAP
KING OF THE KITCHEN
REPRODUCTION OF THIS RECORD

Hector Records
DIVISION OF DANCE RECORDS, INC.
H-2821 B
B4KM-0300
2:13
Studio
Music Corp.
ASCAP
COFFEE POT
(Bonnie Ratzin)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

Hector

Fox Trot
2:55

H-675 A
W4KM-0593

SAY IT ISN'T SO

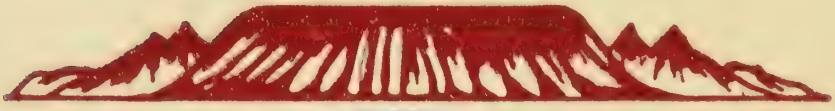
(Irving Berlin)

REPRODUCTION OF THIS RECORD
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.

WILLIS L. PETTIS
2809 MATILDA
ST PAUL, MINN.
55113
Fox Trot
2:00
H-675 B
W4KM-0594
UP THE LAZY RIVER
(H. Carmichael-S. Arodin)
REPRODUCTION OF THIS RECORD
IS PROHIBITED
A DIVISION OF DANCE RECORDS INC.

PLATEAU
RECORDS



45 RPM
PR-8031-A
Time 2:24

BMI
A WHITE HAWK
PRODUCTION

© 1961
DESERT TRAIL MUSIC

NEVER GONNA LIVE IN THE CITY

(BOBBY MORANO)

BOBBY MORANO

Plateau Records - 56089 29 Palms Hwy. Suite 129 - Yucca Valley, Ca. 92284

PLATEAU
RECORDS

45 RPM
PR-8032-B
Time 5:23

BMI
A WHITE HAWK
PRODUCTION

© 1981
DESERT TRAIL MUSIC

JUST LIKE ME

(BOBBY MORANO)

BOBBY MORANO

Plateau Records - 56089 29 Palms Hwy. Suite 129 - Yucca Valley, Ca. 92284

Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
34-03326
ZSS 170570
℗ 1982 CBS Inc.
Intro. :03
3:10
Publisher:
Jay & Cee
Music Corp.
(BMI)
TALK TO ME
-J. Seneca- Taken From The Epic Lp:
"PUT YOUR DREAMS AWAY" FE 38082
MICKEY GILLEY
Produced by Jim Ed Norman for
Hin-JEN Productions
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
RECORD NO.
9-61741
(L 9591)
(2:12)
AROUND THE WORLD
From Michael Todd Production
"Around The World In Eighty Days"
(Victor Young-Harold Adamson)
LAWRENCE WELK
And His Champagne Music

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
RECORD NO.
9-61741
(L 9593)◆
(2:23)
CHAMPAGNE TIME
(George Cates)
LAWRENCE WELK
And His Champagne Music

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
Fox Trot
Vocal By
Roberta Linn
RECORD NO.
9-98036
(L 6727)
(2:58)
COCOANUT GROVE
(Harry Owens)
LAWRENCE WELK
AND HIS CHAMPAGNE MUSIC

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
RECORD NO.
9-98036
(L 9593)
(2:23)
CHAMPAGNE TIME
(George Cates)
LAWRENCE WELK
AND HIS CHAMPAGNE MUSIC

GNP CRESCENDO

MONA LISA

[J.Livingston-Ray Evans]

2:11
Famous Music
Corp. ASCAP

PROMOTIONAL

GNP 489
STEREO
(Playable Mono)
(N-4186)

NOT FOR SALE

PAT SALVADOR

A Territo Enterprise Production

℗ 1974 GNP CRESCENDO RECORD CO., INC.

GENE NORMAN Presents — HOLLYWOOD, CALIFORNIA, U.S.A.

GNP CRESCENDO

MAKE THE WORLD GO AWAY

[Hank Cochran]

2:07
Pamper Music
BMI

PROMOTIONAL

GNP 489
STEREO
(Playable Mono)
(N-4187)

NOT FOR SALE

PAT SALVADOR

A Territo Enterprise Production

℗ 1974 GNP CRESCENDO RECORD CO., INC.

GENE NORMAN Presents — HOLLYWOOD, CALIFORNIA, U.S.A.

mercury
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 3:37
Pulleybone
Music Co./
I Love Music
Ltd. (ASCAP/PRS)
26
STEREO
814 820-7 DJ
2-57241
Produced by
Gordon Mills &
Steve Popovich
I'VE BEEN RAINED ON TOO
(J. Philibert)
TOM JONES
From the Mercury album 422-814 448-1 M-1
DON'T LET OUR DREAMS DIE YOUNG
℗ 1983 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

LIFESONG
Publisher:
PKM MUSIC
(ASCAP)
Produced By:
Terry Cashman
for PKM
Productions
PROMOTION
COPY
NOT FOR SALE
STEREO
LS-45124 DJ
Time: 3:48
℗1983 PKM
Productions
THE LONG RUN
(TERRY CASHMAN)
TERRY CASHMAN
LIFESONG RECORDS, INC.
94 Grand Ave., Englewood, N.J. 07631 U.S.A.

Memory Lane
45 RPM
1954
ZS7 614
ZS7 614-1
2:45
Publisher:
Robbins
Music Corp.
(ASCAP)
THREE COINS IN THE FOUNTAIN
-S. Cahn - J. Styne-
JULIUS LA ROSA
Produced by Archie Bleyer

Memory Lane
45 RPM
1953
ZS7 614
ZS7 614-2
2:22
Publisher:
Rosarch
Publishing
Corp. (BMI)
EH, CUMPARI!
-J. La Rosa - A. Bleyer-
JULIUS LA ROSA
Produced by Archie Bleyer

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10611
ZSP 163416
℗ 1977 Jon Mat Records, Inc.
Publisher:
Mills
Music, Inc.
(ASCAP)

MONO
Intro. :14
2:56
Produced by
Jack Gold

JOHNNY MATHIS
HOLD ME, THRILL ME, KISS ME
-H. Noble- Taken From The Columbia Lp:
"HOLD ME, THRILL ME, KISS ME" PC 34872
Arranged and Conducted by
Gene Page

COLUMBIA

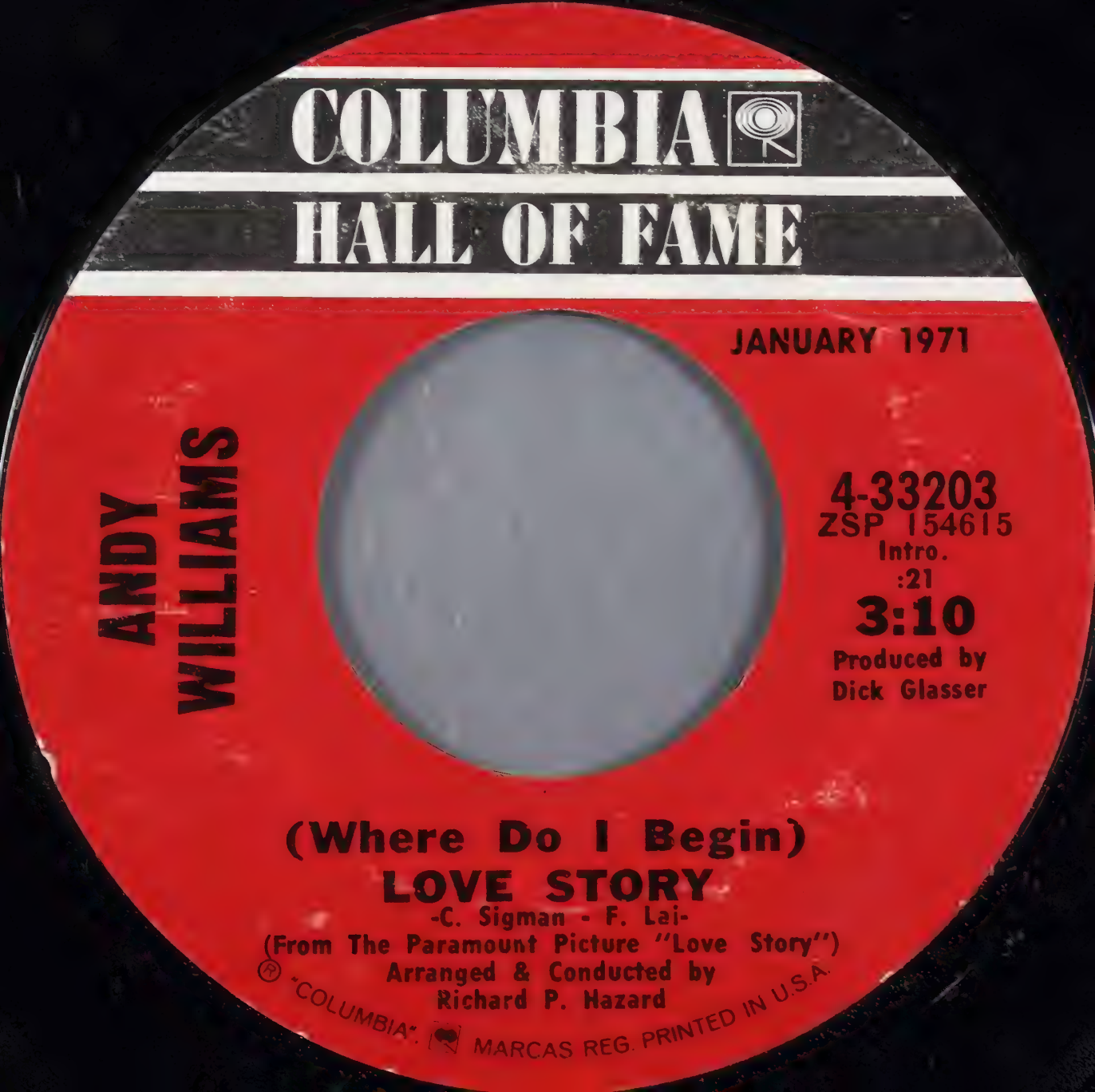
Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10611
ZSS 163417
℗ 1977 Jon Mat Records, Inc.
Publisher:
Mills
Music, Inc.
(ASCAP)

STEREO
Intro. :14
2:56
Produced by
Jack Gold

JOHNNY MATHIS
HOLD ME, THRILL ME, KISS ME
-H. Noble- Taken From The Columbia Lp:
"HOLD ME, THRILL ME, KISS ME" PC 34872
Arranged and Conducted by
Gene Page

COLUMBIA
FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
ME
SEPTEMBER 1970
ANDY
WILLIAMS
4-33203
ZSP 153930
Intro.
:13
3:18
HOME LOVIN' MAN
-R. Greenaway - R. Cook - T. Macaulay-
Arranged by Artie Butler
Produced by Dick Glasser
® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
JANUARY 1971
ANDY WILLIAMS
4-33203
ZSP 154615
Intro.
:21
3:10
Produced by
Dick Glasser
(Where Do I Begin)
LOVE STORY
-C. Sigman - F. Lai-
(From The Paramount Picture "Love Story")
Arranged & Conducted by
Richard P. Hazard
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

® Columbia Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10144

ZSP 160326

℗ 1975 CBS Inc.

Publisher:
Fermata
International
Melodies, Inc.
(ASCAP)

MONO

Intro. :07

2:56

ANDY WILLIAMS

FEELINGS

-M. Albert-

Arranged by Nick DeCaro
Engineer: Armin Steiner
Produced by Jack Gold

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10144

ZSS 160327

℗ 1975 CBS Inc.

Publisher:
Fermata
International
Melodies, Inc.
(ASCAP)

STEREO

Intro. :07

2:56

ANDY WILLIAMS

FEELINGS

-M. Albert-

Arranged by Nick DeCaro
Engineer: Armin Steiner
Produced by Jack Gold

BIG TREE
Records
Fred Ahlert
Music Corp./
Rytvoc Inc.
(ASCAP)
(1790)
Produced by
Mike Post for
Mike Post
Productions Inc.
16008
Time: 2:24
Strings
Arranged by
Pete Carpenter
Engineer:
John Boyd
I'M GONNA SIT RIGHT DOWN AND
WRITE MYSELF A LETTER
(Joe Young-Fred E. Ahlert)
JOEY SCARBURY
EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC NYC

BIG TREE
Records
Darla Music
(ASCAP)
(1791)
Produced by
Mike Post for
Mike Post
Productions Inc.
16008
Time: 2:18
Arranged by
Mike Post
Engineer:
John Boyd
WHERE DO WE GO FROM LOVE
(Joey Scarbury)
JOEY SCARBURY
EXCLUSIVELY DISTRIBUTED BY BELL RECORDS A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC. NYC

PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :12
2:59
45 RPM
4-45932
ZSS 157674
℗ 1973 CBS, Inc.
JIM NABORS
OH, BABE, WHAT WOULD YOU SAY?
-H. Smith-
Produced by Snuff Garrett

COLUMBIA
® "Columbia" Marcas Reg
STEREO
Intro. :06
2:40
45 RPM
4-45932
ZSS 157673
℗ 1973 CBS, Inc.
JIM NABORS
CARDBOARD, CRAYONS, AND CLAY
-G. Ballantyne - B. Bryan-
Produced by Snuff Garrett

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:30
Publisher:
Planetary Music
Corp. (ASCAP)
NOT FOR SALE
45 RPM
4-41385
JZSP 47257
RED SHOES
- Vance - Pockriss -
THE "GO" SOUND OF THE
KIRBY STONE FOUR
Orchestra conducted by
Jimmy Carroll

COLUMBIA
PROMOTION RECORD
TIME: 2:30
Publisher: Chappell & Co., Inc. (ASCAP)
NOT FOR SALE
45 RPM
4-41385
JZSP 47256
EV'RYTHING'S COMING UP ROSES
From the Broadway Musical "Gypsy"
- Sondheim - Styne -
THE "GO" SOUND OF THE KIRBY STONE FOUR
Orchestra conducted by Jimmy Carroll

GRIFFIN
records
Northchester Music,
Inc. - ASCAP
3:21
MGM
RECORDS
G 508
(73 L 5500)
STEREO
WE GOTTA MAKE IT TOGETHER
(Marty Butler-Bob Bilyk)
TRINI LOPEZ
Arr. and Prod. by Don Costa
℗ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

GRIFFIN
records
MCA Music
ASCAP
3:47
MGM
RECORDS
G 508
(73 L 5501)
STEREO
BRING BACK THE SUNSHINE
(Mike Leander-Eddie Seago)
TRINI LOPEZ
Arr. and Prod. by Don Costa
℗ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

ovation
RECORDS

D J COPY

Produced by:
BRIEN FISHER
Time 2:53
℗ 1978
Ovation Inc.

OV 1109 A
Hall Clement
BMI
From Album
"OLD
FASHIONED
LOVE"
OV-1733
STEREO

PITTSBURGH STEALERS

(Larry Kingston -Jim Rushing)

THE KENDALLS

Mfg. and Dist. by Ovation Records, 1249 Waukegan Rd. Glenview, Ill. 60025

ovation
RECORDS

D J COPY

Produced by.
BRIEN FISHER
Time 3:26
℗1978
Ovation Inc.

OV 1109 B
Tree Music
BMI
From Album
"OLD
FASHIONED
LOVE"
OV-1732
STEREO

WHEN CAN WE DO THIS AGAIN
(Curly Putman -Sonny Throckmorton)
THE KENDALLS

Mfg. and Dist. by Ovation Records, 1249 Waukegan Rd. Glenview, Ill. 60025

EPIC
"EPIC" AND SYMBOL TRADE MARKS. MADE IN U.S.A.
45 RPM
5-9074
(ZSP 32760)
ONCE MORE
-Weiner-Crane-
THE FOUR COINS
Orch. under dir. of
Don Costa

UNITED ARTISTS®
UA 300
TIME: 2:41
ZTSP 66259
Remick Music
ASCAP
ARRANGED AND
PRODUCED BY
DON COSTA
FERRANTE AND TEICHER
TARA'S THEME FROM
GONE WITH THE WIND
(Steiner)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

RCA VICTOR
47-7830
Southdale Music Corp., & Northern Music Corp.
ASCAP
L2PW-4906
2:25
45 RPM
"NEW ORTHOPHONIC" HIGH FIDELITY
Producer
Dick Peirce
LOVE MUSIC
(from the Universal-International picture "The Great Impostor") (Henry Mancini)
HENRY MANCINI, HIS ORCHESTRA AND CHORUS
MADE IN U.S.A.
REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
Sure-Fire
BMI
RECORD NO.
266
(C-6429)
WINE, WOMEN AND SONG
(Betty Sue Perry)
JEAN GREY
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
Century
BMI
RECORD NO.
266
(C-6436)
THE GODS WERE ANGRY
WITH ME
(Foreman-Roma)
JEAN GREY
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

THAT'S A NO NO
(Ben Peters)
PLUG
SIDE
STEREO
CH-5021
(Ch-502)
Shelby Singleton
Music, BMI
Time: 2:00
D. J. COPY
1967
:05
LYNN ANDERSON
Records
806- 16'th Ave., S., Nashville, Tenn.

IF SILENCE IS GOLDEN
(Liz Anderson)
CHART
STEREO
CH-5021
(Ch-717)
Yonah Music,
Inc. BMI
Time: 2:30
D. J. COPY
LYNN ANDERSON
Records
806-16th Ave., S., Nashville, Tenn.

2036
FLATRIVER
MUSIC, INC.,
BMI
(CC-45-2036-A)
TIME: (2:20)
℗ 1979
(VPMF-CC-45-2036-A)

PRODUCED BY:
HUEY P. MEAUX
RECORDED AT:
SUGAR HILL
STUDIOS,
HOUSTON, TX.
A & R:
UNCLE
MICKEY
MOODY

I DON'T WANT NOBODY
(Standing Over Me)
(Earl Cate and Ernest Cate)
DONNY KING

MUSIC ENTERPRISES, INC. 5626 BROCK- HOUSTON, TEXAS- 77023

CRAZY CAJUN

2036
(CC-45-2036-B)
TIME: (2:02)
℗ 1979

(VPMF-CC-45-2036-B)

PRODUCED BY:
HUEY P. MEAUX
RECORDED AT:
SUGAR HILL
STUDIOS,
HOUSTON, TX.
A & R:
UNCLE
MICKEY
MOODY

BEER BARRELL POLKA

(TRADITIONAL)

DONNY KING

MUSIC ENTERPRISES, INC. 5626 BROCK- HOUSTON, TEXAS 77023

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TM
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America
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MIREILLE MATHIEU
PRODUCED BY PAUL ANKA
SIDE A
7775
STEREO
3:26
Paul Anne Music Inc. (BMI)
℗ 1979 Ariola America, Inc. Beverly Hills, CA. 90211
A MAN AND A WOMAN
(a lover, a friend)
(Paul Anka)

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America
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MIREILLE MATHIEU
PRODUCED BY PAUL ANKA
SIDE A
7775
MONO
3:26
Paul Anne Music Inc. (BMI)
℗1979 Ariola America, Inc. Beverly Hills, CA. 90211
A MAN AND A WOMAN
(a lover, a friend)
(Paul Anka)

COLUMBIA

®"Columbia," Marcas Reg.

Columbia Records
6 - Pack

33⅓ RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1102
ZSM 161923
℗ 1976 CBS Inc.

AL DiMEOLA

1. THE WIZARD 6:46

-M. Lewis- Taken From The Columbia Lp:
"LAND OF THE MIDNIGHT SUN" PC 34074

Arranged and Produced by Al DiMeola for Noonzio Productions, Inc. in coordination with Forever Unlimited Productions

Publisher: Mingo Lewis Music (BMI)

COLUMBIA

® "Columbia," Marcas Reg.

Columbia Records
6 - Pack

33⅓ RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1102
ZSM 161924
℗ 1975 CBS Records
℗ 1976 CBS Inc.

SUTHERLAND BROTHERS AND QUIVER
1. WHEN THE TRAIN COMES 3:56

-I. Sutherland- Taken From The Columbia Lp:
"REACH FOR THE SKY" PC 33982
Produced by Howard Albert and Ron Albert
for "Fat Albert" Productions, Inc.
Publisher: Island Music (BMI)

PAVLOV'S DOG
2. MERSEY 3:03

-D. Surkamp - S. Scorfina- Taken From The Columbia
Lp: "AT THE SOUND OF THE BELL" PC 33964
Produced by Murray Krugman and Sandy Pearlman
for Longshot Productions, Ltd.
Publisher: Ron Powell Music,
Ltd. (ASCAP)

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

MONO
WB 7694
(QCA3414)
3:16
Intro: :03

From the
Warner Bros.
Album BS 2655
HOMECOMING

AMERICA
Produced by
America

ONLY IN YOUR HEART

(Gerry Beckley)
WB Music Corp. - ASCAP
℗1972 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

STEREO

WB 7694

(QCA3414)S

3:16

Intro: :03

From the Warner Bros. Album BS 2655 HOMECOMING

AMERICA

Produced by America

ONLY IN YOUR HEART

(Gerry Beckley)

WB Music Corp. - ASCAP

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